

MA[&]DE

[THE BRIGHT SIDE OF DESIGN

**THE CONCEPT OF EVOLUTION
IN THE WORLD
OF LIGHTING
GOES HAND IN HAND
WITH TECHNOLOGICAL
PROGRESS
AND SOCIETY'S CHANGES
IN TASTE AND AESTHETIC
SENSIBILITIES.**

THE CLEANEST AND MOST EFFICIENT LIGHT SOURCE
COMBINES WITH NEW SHAPES AND MATERIALS,
THUS ESTABLISHING THE LINK BETWEEN LIGHT AND
TECHNOLOGY.

LINES DRAWN INSTINCTIVELY, DESIGNED WITH
IMAGINATION AND DARING,
HAVE GIVEN LIFE TO RATIONAL PROPORTIONS
ABLE TO INTERPRET THE SENSE OF BEAUTY.

A SUCCESSFUL COMBINATION OF MATERIALS
TECHNOLOGY AND DESIGN,
MA[&]DE WAS BORN OF THE INTERSECTION
OF THEIR SEEMINGLY PARALLEL PATHS:
A LED LUMINAIRE WITH ENHANCED AESTHETIC
QUALITIES THAT ELEVATES LIGHTING PERFORMANCE
TO A UNIQUE STYLISTIC EXPRESSION.

MA[&]DE IS A CONCENTRATE OF TECHNOLOGY
THAT CREATES INTERACTIONS BETWEEN MATTER
AND LIGHT AND MOULDS
THE SURROUNDING SPACE, INTERPRETING
CONTEMPORARY INTERIOR DESIGN.









THE D.E.C.O. PHILOSOPHY

**DRAW
EVOLVE
CREATE
ORIGINATE**

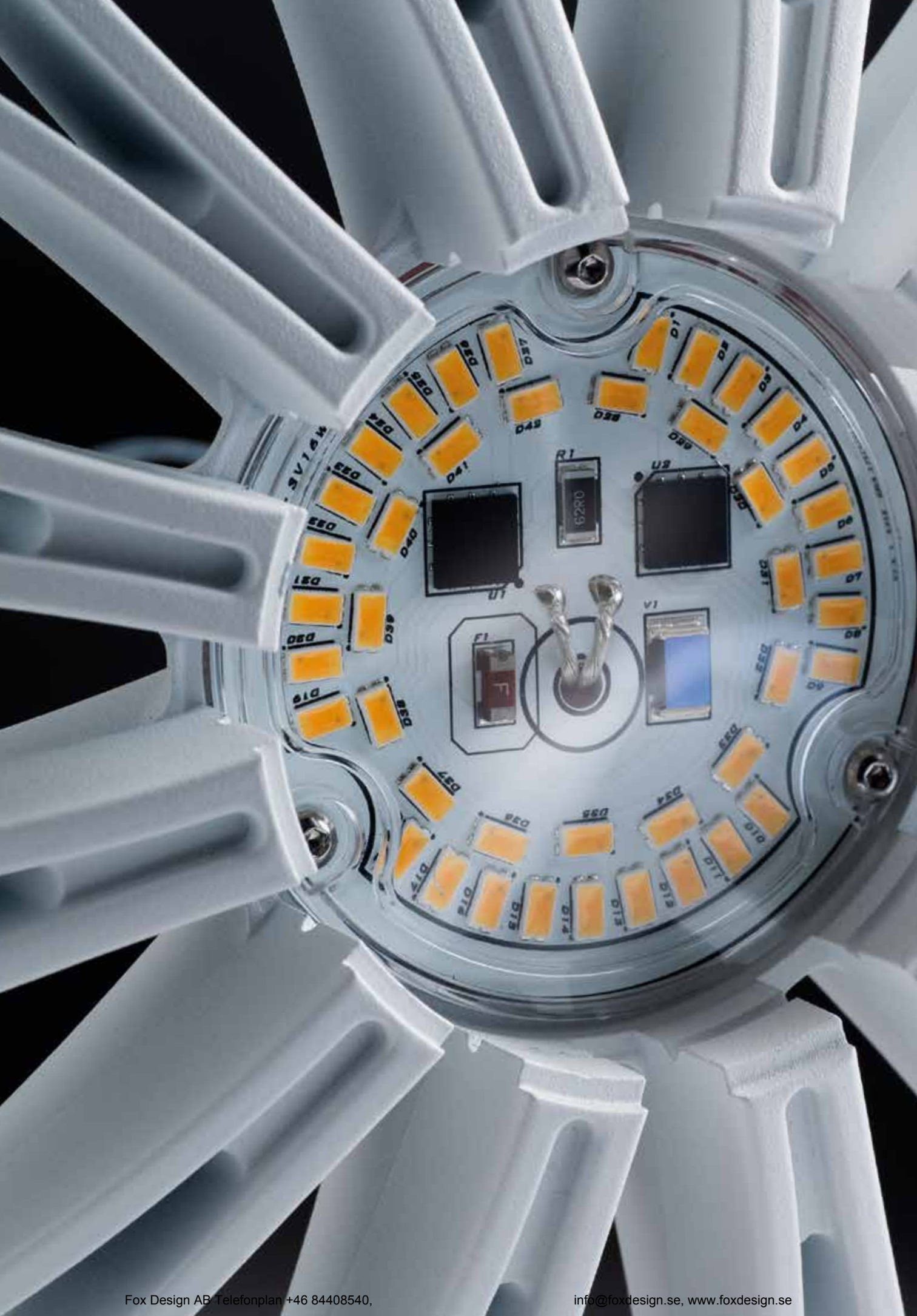
THE WORLD OF CONTEMPORARY INTERIOR DESIGN HAS INCREASINGLY SOPHISTICATED TOOLS TO INDULGE THE AESTHETIC SENSIBILITIES OF THE DIFFERENT CULTURES AND TRENDS THAT COEXIST IN OUR GLOBAL SOCIETY.

JUST AS MODERN DECORATIVE ART COMBINES TECHNOLOGY AND MATERIALS, THE LIGHT OF MA&JDE IS D.E.C.O.: A PRODUCTION PHILOSOPHY BASED ON THE RIGHT COMBINATION OF ENERGY, MATERIALS AND PRODUCT DESIGN.

THE DRAWING OF AN INSPIRING IDEA EVOLVES INTO A BRIGHT ORIGINAL CREATION, COMBINING THE MOST MODERN AND EFFICIENT LIGHT SOURCE WITH A FRIENDLY, EYE-CATCHING DESIGN.

THE D.E.C.O. LIGHT IS ACHIEVED THROUGH DIRECT PROCESSING OF THE MATERIALS OF THE CASING, THE DESIGN AND ASSEMBLY OF ELECTRONIC CIRCUITS CARRIED OUT WITH ADVANCED CRAFTSMANSHIP, AND THE PASSION FOR NEW FORMS OF EXPRESSION THAT CREATIVE LIGHTING TECHNOLOGY CAN AND WILL TAKE.

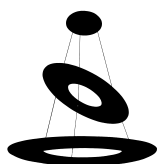






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[2015]



KYKLOS

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wall [22]



QUAD

wall [28]



XILEMA

ceiling [34]
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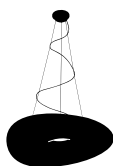
THANK YOU

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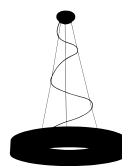
FOLIA

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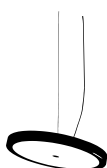
SATURN

pendant [110]



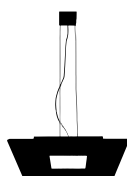
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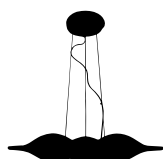


OTTAGONO

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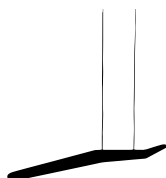
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[2015]



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LAMA

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ceiling [74]
wall [72]
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LAMA OFFICE

pendant [76]
floor [76]



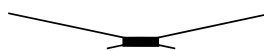
TABLET

wall [124]



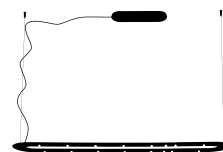
MOONFLOWER

wall [134]



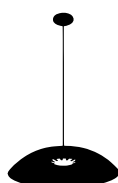
WINGS

wall [142]



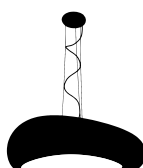
O-LINE

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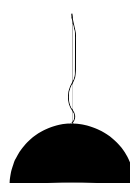
BLOOM

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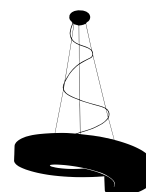
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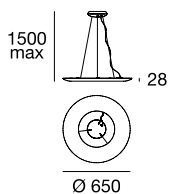
spiralling planetary ring

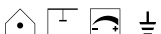


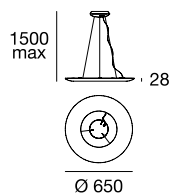
KYKLOS

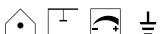
SET IN POLYURETHANE FOAM, THE NEW ORBIT BODY IS AVAILABLE IN TWO SIZES IN BOTH THE SUSPENSION AND WALL VERSIONS. KYKLOS IS A TWO CM THICK RING WITH AN UPWARD BEAM WHICH TURNS INTO A DOUBLE EMISSION SOURCE FOR AN EXPERT LIGHT DISTRIBUTION. THANKS TO THE DIRECT-TO-THE-POWER TECHNOLOGY, THE LUMINOUS INTENSITY CAN BE EASILY ADJUSTED WITH A DIMMER.

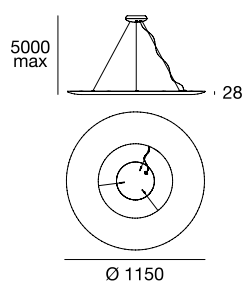
design Linea Light Group, 2014

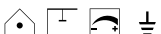


7739 white
LED 68 W | 220/240 V
 3000 K | **6360 lm** | A
Direct Dimming


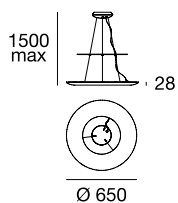


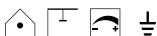
7742 white
LED 51 W | 220/240 V
 3000 K | **4770 lm** | A
Direct Dimming


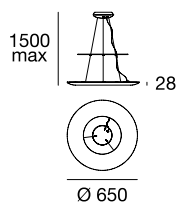


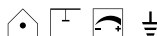
7743 white
LED 102 W | 220/240 V
 3000 K | **9540 lm** | A
Direct Dimming


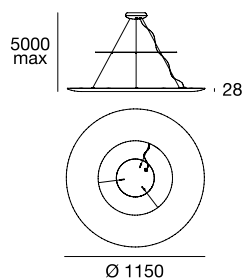


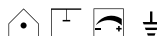


7737 white
LED 68 W | 220/240 V
 3000 K | **6360 lm** | A
Direct Dimming


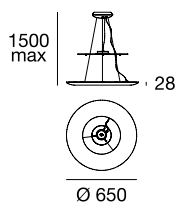


7738 white
LED 51 W | 220/240 V
 3000 K | **4770 lm** | A
Direct Dimming


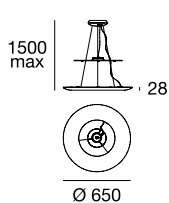


7744 white
LED 102 W | 220/240 V
 3000 K | **9540 lm** | A
Direct Dimming


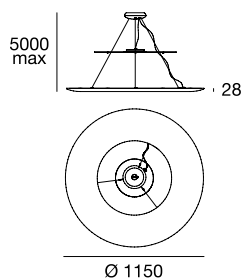




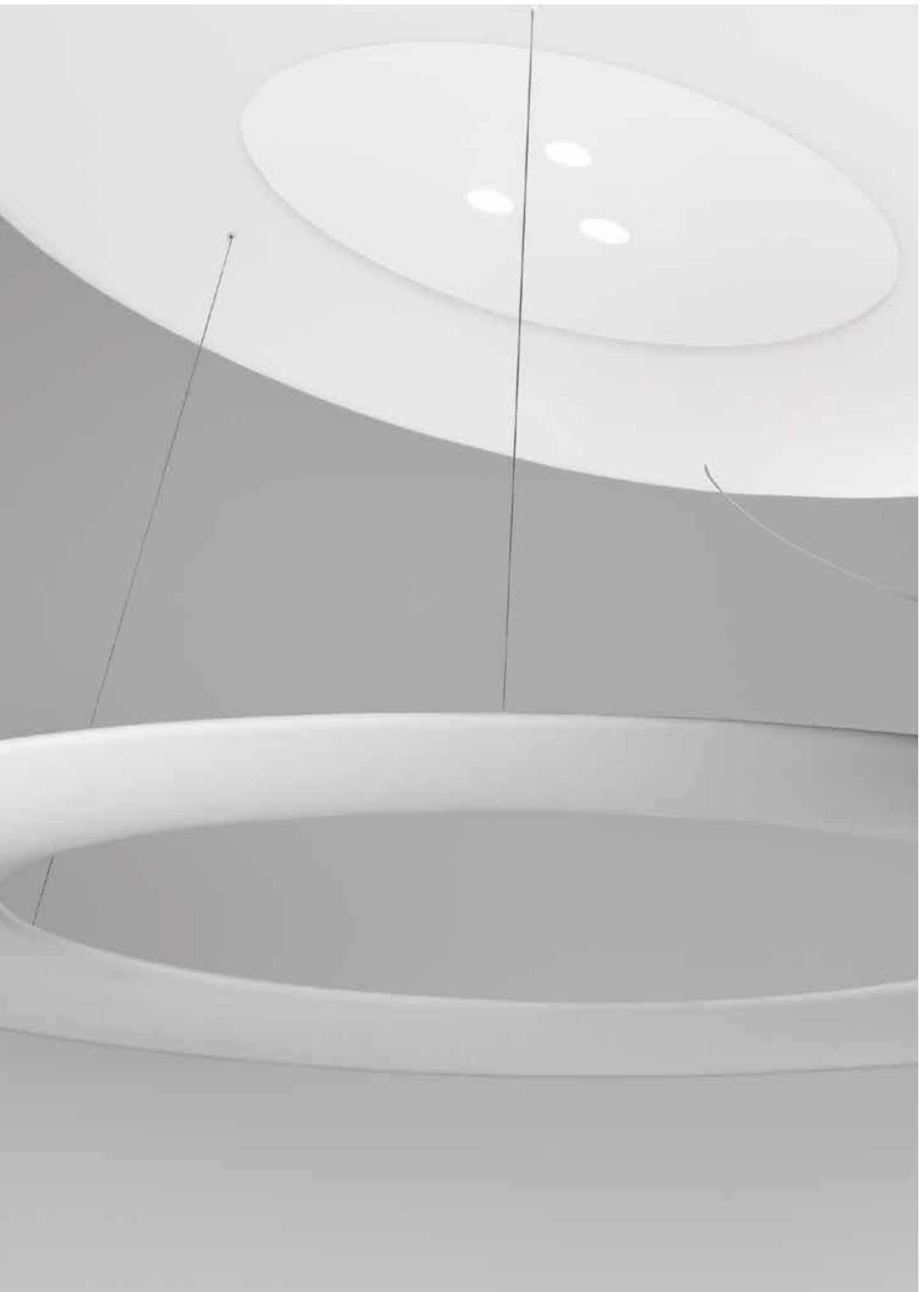
7800 white
LED 72 W | 220/240 V
 3000 K | **6218 lm** | A
Direct Dimming

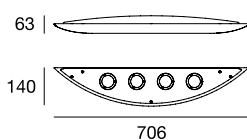
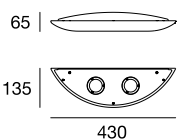


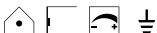
7801 white
LED 89 W | 220/240 V
 3000 K | **7818 lm** | A
Direct Dimming

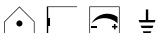


7802 white
LED 123 W | 220/240 V
 3000 K | **10998 lm** | A
Direct Dimming





7740 white
LED 17 W | 220/240 V
 3000 K | **1600 lm** | A
Direct Dimming


7741 white
LED 35 W | 220/240 V
 3000 K | **3200 lm** | A
Direct Dimming








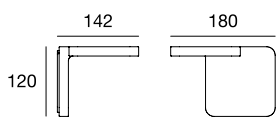
unit of measurement with a congenial core



QUAD

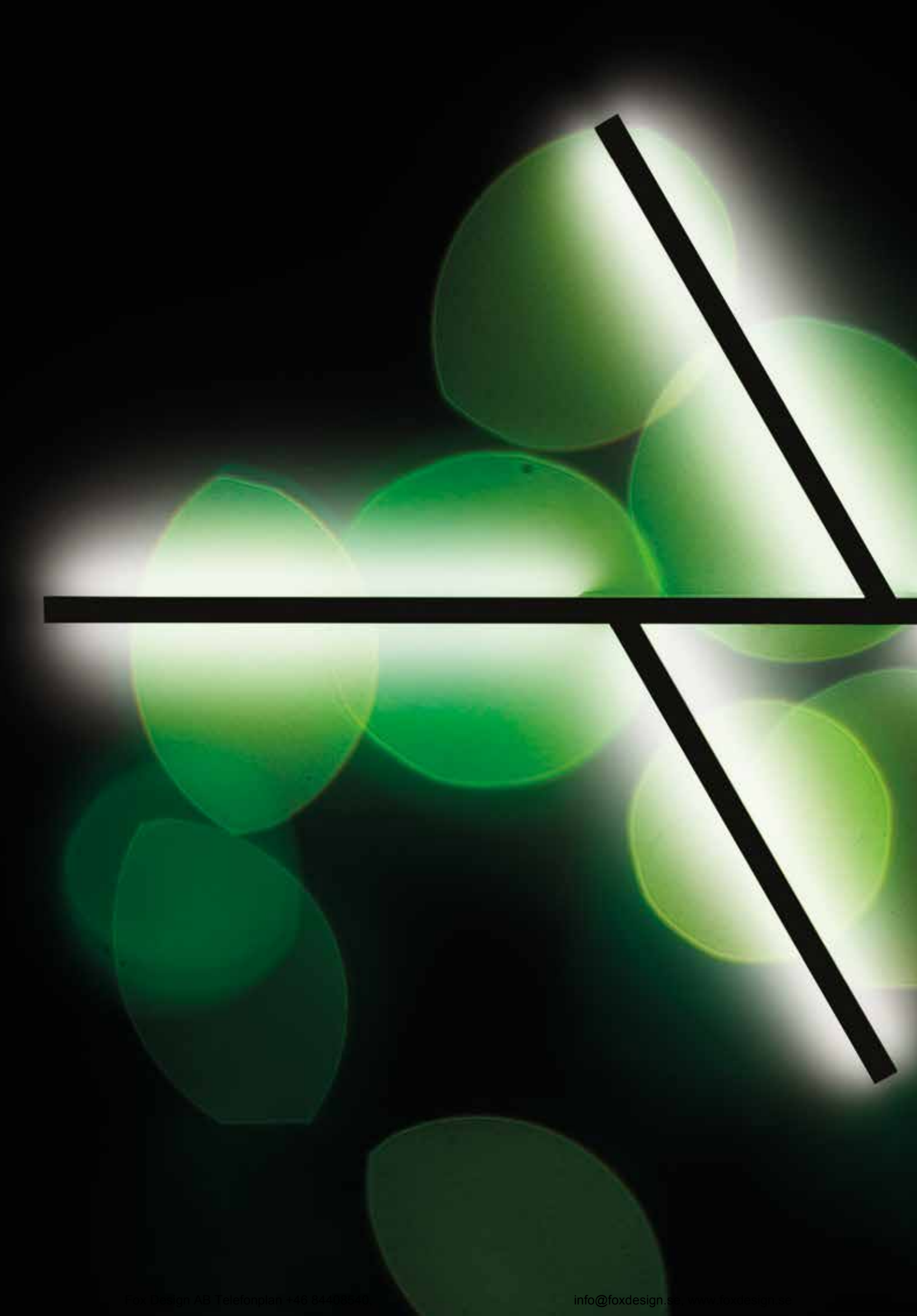
TWO SQUARES, ONE MOUNTED ON THE WALL AND THE OTHER CONTAINING A LED LIGHT SOURCE, ARE THE UNITS OF MEASUREMENT OF A RIGHT ANGLE THAT BLENDS IN WITH THE ENVIRONMENT. REALIZED IN DIE-CAST ALUMINIUM, WITH ITS SLIGHTLY ROUNDED LINES QUAD IS A PLASTIC, DYNAMIC SINGLE ELEMENT, JUST AS IT CAN BE PART OF MULTIPLE APPLICATIONS TO ACHIEVE AN EXTREMELY HARMONIC PERCEPTION OF LIGHT. THANKS TO THE DIRECT-TO-THE-POWER TECHNOLOGY, THE LUMINOUS INTENSITY CAN BE EASILY ADJUSTED WITH A DIMMER.

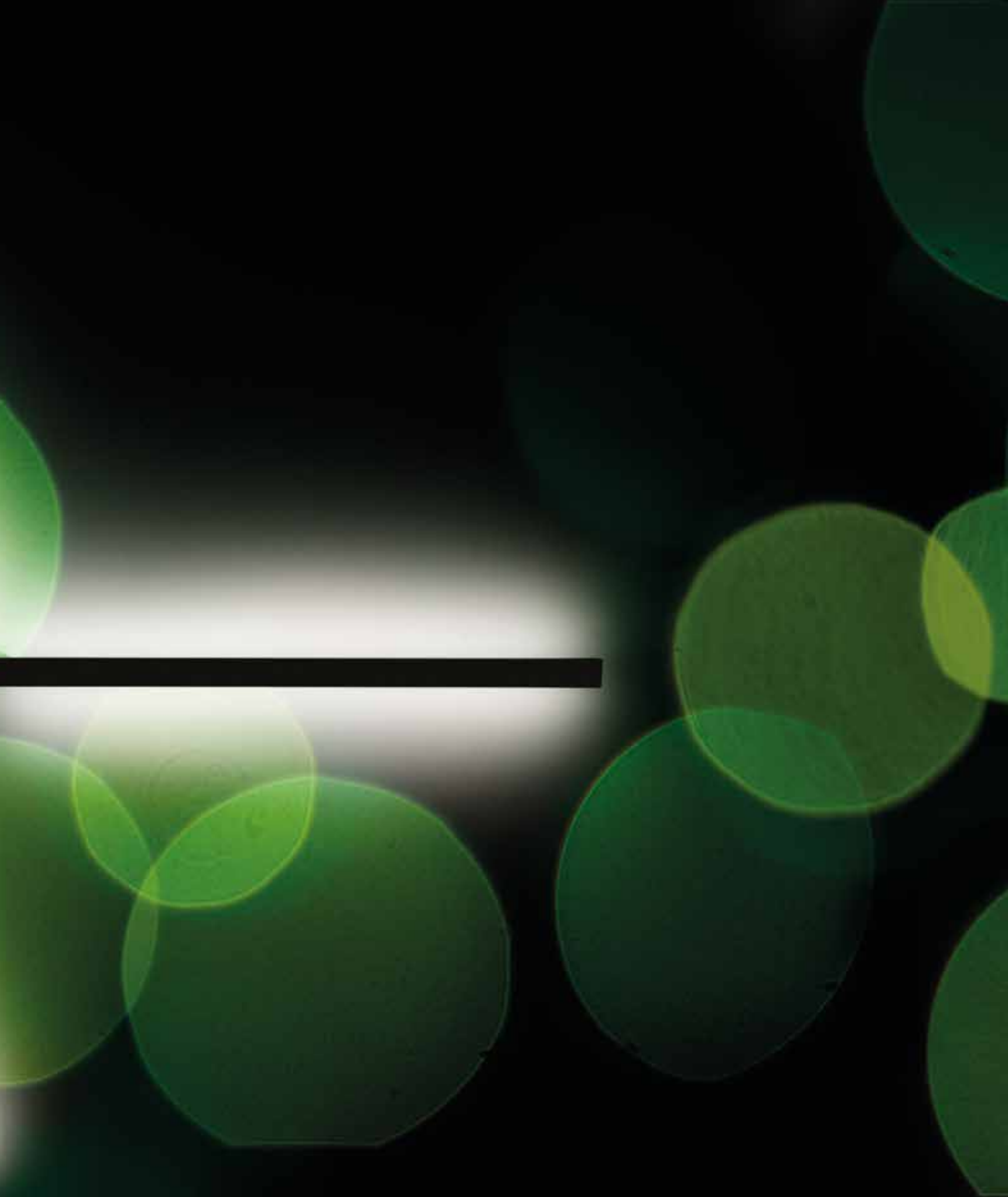
design Pio e Tito Toso, 2014



7750 white
7751 dove grey
LED 18 W | 220/240 V
 3000 K | **1590 lm** | A
Direct Dimming







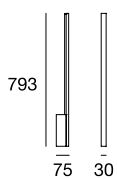
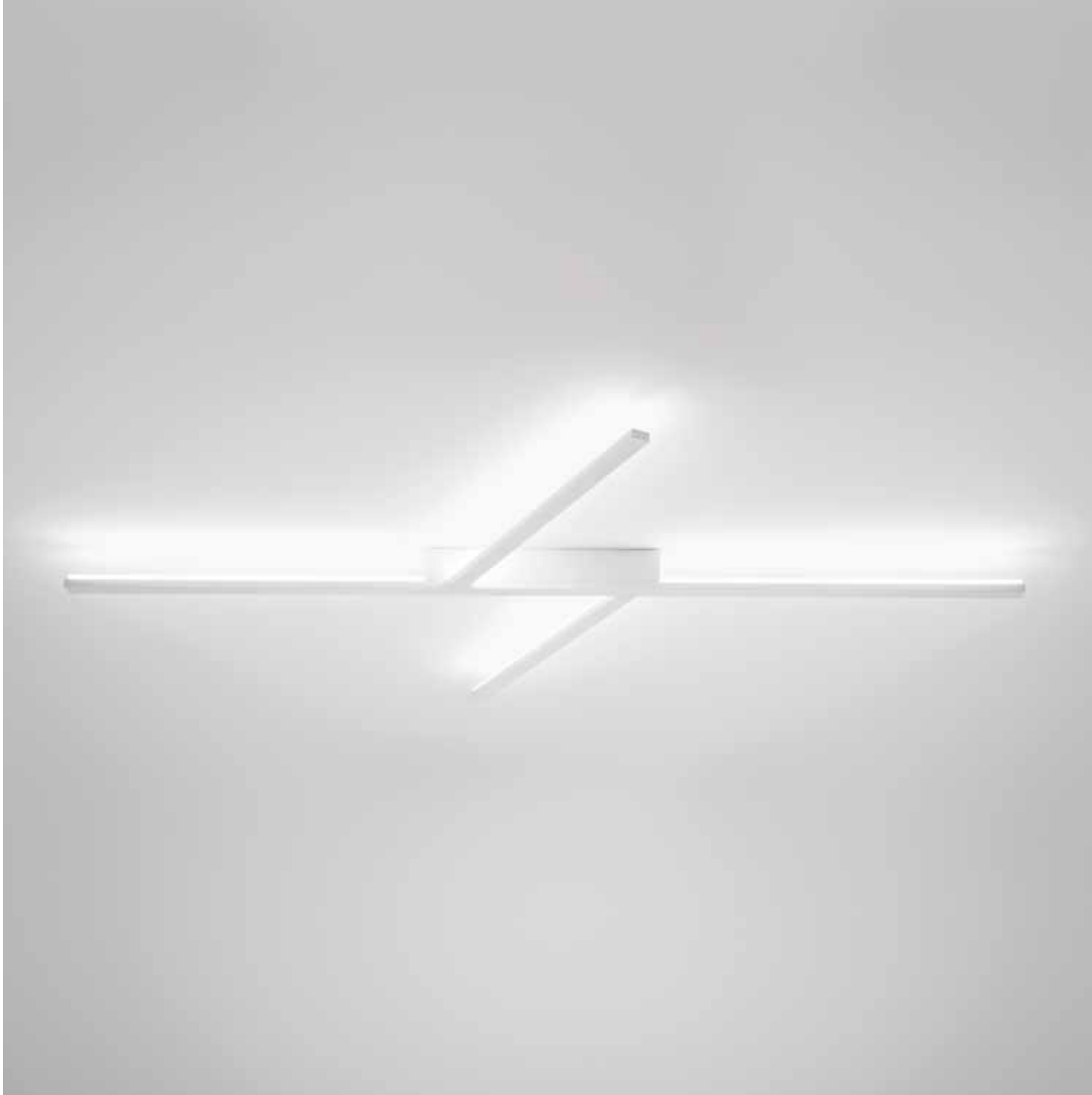
formal composition of optical cells



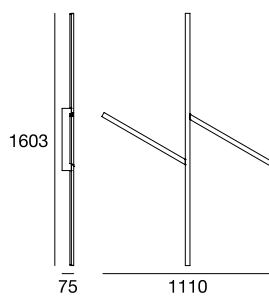
XILEMA

ALONG INTERWOVEN MODULES, THE NEW XILEMA LIGHTING SOLUTION ADHERES TO INDIRECT EMISSION MODELS FOR VISUAL WALL OR CEILING MOUNTED COMPOSITIONS. LATERAL LIGHT IS PROVIDED BY SPECIALLY DESIGNED POLYMETHYLMETHACRYLATE DIFFUSER ALLOWING UNIFORM, SOFT LIGHT DISTRIBUTION.

design Edin Dedovic, 2014

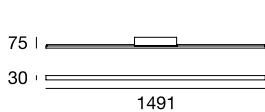
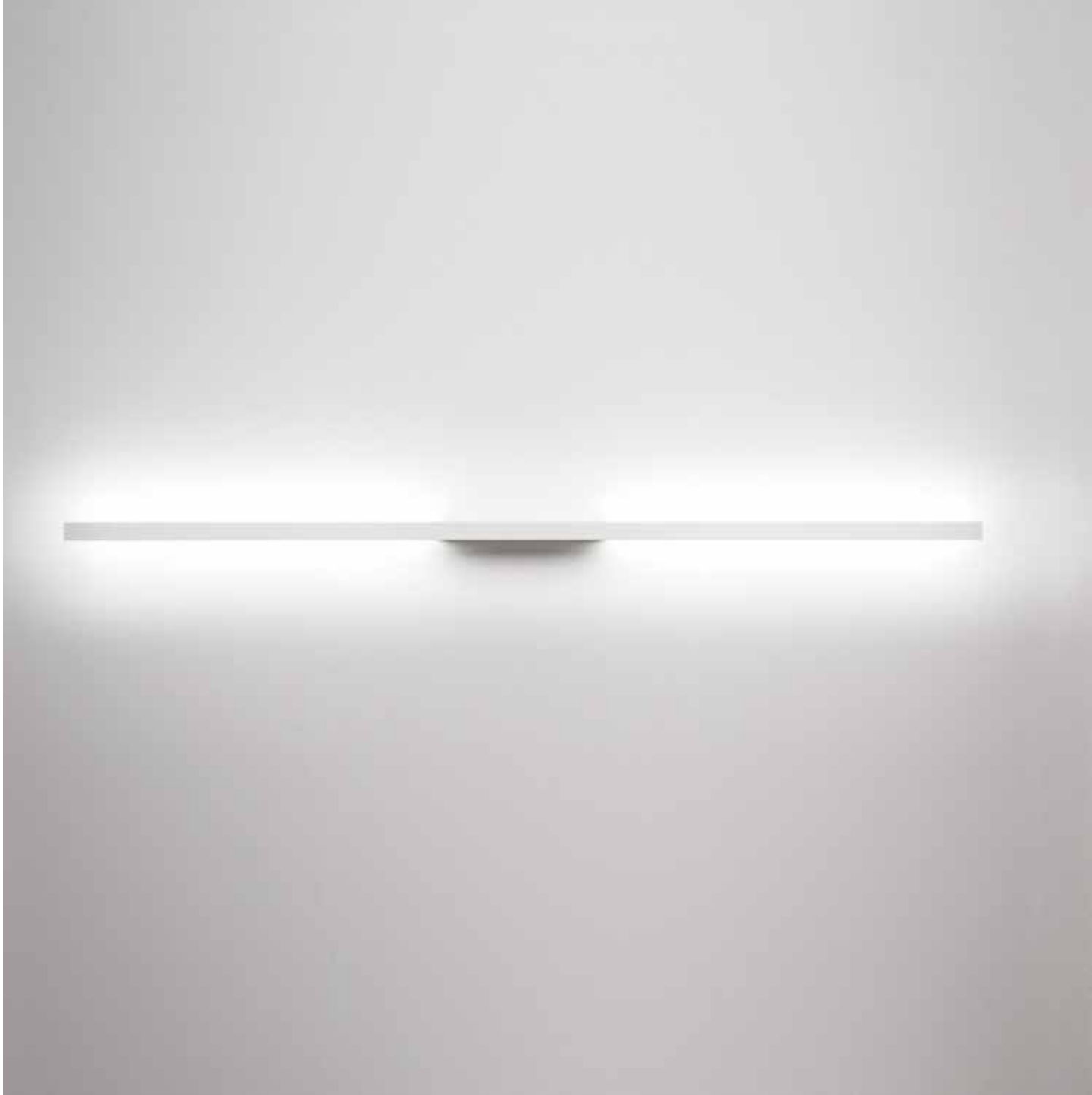


7765 white
7766 polished aluminium
LED 18 W | 220/240 V
 3000 K | **2127 lm** | A

7769 white
7770 polished aluminium
LED 47 W | 220/240 V
 3000 K | **6268 lm** | A

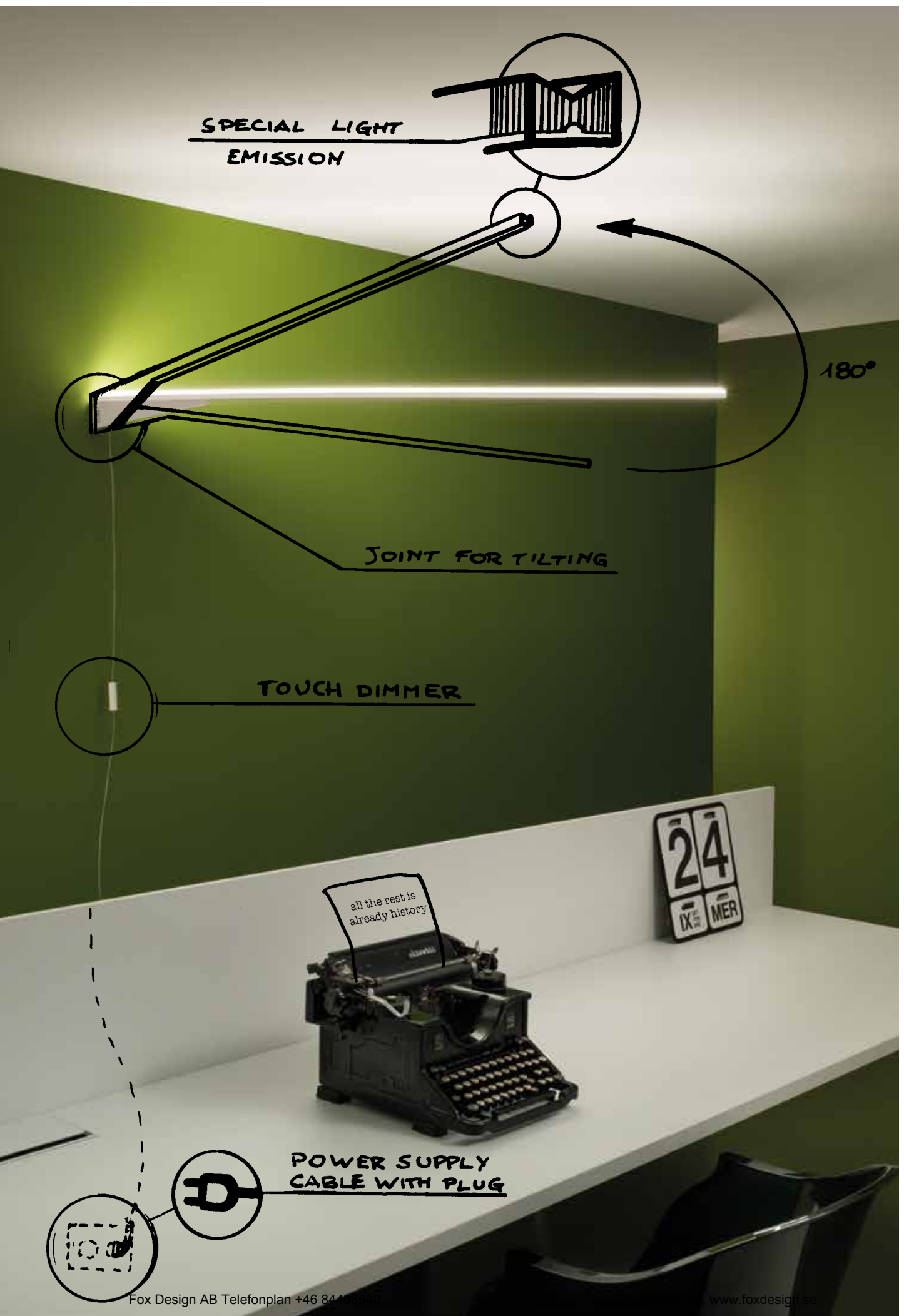


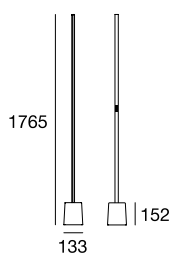



7767 white
7768 polished aluminium
LED 35 W | 220/240 V
 3000 K | **4466 lm** | A

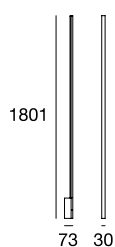


7775 white
7776 polished aluminium
LED 25 W | 220/240 V
 3000 K | **3134 lm** | A

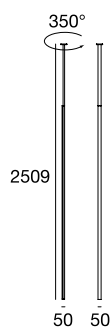




7771 white
7772 polished aluminium
LED 25 W | 220/240 V
 3000 K | **3134 lm** | A



7777 white
7778 polished aluminium
LED 25 W | 220/240 V
 3000 K | **3134 lm** | A



7773 white
7774 polished aluminium
LED 25 W | 220/240 V
 3000 K | **3134 lm** | A







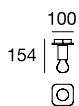
the led bulb that lights up the world



THANK YOU

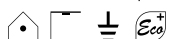
THANK YOU CELEBRATES THE INGENIOUS LIGHT BULB INVENTED BY THOMAS EDISON IN 1879, WHICH BEGAN THE ERA OF ELECTRIC LIGHT. THE NEW LED TECHNOLOGY TAKES IT A STEP BEYOND THE INCANDESCENT VERSION. AVAILABLE IN THE WALL, SUSPENSION AND FLOOR VERSIONS AS WELL AS A TABLE LUMINAIRE, IT CAN BE SEAMLESSLY FITTED WITH A SCREEN WITH WOOD OR FABRIC FINISHES.

design Luca Turrini, 2014

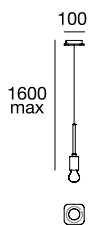


7731 white
7732 brown

Halogen | 220/240 V
1x57 W max | **E27** | A++>D

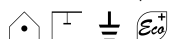


50 - 51

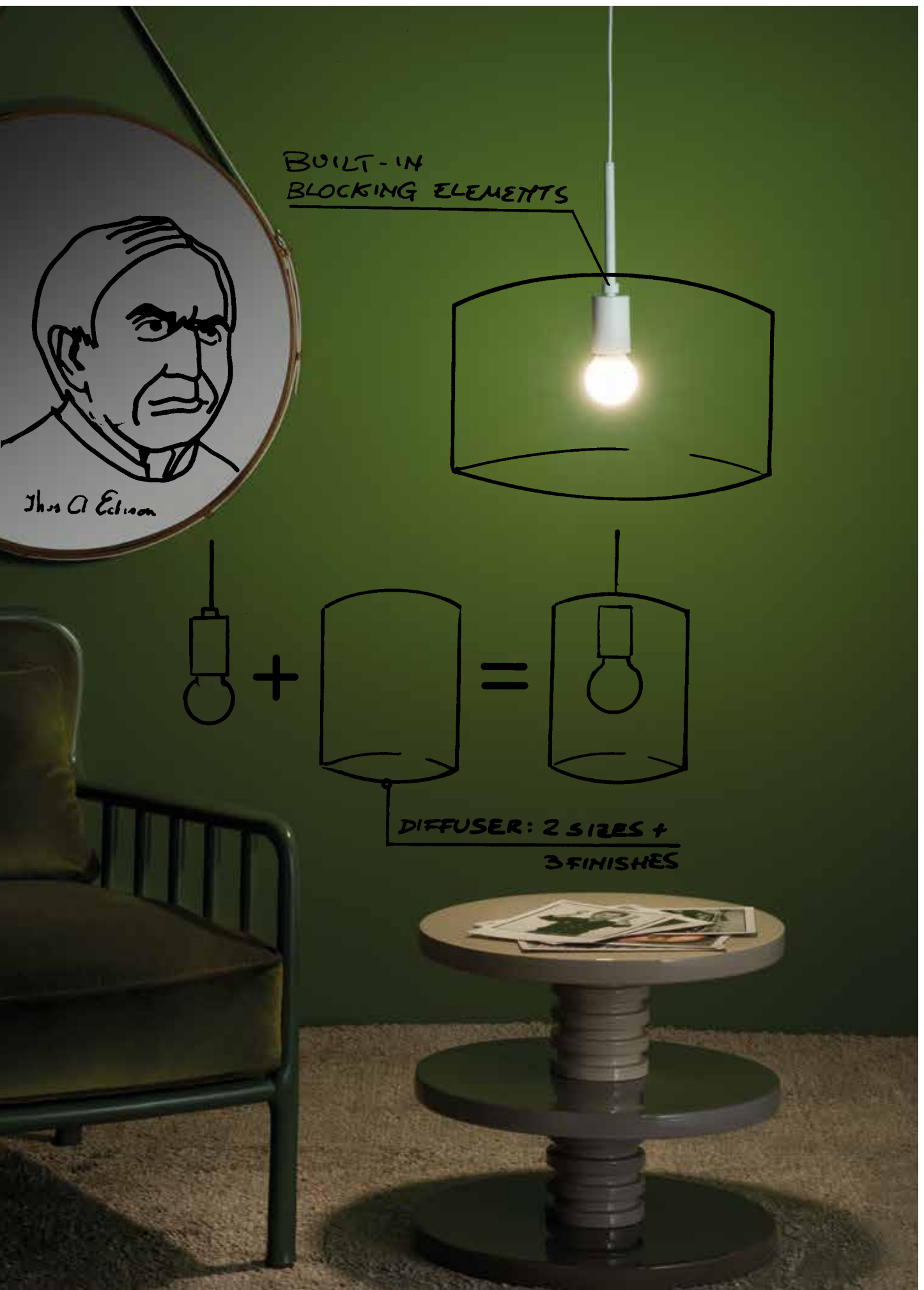


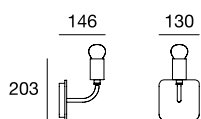
7729 white
7730 brown



Halogen | 220/240 V
1x57 W max | **E27** | A++>D

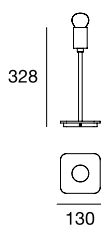






50 - 51

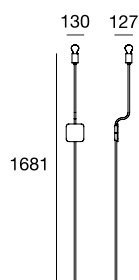







7721 white
7722 brown
Halogen | 220/240 V
 1x57 W max | **E27** | A++>D
  
 50 - 51

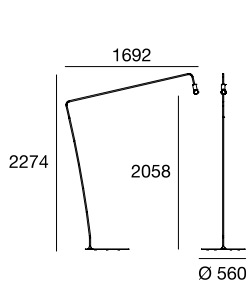


7723 white
7724 brown
Halogen | 220/240 V
 1x57 W max | **E27** | A++>D
  
 50 - 51

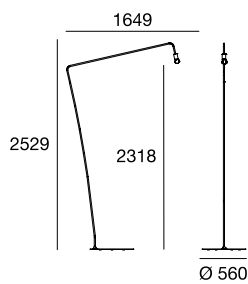


7725 white
7726 brown
Halogen | 220/240 V
 1x57 W max | **E27** | A++>D
  
 50 - 51



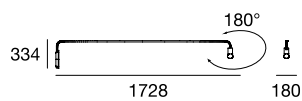


7733 white
7734 brown
Halogen | 220/240 V
 1x57 W max | **E27** | A++>D



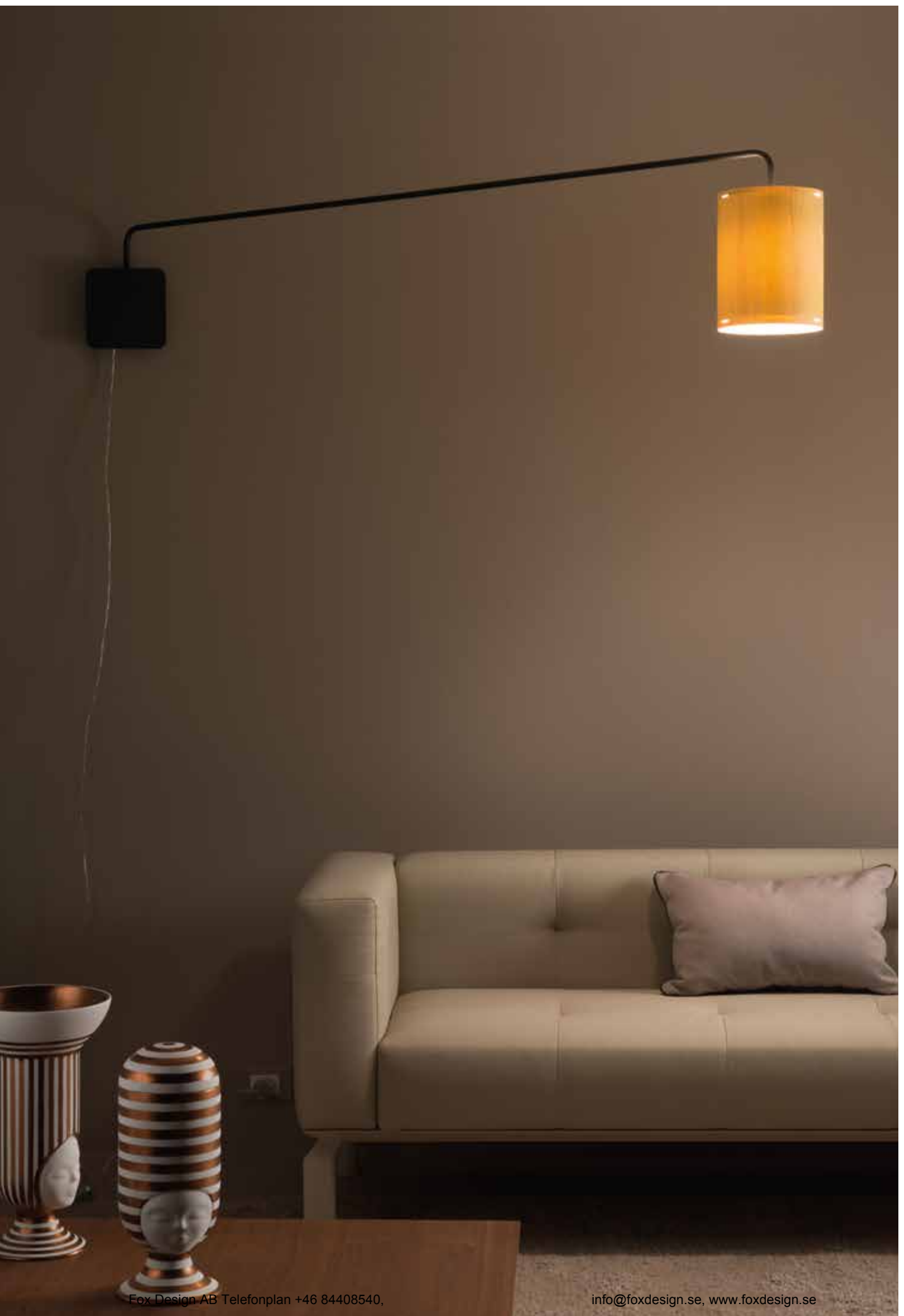
7735 white
7736 brown
Halogen | 220/240 V
 1x57 W max | **E27** | A++>D

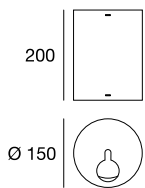
 50 - 51



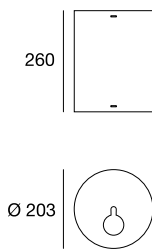
7727 white
7728 brown
Halogen | 220/240 V
 1x57 W max | **E27** | A++>D

 50 - 51

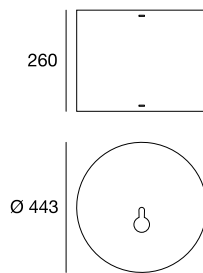




KIT0005 ash wood
KIT0006 black



KIT0007 ash wood
KIT0008 black



KIT0009 ash wood
KIT0010 black

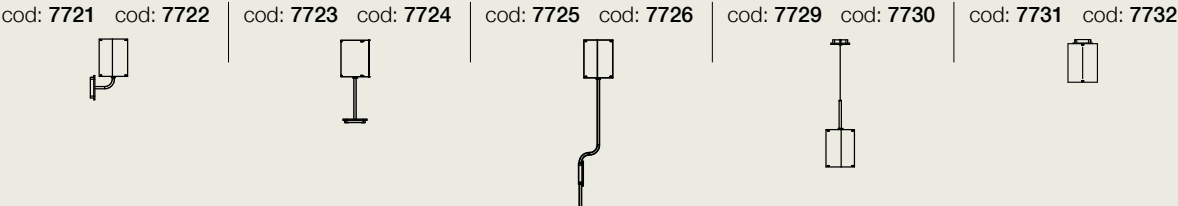


KIT0005



KIT0006

compatibility of the articles:

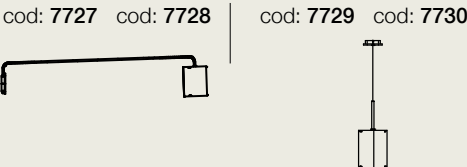


KIT0007



KIT0008

compatibility of the articles:

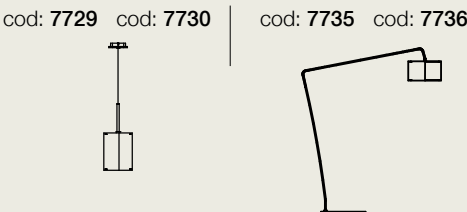


KIT0009



KIT0010

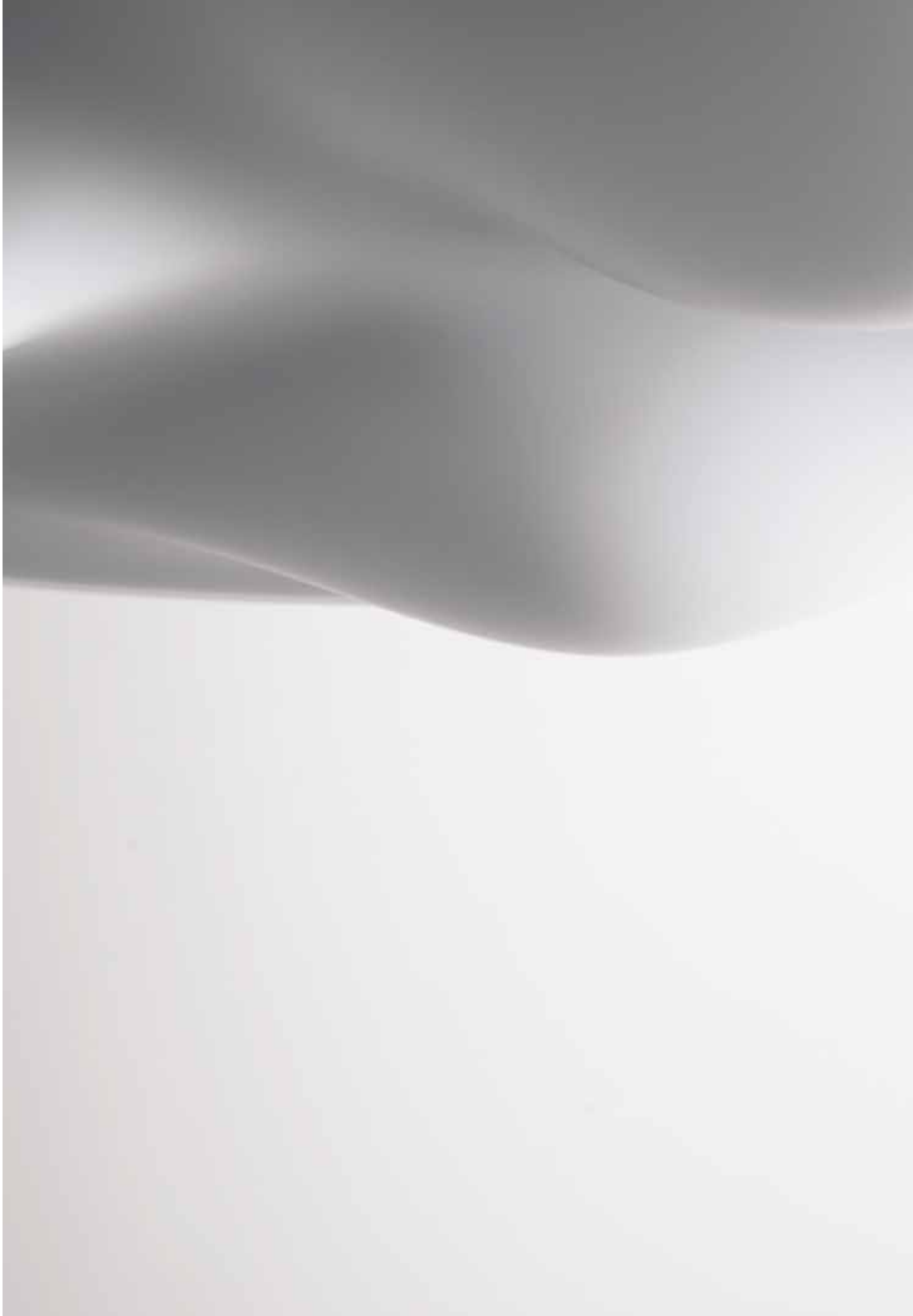
compatibility of the articles:







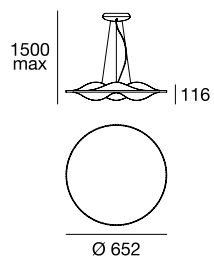
a new wave of light is in circulation



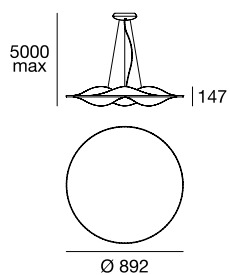
CIRCLE WAVE

CIRCLE WAVE TAKES ITS PLACE IN SPACE WITH A WHITE SATIN-FINISHED THERMOFORMED POLYMETHYLMETHACRYLATE DIFFUSER, ABLE TO DIFFUSE HOMOGENEOUS LIGHTING ABOVE AND BELOW THE LUMINAIRE. THE DISK WITH AN ALUMINIUM INNER CORE GETS DRESSED WITHOUT AFFECTING EFFICIENCY AND OPTIMUM QUALITY. THE SOFT VOLUMES ARE PARTICULARLY SUITED TO ACHIEVE DENSITY AND TRANSPARENCY IN A PERFECT BALANCE BETWEEN SURFACE AND LIGHT EMITTED.

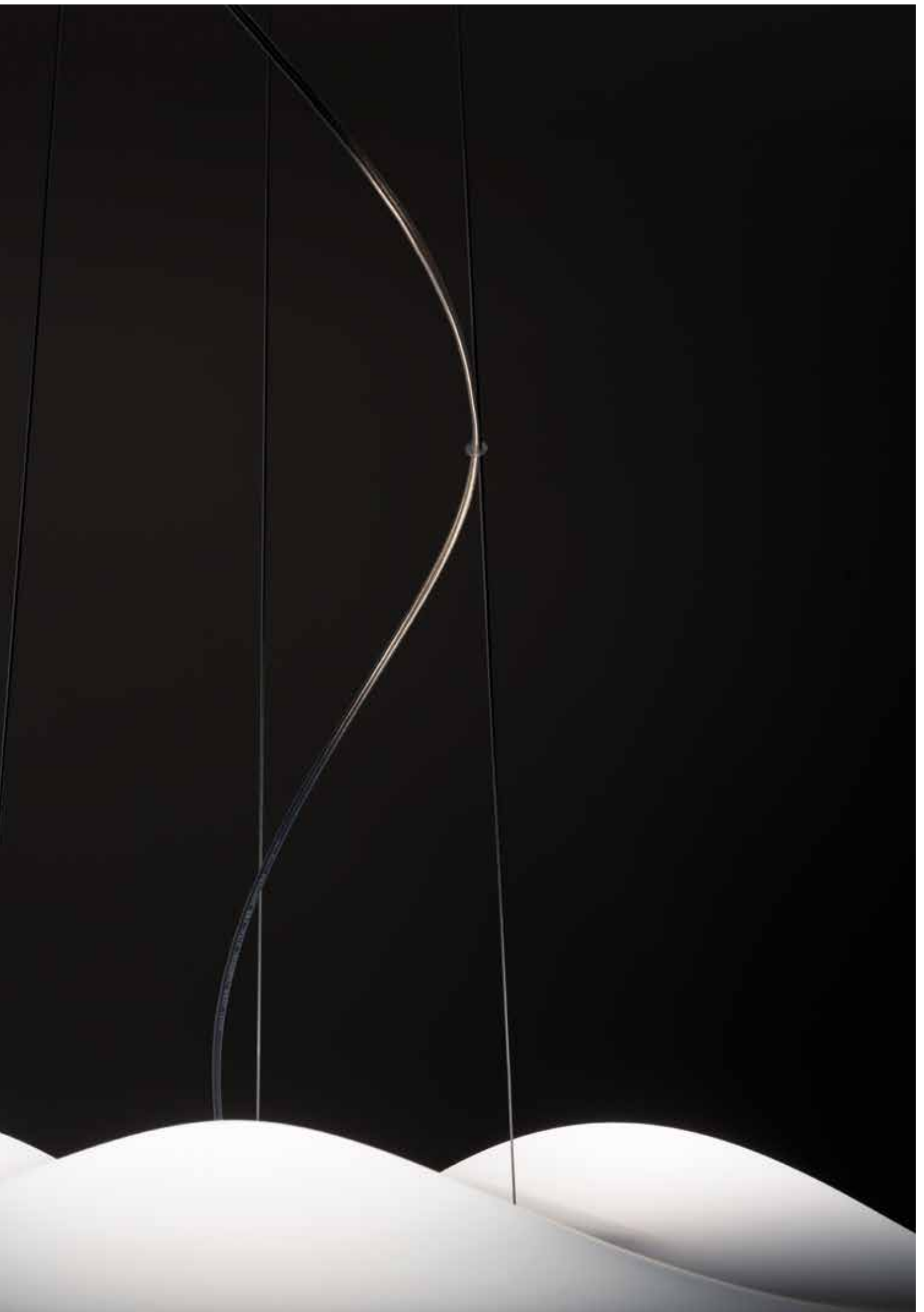
design Mirco Crosatto, 2012

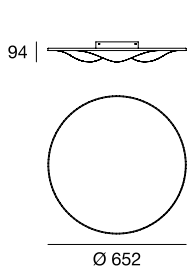


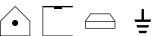
7462 white
LED 28 W | 220/240 V
 3000 K | **3760 lm** | A+

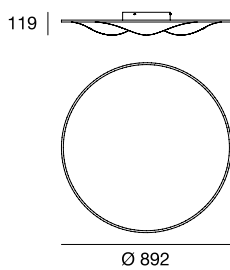



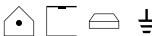
7460 white
LED 42 W | 220/240 V
 3000 K | **5076 lm** | A+



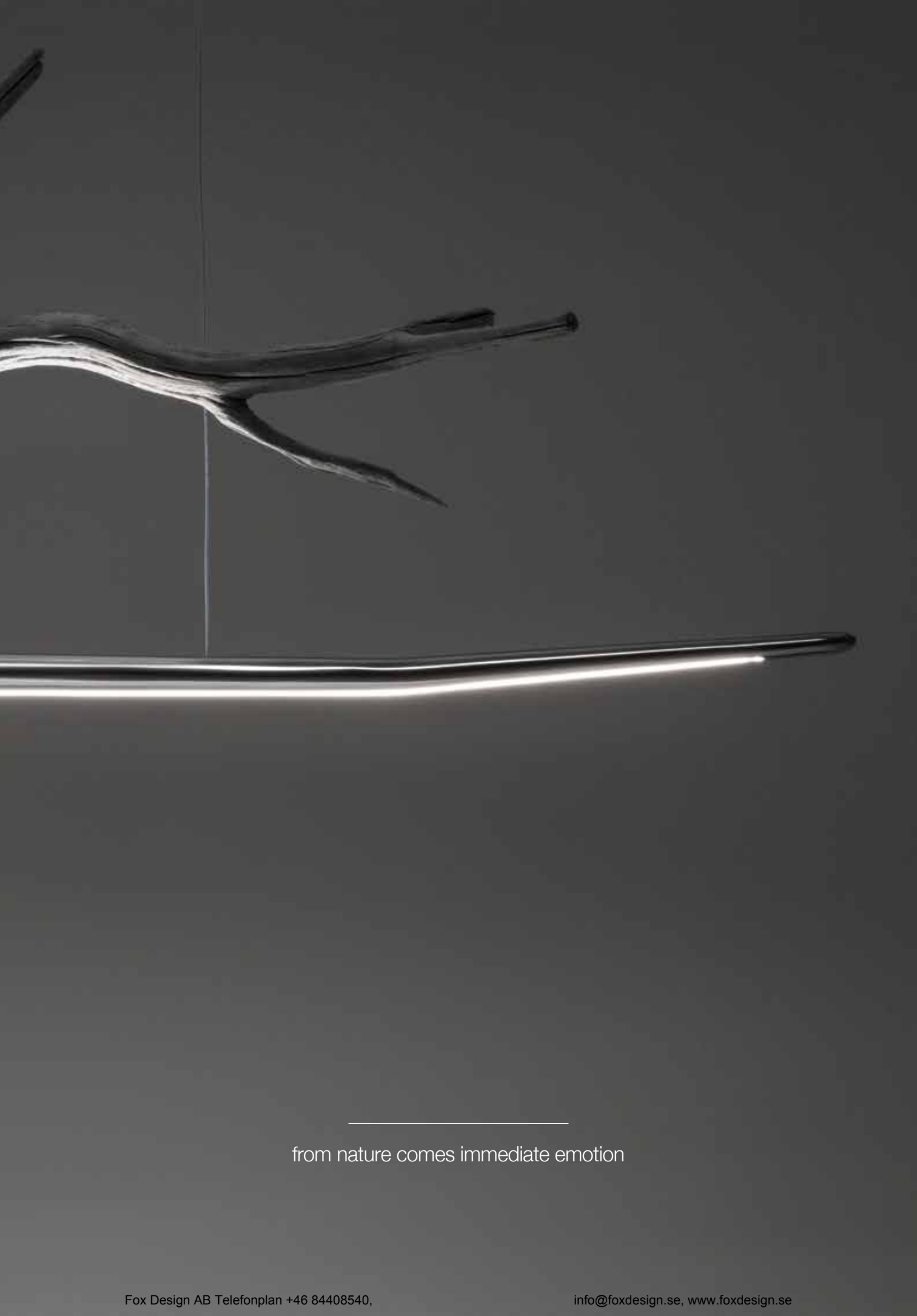
7463 white
LED 28 W | 220/240 V
 3000 K | **3385 lm** | A+




7461 white
LED 42 W | 220/240 V
 3000 K | **5077 lm** | A+








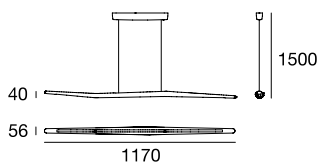
from nature comes immediate emotion



BRANCH

BRANCH PAYS MAXIMUM ATTENTION TO THE RELATIONSHIP BETWEEN MAN AND HIS ENVIRONMENT: THE TAPERED ALUMINIUM SHAPE, WITH ITS WHITE AND POLISHED ALUMINIUM FINISH, SEAMLESSLY BLENDS IN THE ENVIRONMENT. NEXT-GENERATION LEDS SET IN A SLIGHTLY RECESSED CASE DIFFUSE A WARM LIGHT WITHOUT GLARE.

design Manuel Remeggio, 2012



7465 white
7466 polished aluminium
LED 38 W | 220/240 V
 3000 K | **2764 lm** | A







a bright idea cutting the space



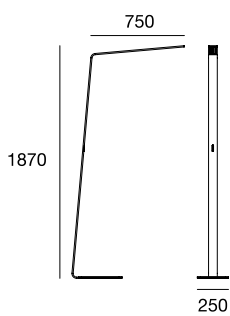
LAMA

LAMA IS A HIGH PRECISION MACHINE COMBINING TECHNOLOGY, ELECTRONICS AND DESIGN IN A MINIMALIST 10 MM MODULE. THE OPALINE POLYCARBONATE DIFFUSER BLENDS IN WITH A PRESS-FOLDED ALUMINIUM PLATE THAT WAS AWARDED THE REDDOT DESIGN AWARD IN 2011.

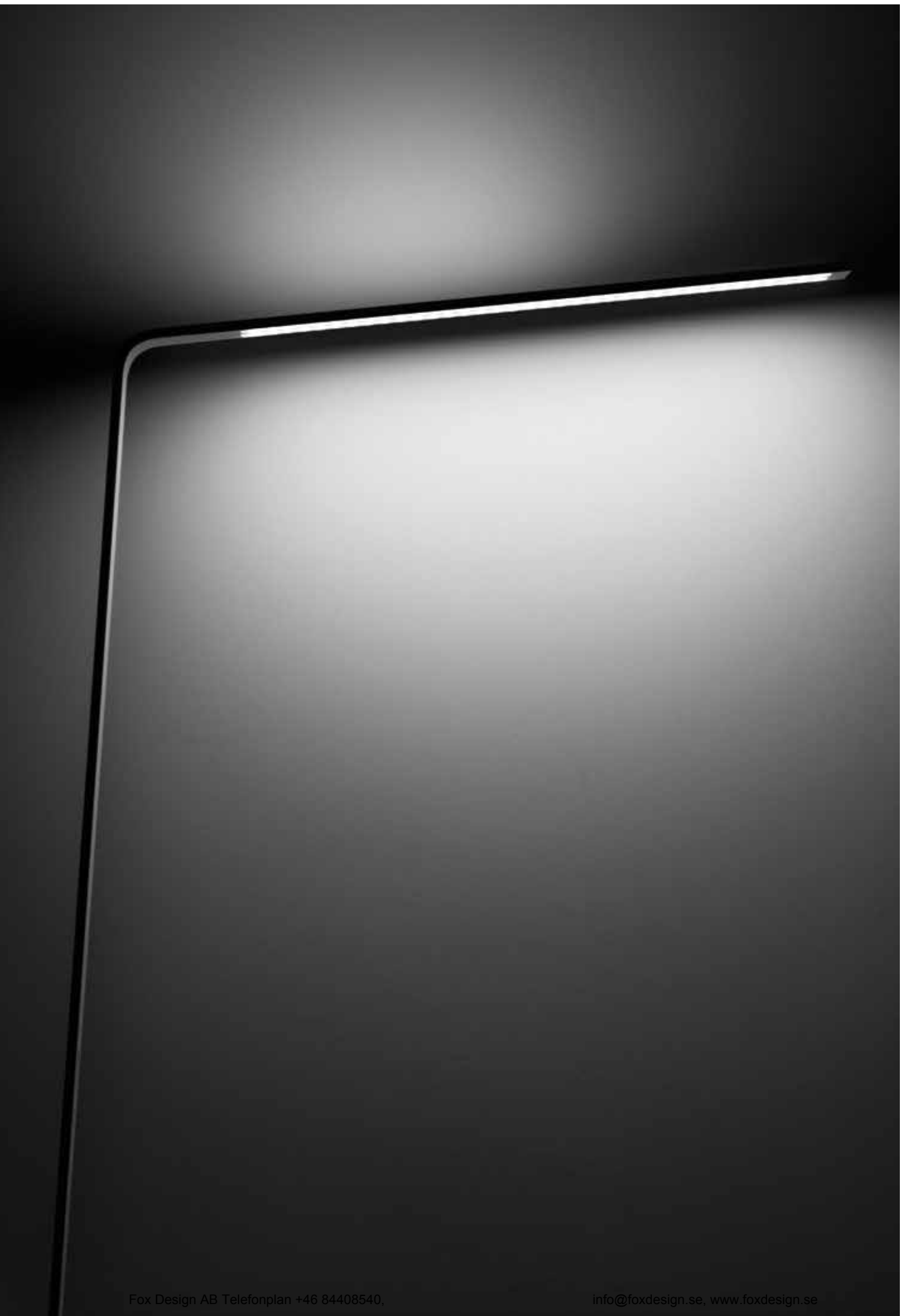
design Mirco Crosatto, 2011

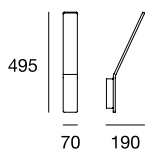
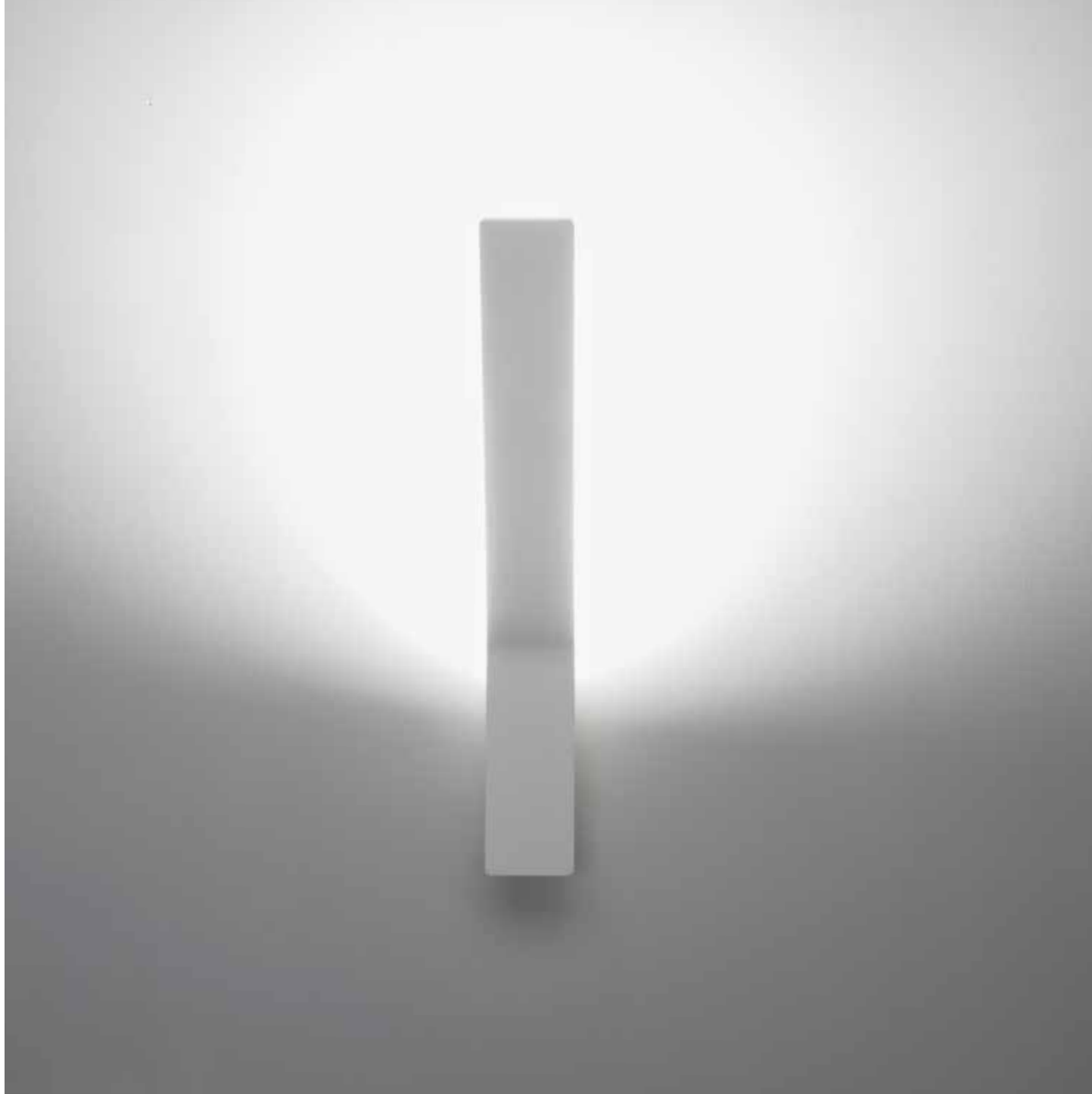


reddot design award
winner 2011

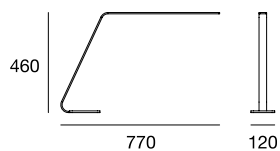


7100 white
7102 grey
LED 26 W | 220/240 V
 3000 K | **1870 lm** | A



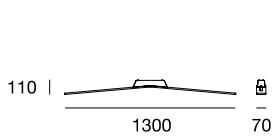


7104 white
7107 grey
LED 22 W | 220/240 V
 3000 K | **2538 lm** | A

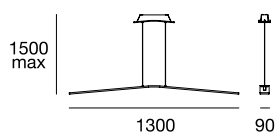


7112 white
7114 grey
LED 9 W | 220/240 V
 3000 K | **625 lm** | A



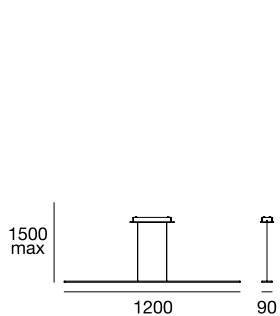
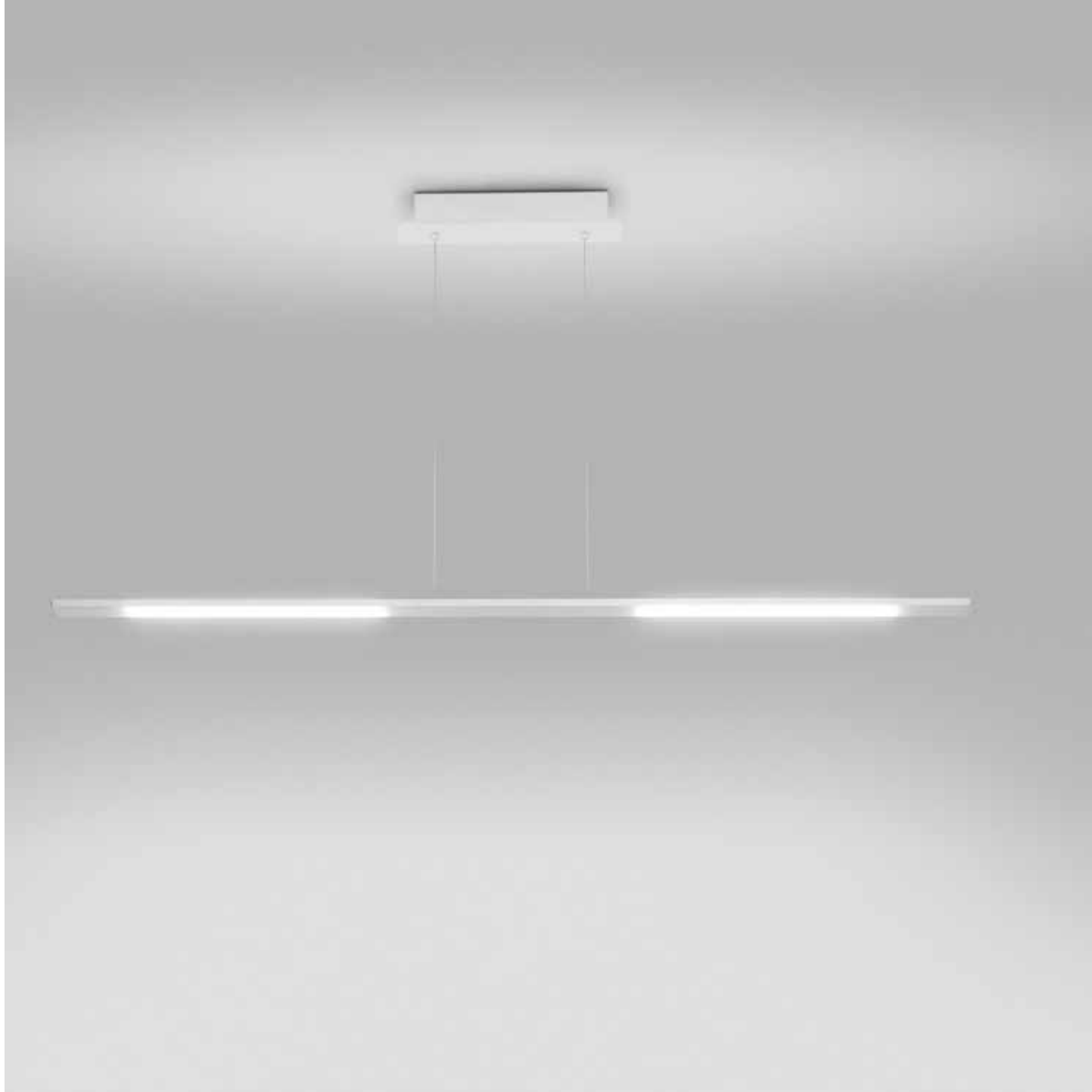


7109 white
7111 grey
LED 45 W | 220/240 V
 3000 K | **3241 lm** | A

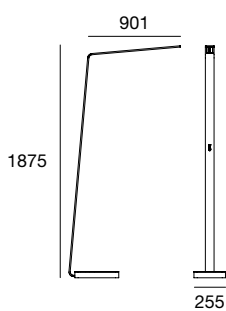


7106 white
7108 grey
LED 45 W | 220/240 V
 3000 K | **3241 lm** | A

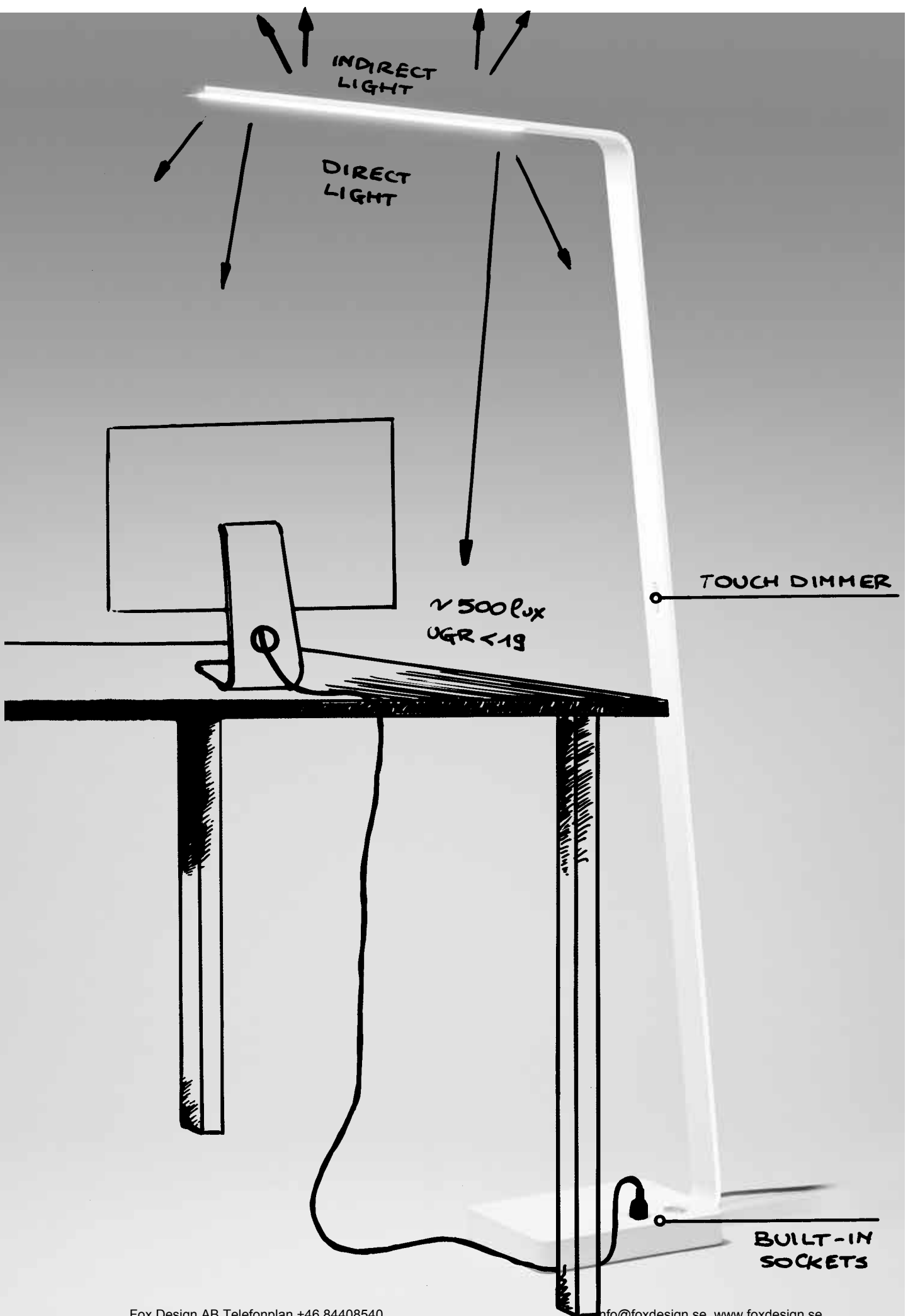




7118 white
7119 grey
LED 48 W | 220/240 V
 3000 K | **3455 lm** | A



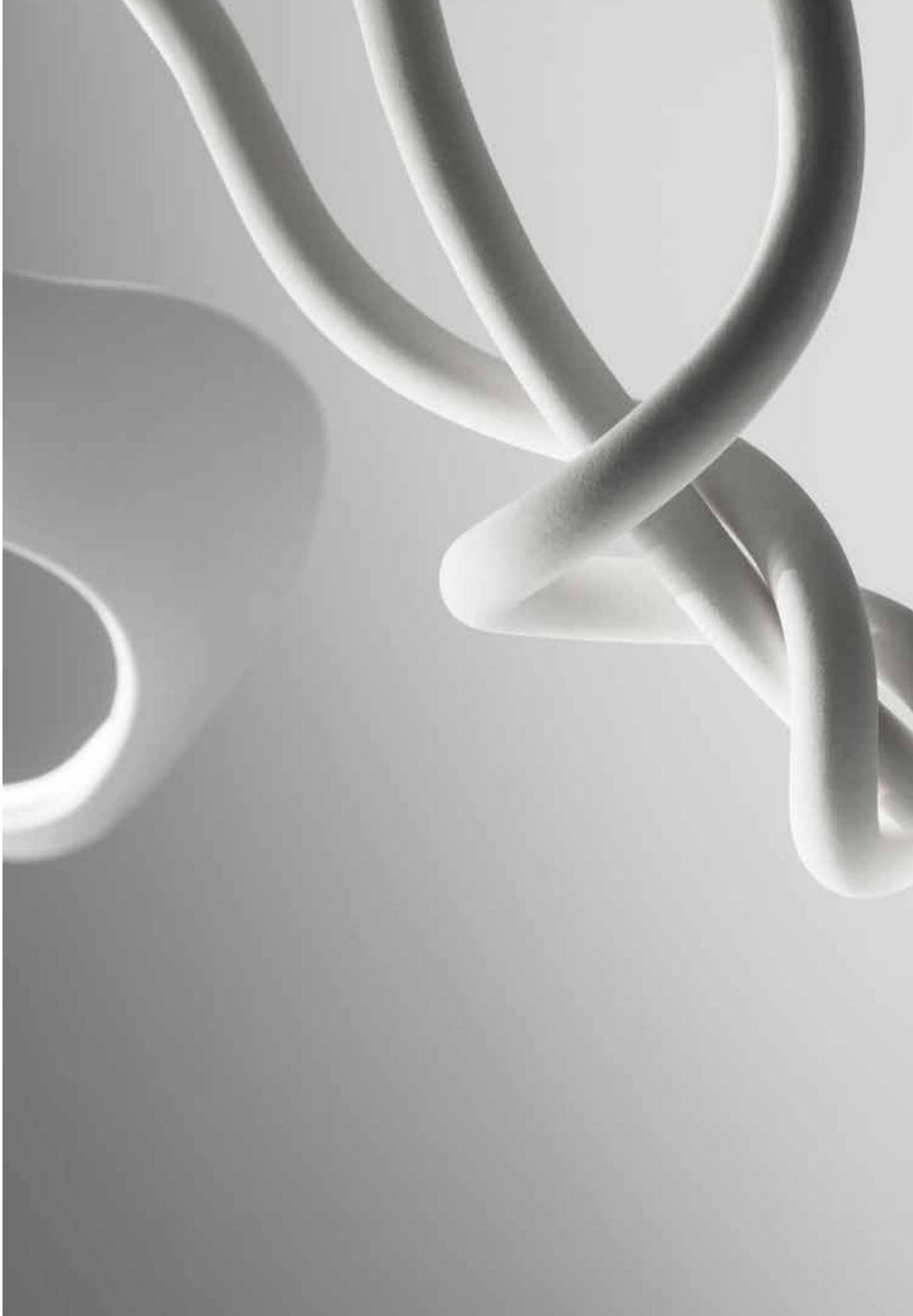
7116 white
7117 grey
LED 38 W | 220/240 V
 3000 K | **2764 lm** | A







the beauty of a leaf in the silhouette of a bonsai tree

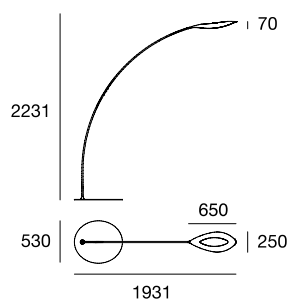


FOLIA

BORROWED FROM THE WORLD OF PLANTS AND WITH THE INTIMACY OF A STYLIZED LEAF, FOLIA USES LEDS LONG SERVICE LIFE, PLACED IN DIE-CAST ALLUMINIUM ENSURING HIGH PERFORMING HEAT DISSIPATION. THE CARBON BODY IS A DISTILLATION OF DESIGN, WHILE THE COLLAPSIBLE TUBE IN SOFT COPPER COATED WITH THERMOPLASTIC ELASTOMER OFFERS, IN ITS SUSPENSION VERSION, WIDE SCOPE FOR PERSONAL INTERPRETATIONS.

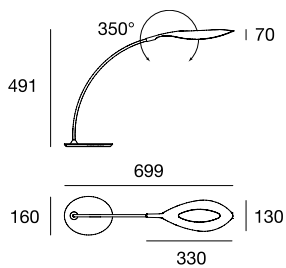
design Manuel Remeggio, 2009





7420 black
7421 white
LED 21 W | 220/240 V
 3000 K | **2237 lm** | A



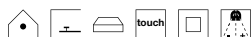


7430 black

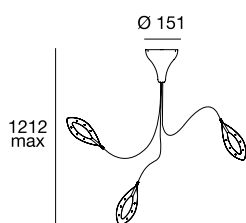
7431 white

LED 9 W | 220/240 V

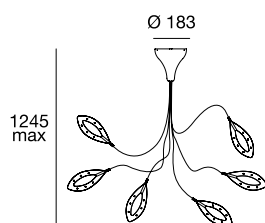
3000 K | **895 lm** | A





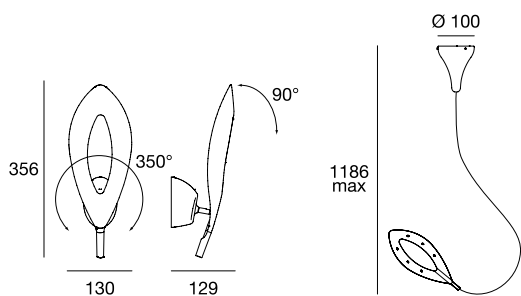


7424 black
7425 white
LED 21 W | 220/240 V
 3000 K | **2237 lm** | A

7426 black
7427 white
LED 42 W | 220/240 V
 3000 K | **4474 lm** | A



7428 black
7429 white
LED 13 W | 220/240 V
 3000 K | **1342 lm** | A


7422 black
7423 white
LED 13 W | 220/240 V
 3000 K | **1342 lm** | A







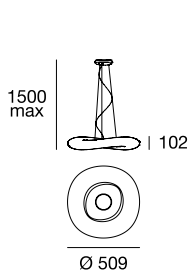

astonishment and wonder



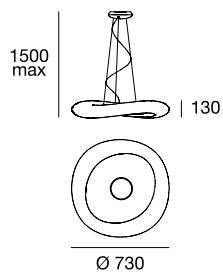
MR. MAGOO

THE ETHEREAL, SCULPTURAL MR. MAGOO BREAKS DARKNESS AND SHADOWS. ROTATIONALLY MOULDED, THE NATURAL POLYETHYLENE RESTS ON A WHITE COATED METAL FRAME. THIS AMAZING LINE IS FITTED WITH A SPECIALLY CREATED CIRCUIT WITH DIRECT-TO-THE-POWER TECHNOLOGY, FOR A SUPERIOR 360° DIFFUSION THAT CAN BE EASILY ADJUSTED WITH A DIMMER.

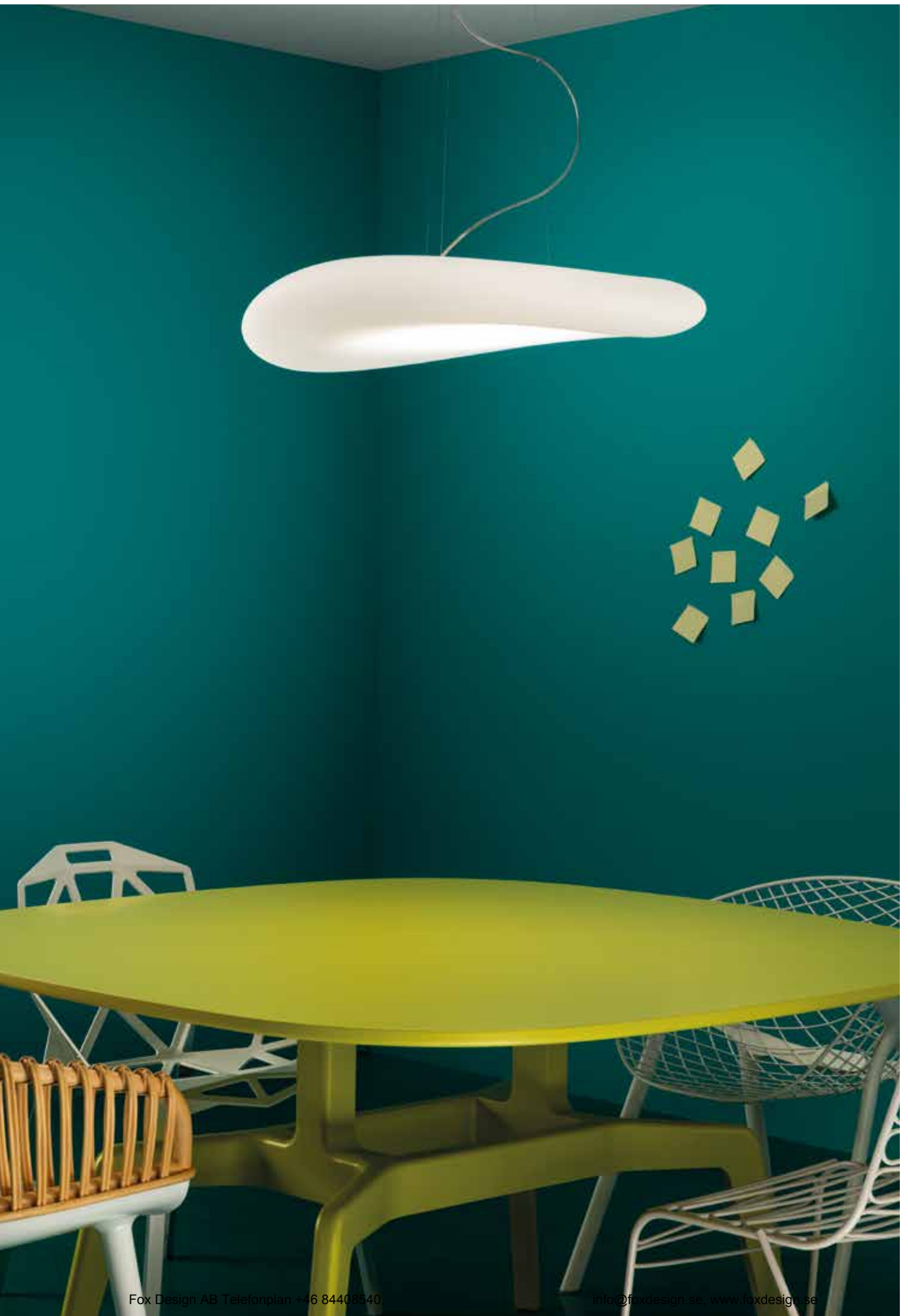
design Mirco Crosatto, 2010

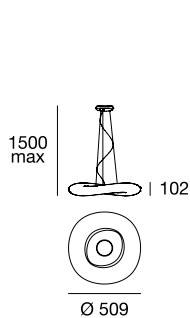


7791 translucent
LED 27 | 220/240 V
 3000 K | **2093 lm** | A
Direct Dimming

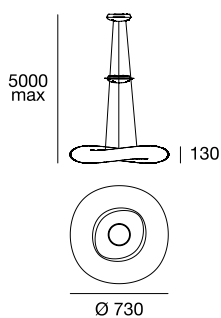


7796 translucent
LED 44 W | 220/240 V
 3000 K | **3710 lm** | A
Direct Dimming

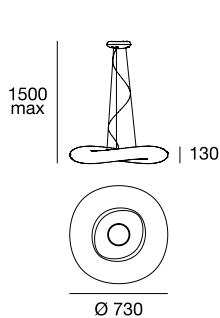





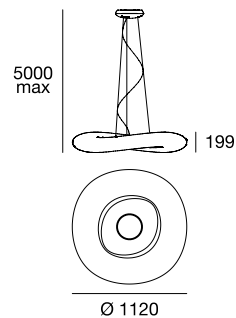
7790 translucent
Fluorescent | 220/240 V
1x22 W max | **2GX13** | A
⏏ ⏏ ⏏ ⏏



6855 translucent
Fluorescent | 220/240 V
1x55 W max | **2GX13** | A
⏏ ⏏ ⏏ ⏏

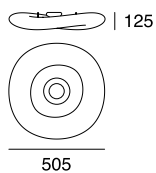


6859 translucent 
6860 translucent
Fluorescent | 220/240 V
1x55 W max | **2GX13** | A
⏏ ⏏ ⏏ ⏏

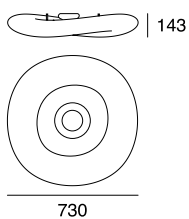



6858 translucent
Fluorescent | 220/240 V
4x36 W max | **2G11** | A
⏏ ⏏ ⏏ ⏏

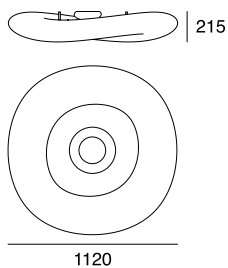




7792 translucent
Fluorescent | 220/240 V
 1x22 W max | **2GX13** | A
 ⏏ ⏏ ⏏ ⏏

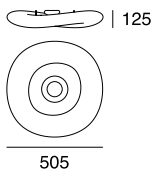
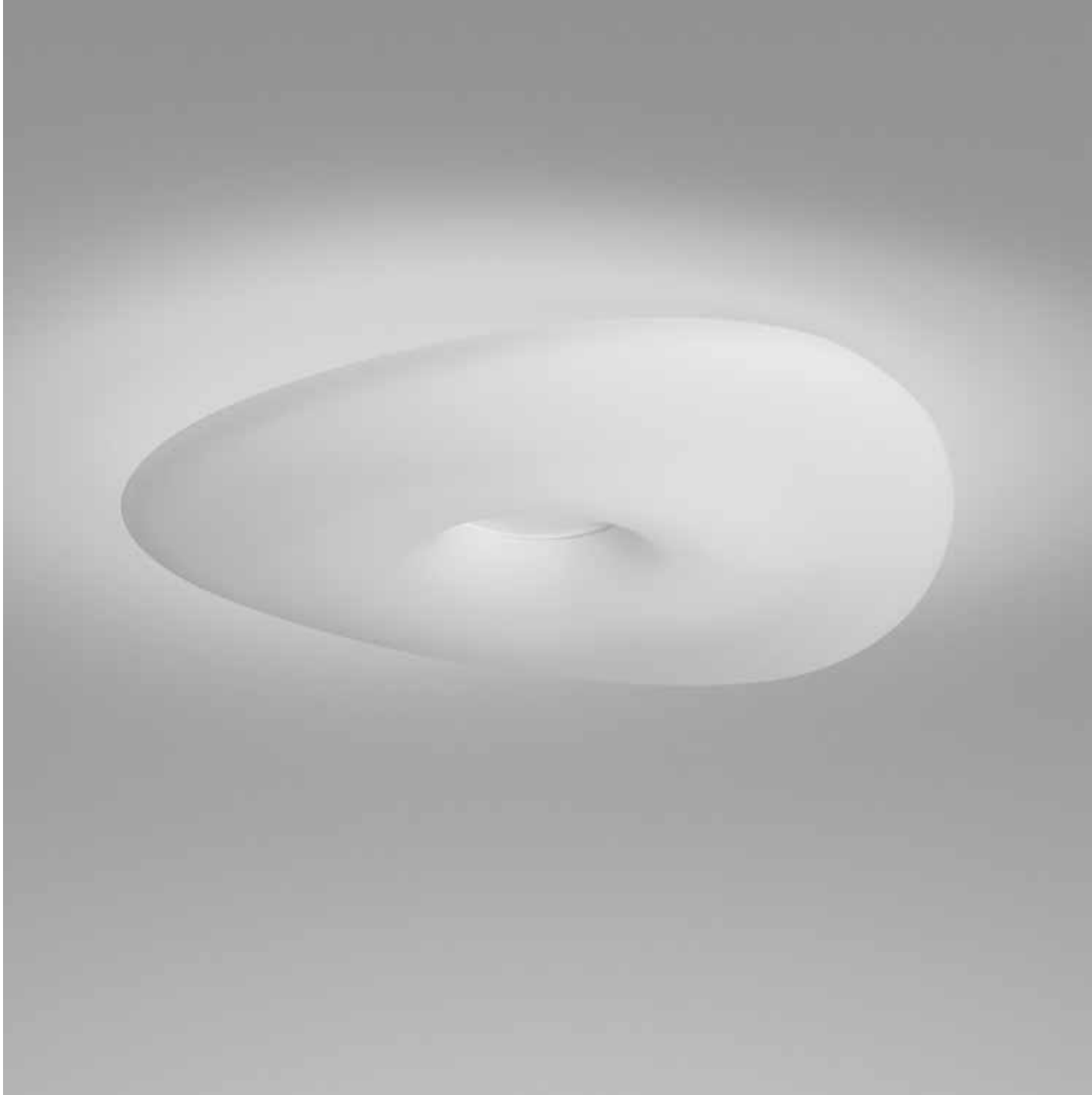


6856 translucent 
6857 translucent
Fluorescent | 220/240 V
 1x55 W max | **2GX13** | A
 ⏏ ⏏ ⏏ ⏏

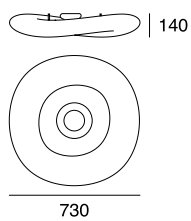


7799 translucent
Fluorescent | 220/240 V
 4x36 W max | **2G11** | A
 ⏏ ⏏ ⏏ ⏏





7793 translucent
LED 27 W | 220/240 V
3000 K | **2093 lm** | A
Direct Dimming

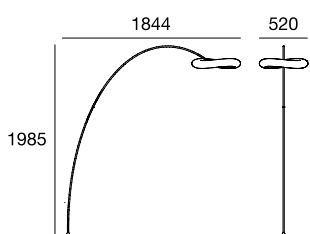



7797 translucent
LED 44 W | 220/240 V
3000 K | **3710 lm** | A
Direct Dimming

LED CIRCUIT =
DIODES + DRIVER +
BRIDGE RECTIFIER +
DIMMING SYSTEM

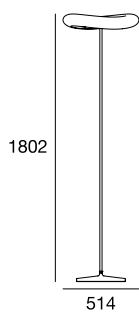
PERFECT
DIFFUSION

OPALINE
DIFFUSER



7794 white-translucent
LED 27 W | 220/240 V
 3000 K | **2093 lm** | A






7795 white-translucent
Fluorescent | 220/240 V
 1x22 W max | **2GX13** | A









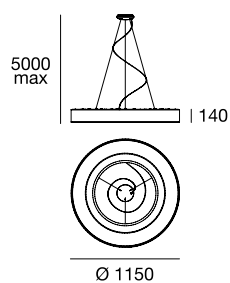
light travelling through matter and space



SATURN

POLYETHYLENE GIVES SATURN AN AIRY APPEARANCE: THE LUMINAIRE SEEMS TO FLOAT IN SPACE, A HARBINGER OF EVOLUTION AND LIGHTNESS. IDEAL FOR LARGE SPACES, ITS SATELLITE LINES EMIT A PROFUSION OF LIGHT FOR AN ALL-ROUND DISTRIBUTION.

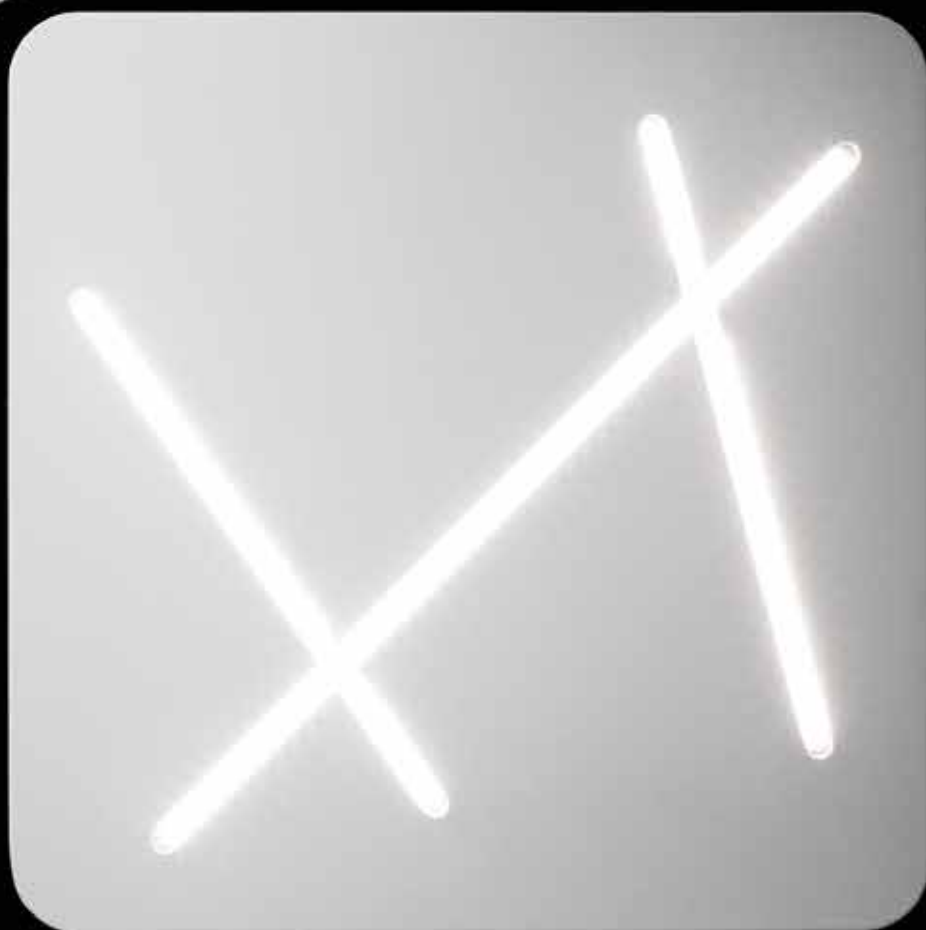
design Linea Light Group, 2014



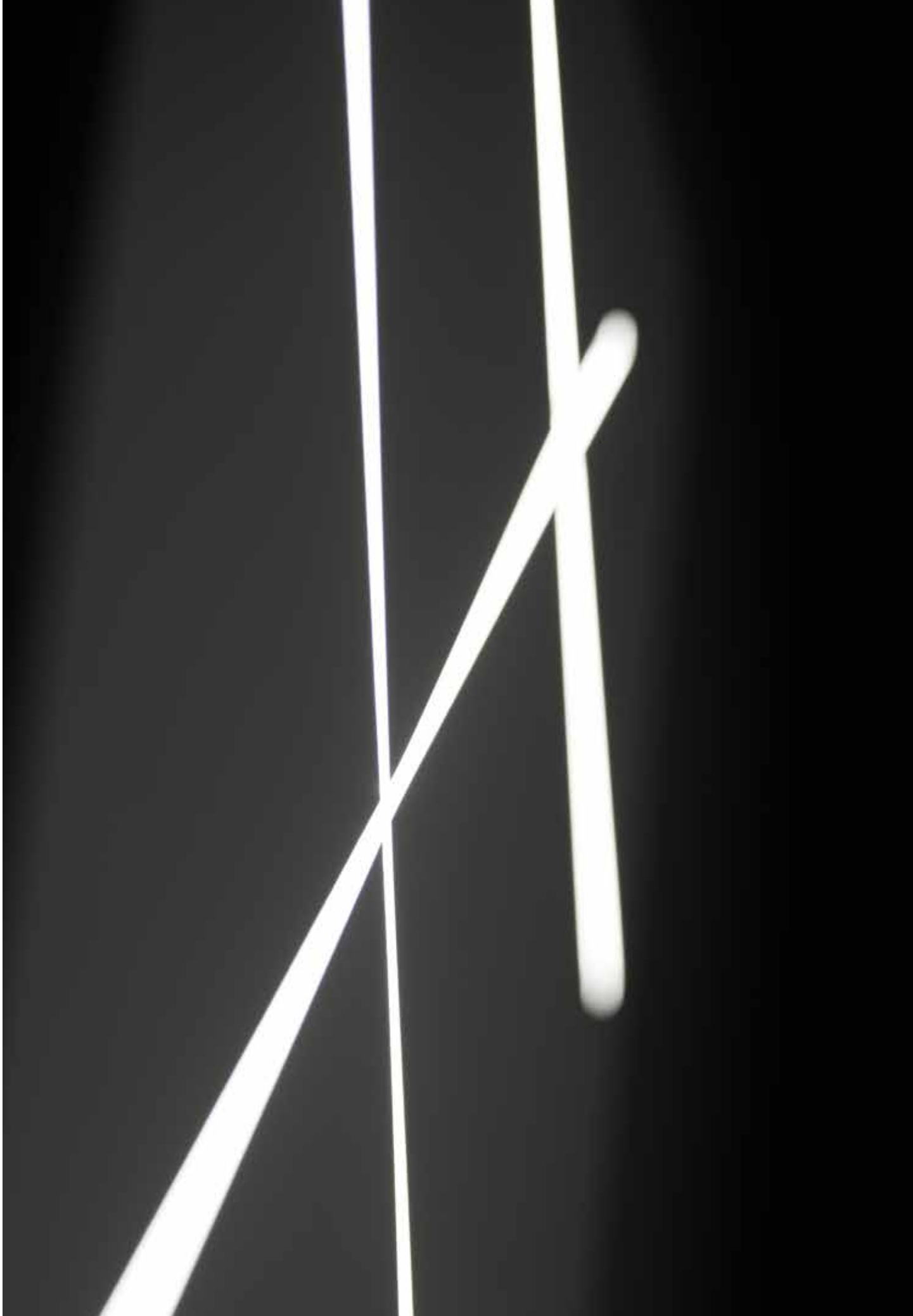
7647 white 
Fluorescent | 220/240 V
 8x24 W max | **2G11** | A





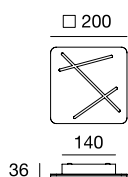
light's next evolution



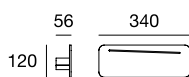
NEXT

A NEW INTERPRETATION OF MATERIALS AND DESIGN TAKES
SHAPE WITH NEXT, CEILING AND WALL LIGHTS IN WHITE
WRINKLE-EFFECT COATED THERMOPLASTIC WITH A SATIN-
FINISHED POLYCARBONATE DIFFUSER. LIGHT PENETRATES
THROUGH LINEAR SHAPES AND IS UNIFORMLY DIFFUSED
BY MEANS OF ACCURATELY PLACED LINEAR CIRCUITS.

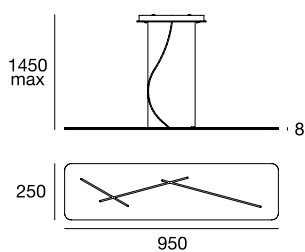
design Mirco Crosatto, 2012



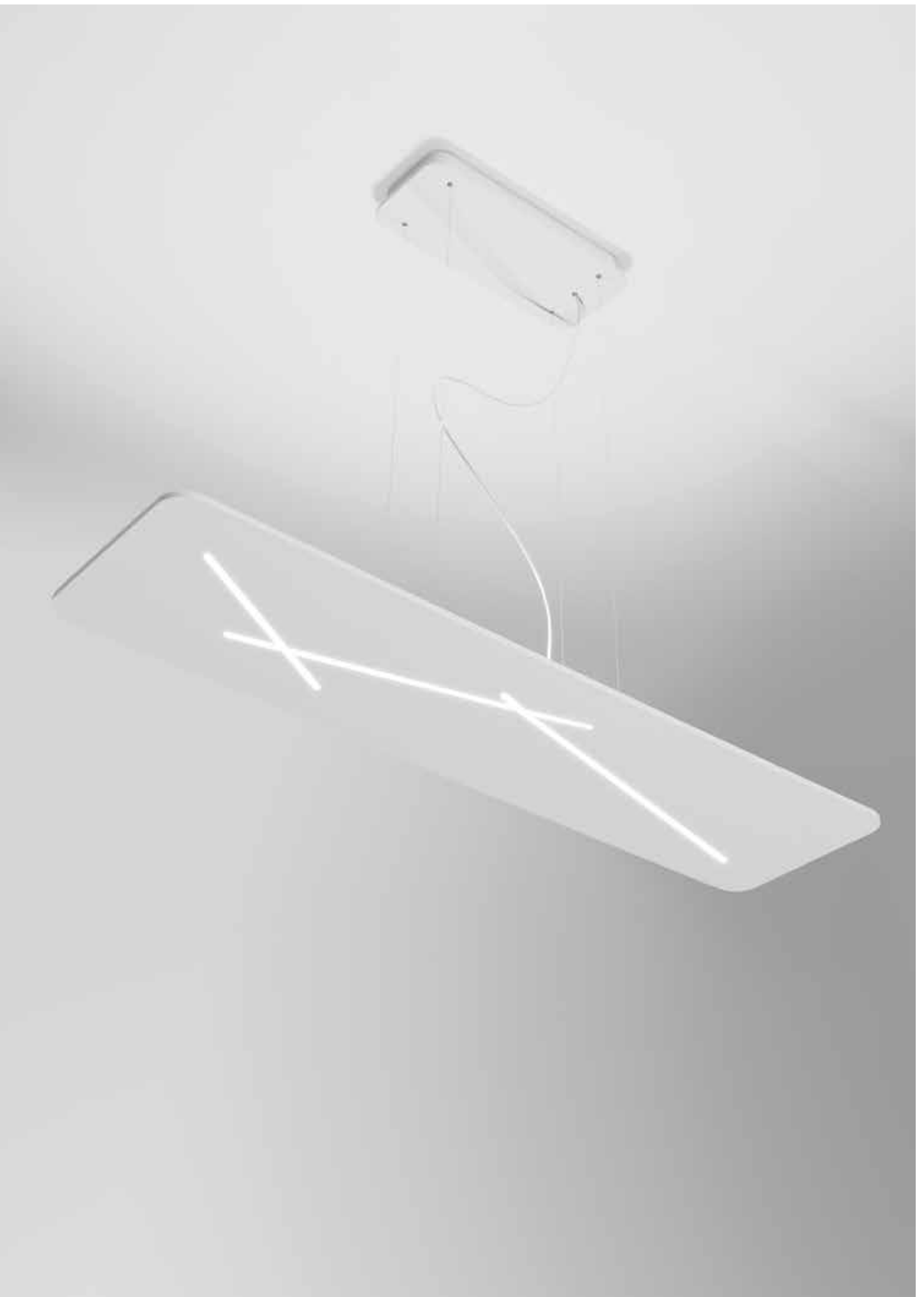
7440 white
LED 15 W | 220/240 V
 3000 K | **1037 lm** | A

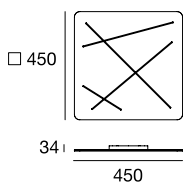
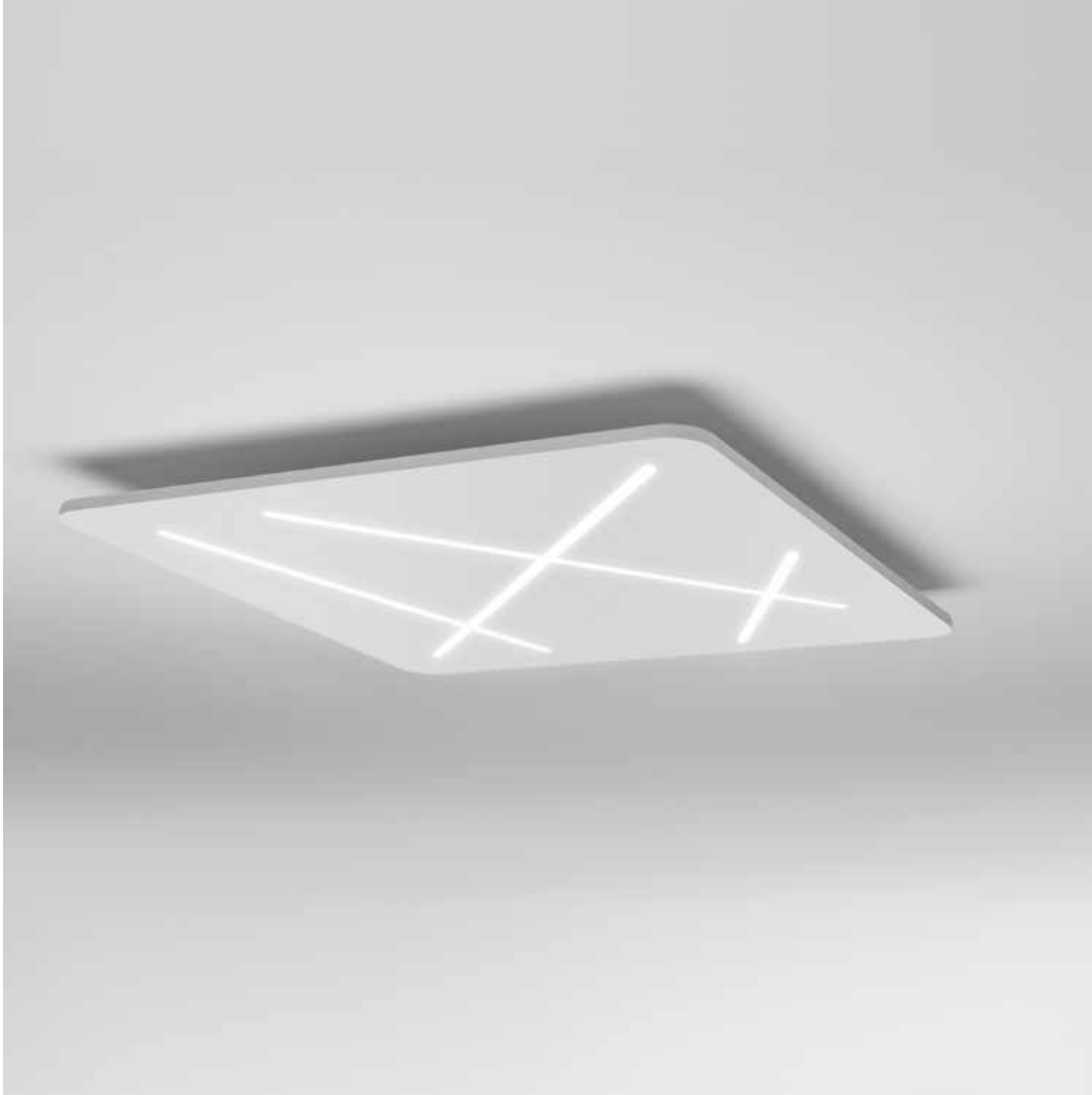


7447 white
LED 22 W | 220/240 V
 3000 K | **2679 lm** | A

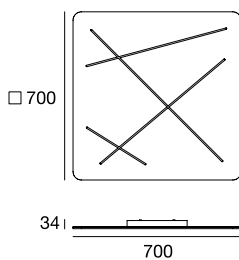


7444 white
LED 38 W | 220/240 V
 3000 K | **2764 lm** | A

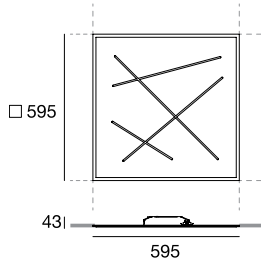




7441 white
LED 46 W | 220/240 V
 3000 K | **3317 lm** | A



7442 white
LED 73 W | 220/240 V
 3000 K | **5252 lm** | A



7445 white
LED 58 W | 220/240 V
 3000 K | **4146 lm** | A







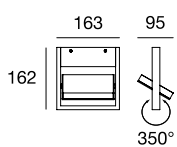
a shape merging with the wall



TABLET

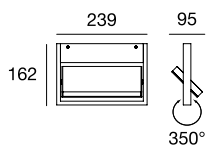
TABLET HAS A TECHNOLOGICAL CORE ENCLOSED IN THE LIMITED SPACE OF THE BRASS AND SATIN-FINISHED POLYMETHYLMETHACRYLATE FRAME, EASY TO MOUNT ON THE WALL. THE LUMINOUS FLUX CAN BE EVENLY DISTRIBUTED IN ALL DIRECTIONS OR DIRECTED ON PARTICULAR SPOTS, AFFORDING COMPLETE CONTROL OF THE 350° LIGHT BEAM.

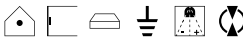

design Mirco Crosatto, 2014

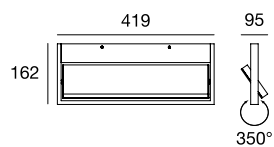


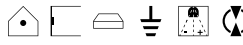

7600 white
LED 5 W | 220/240 V
 3000 K | **627 lm** | A+

 128 - 129

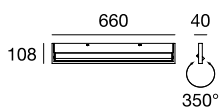


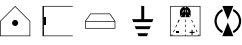
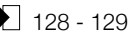
7601 white
LED 13 W | 220/240 V
 3000 K | **1791 lm** | A+

 128 - 129

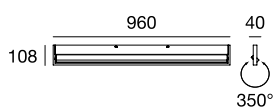


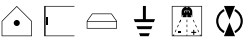
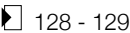
7602 white
LED 19 W | 220/240 V
 3000 K | **2507 lm** | A+

 128 - 129



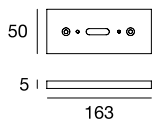


7604 white
LED 14 W | 220/240 V
 3000 K | **1880 lm** | A+



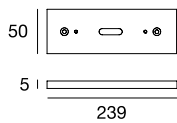


7605 white
LED 14 W | 220/240 V
 3000 K | **1880 lm** | A+



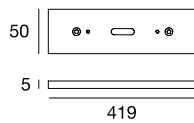




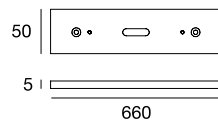
KIT80 white



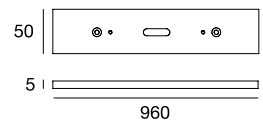
KIT81 white



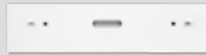
KIT82 white



KIT83 white



KIT84 white

**KIT80**

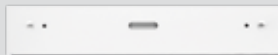
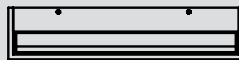
compatibility of the articles:

cod: **7600**

**KIT81**

compatibility of the articles:

cod: **7601**

**KIT82**

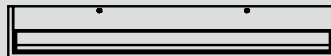
compatibility of the articles:

cod: **7602**

**KIT83**

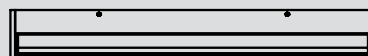
compatibility of the articles:

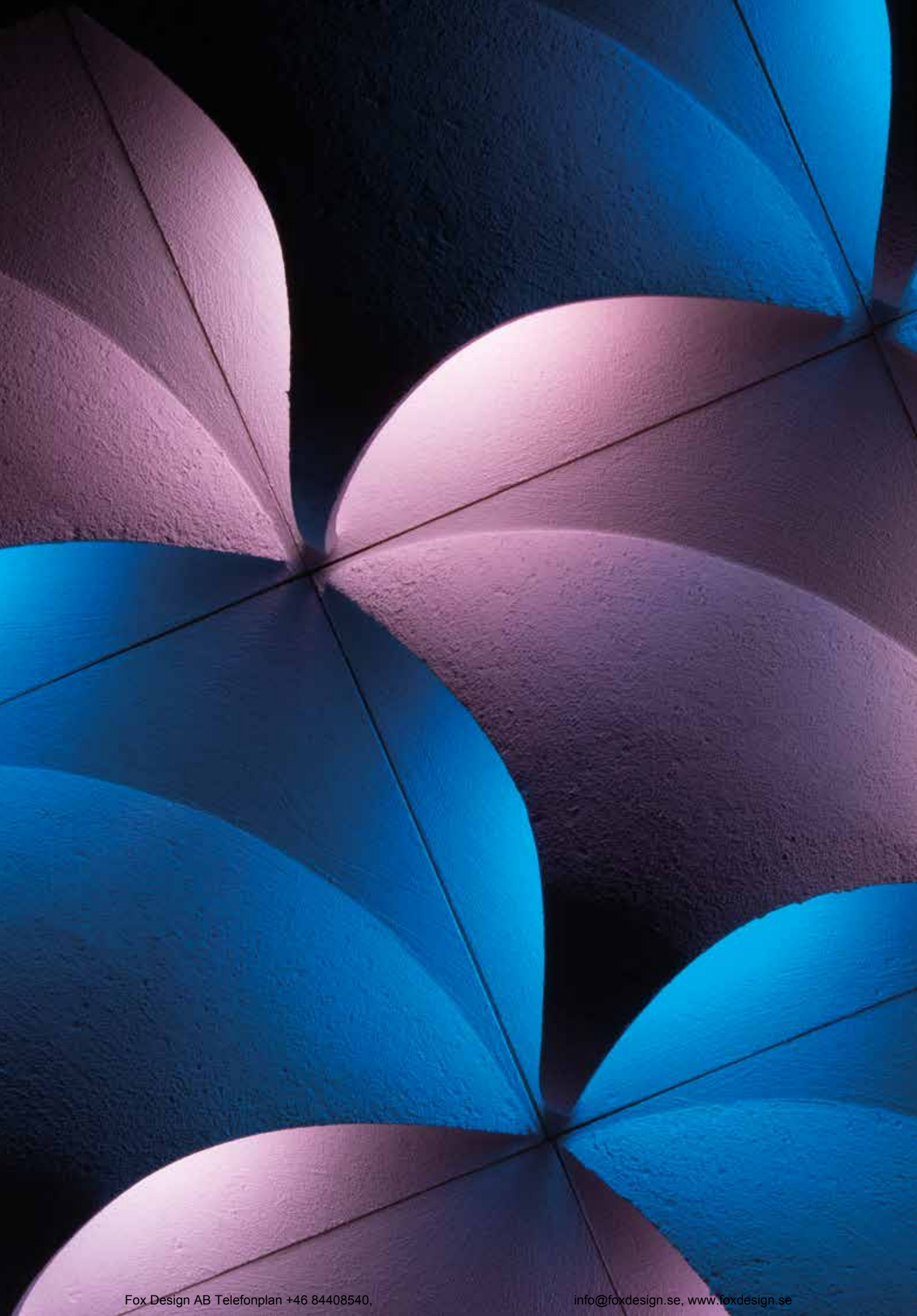
cod: **7604**

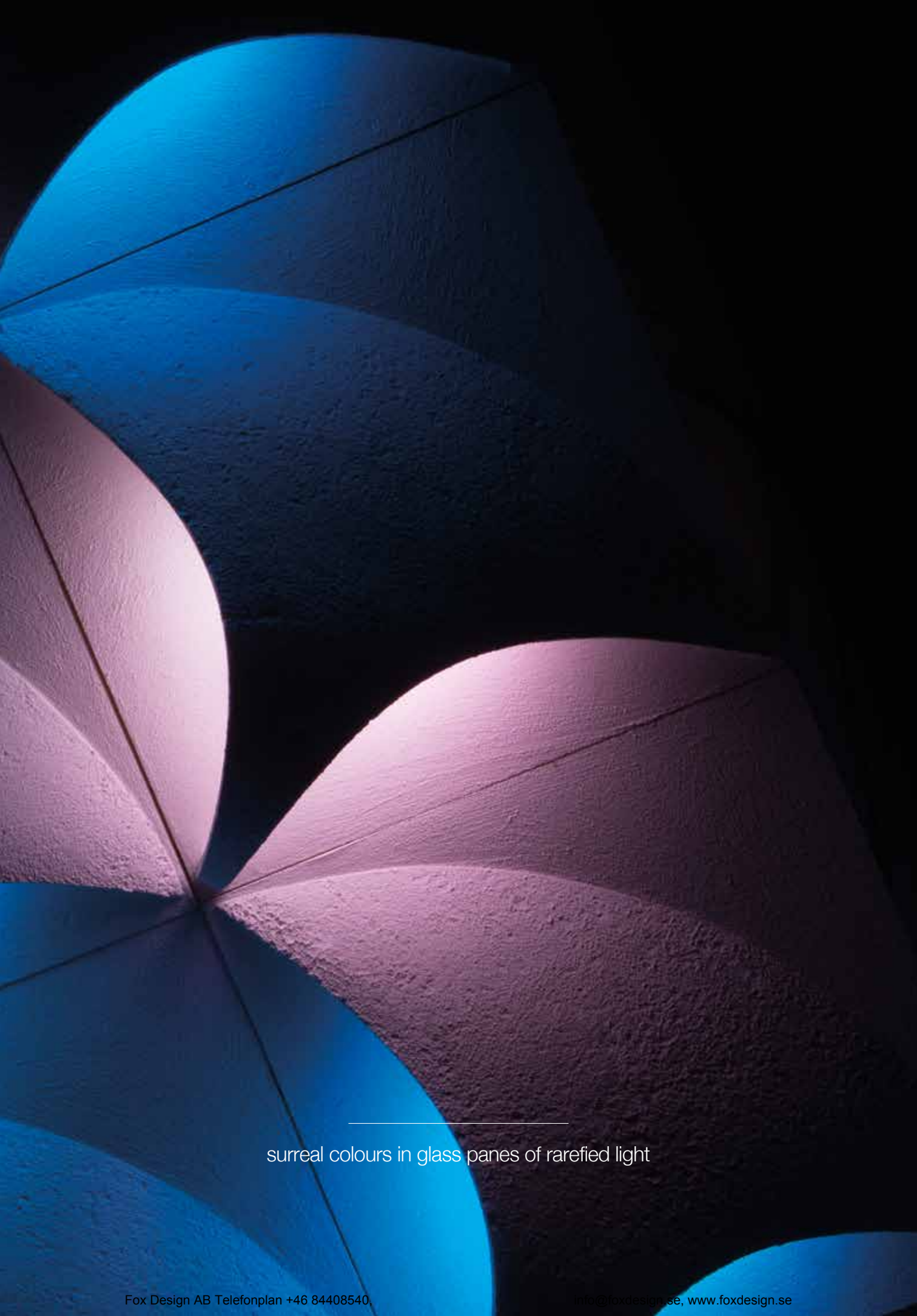
**KIT84**

compatibility of the articles:

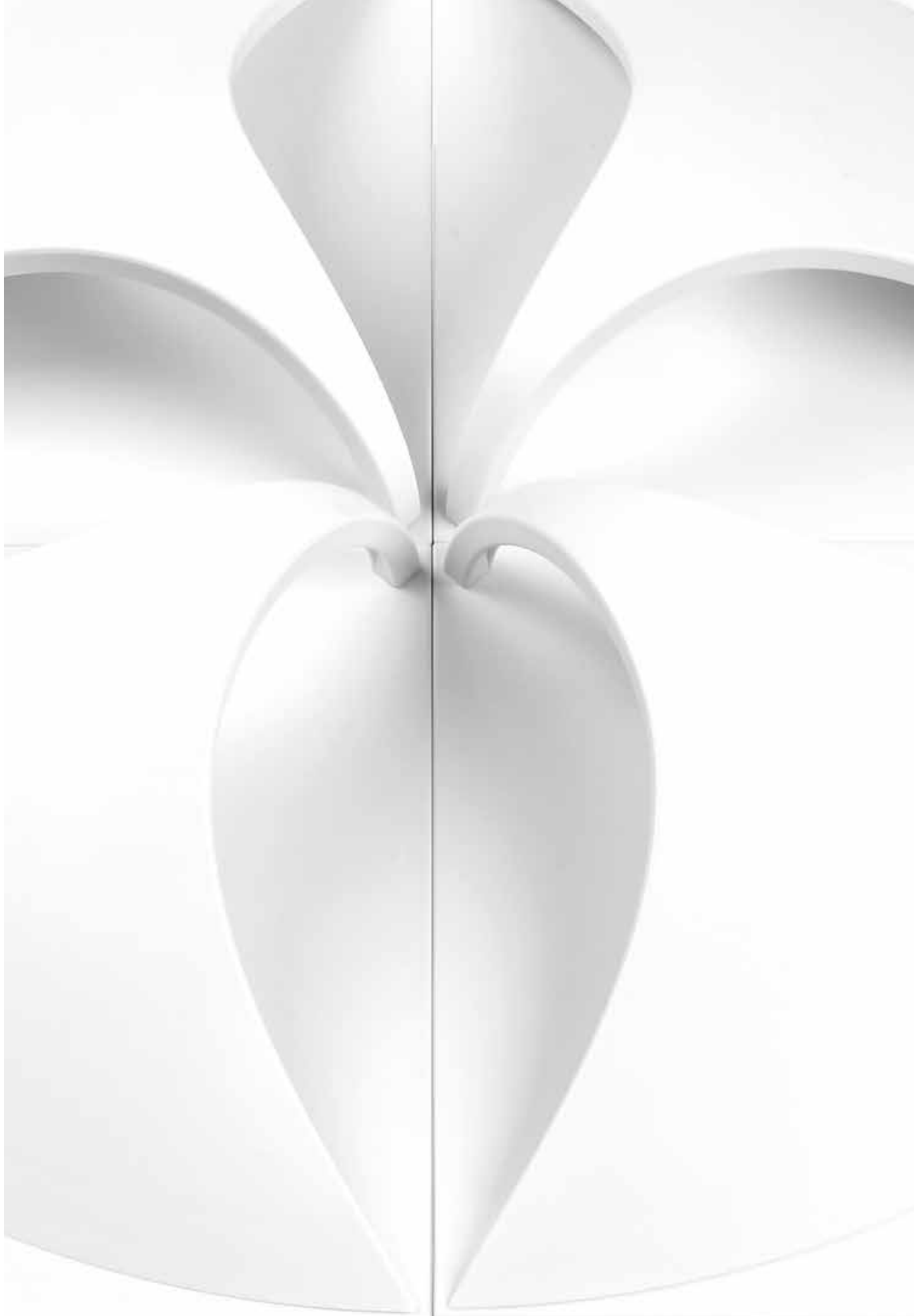
cod: **7605**







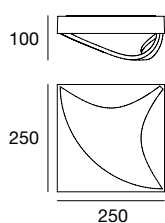
surreal colours in glass panes of rarefied light



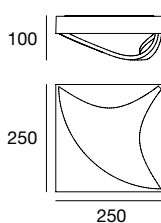
MOONFLOWER

WHEN COLOUR EFFECTS TAKE OVER THE WALL, EVOKING SPELLBINDING IMAGES AND SUGGESTIONS, THE SOUL OPENS UP TO A SYMBOLIC INFINITE. THIS IS WHAT HAPPENS WITH MOONFLOWER, A MODULAR SYSTEM IN INJECTION MOULDED THERMOPLASTIC, CONJURING UP THE ANCIENT CHARM OF GOTHIC STAINED GLASS. THE LUMINAIRE NEEDS A MINIMUM OF 4 TILES TO COMPOSE A FLOWER SHAPE.

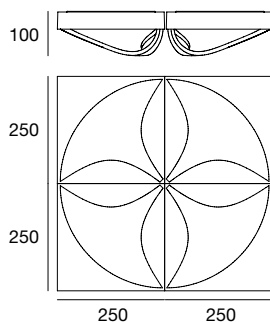
design Colin Johnson, 2014



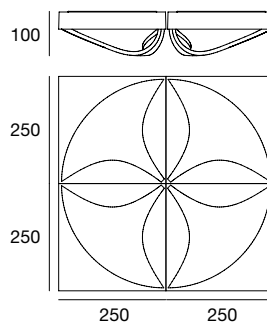
7760 white
LED 0,8 W | 24 V
 RGB | A



7761 white
 only element
 (1 pc)

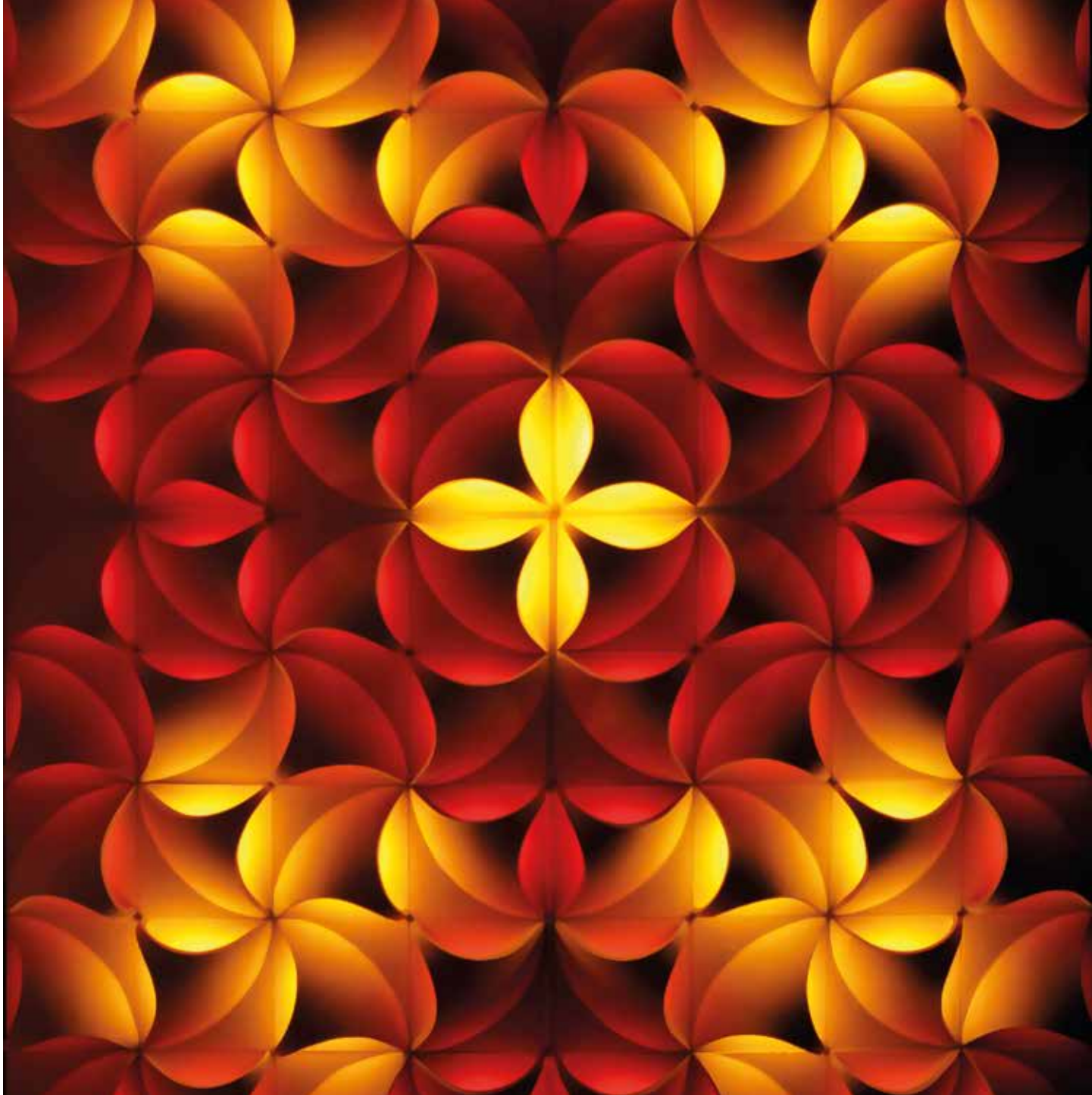


7762 white
LED 3,2 W | 24 V
 RGB | A



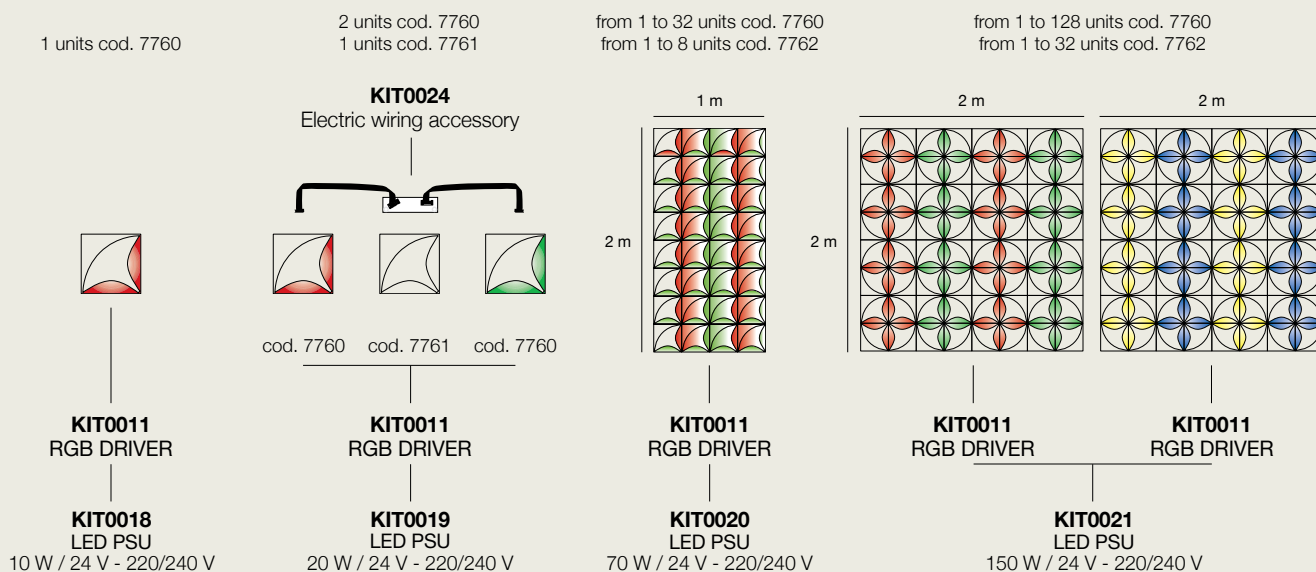
7763 white
 only elements
 (4 pcs)





TOGETHER WE CREATE

THERE WILL BE NO LIMITS TO YOUR CREATIVE IDEAS FOR LIGHTING IMAGINATIVE LAYOUTS: THE MA&DE BRAND WILL ACCOMPANY YOU THROUGHOUT EVERY STAGE OF YOUR PROJECT WITH MOONFLOWER, FROM THE LIGHTING TECHNOLOGY ANALYSIS TO THE INSTALLATION SUPPORT.

**KIT0011****DRIVER DMX RGB**

3 CH + 3 CH (6 indirizzi DMX)

from 1 to 600 tiles (code 7760) / from 1 to 15 tiles (code 7762)

FUNCTIONS / SPECIFICATIONS:

4 dynamic effect programmes / 16 static effect programmes / 4 programme running speeds / light intensity adjuster (dimmer) /
1 RGB cycle programme with pause function /
compatible with Linea Light DMX masters; contact technical support for projects

**KIT0024**

Electric wiring accessory (cable 25 cm)

**KIT0018**
LED PSU

10 W / 24 V - 220/240 V

from 1 to 8 units code 7760
from 1 to 2 units code 7762**KIT0019**
LED PSU

20 W / 24 V - 220/240 V

from 1 to 20 units code 7760
from 1 to 5 units code 7762**KIT0020**
LED PSU

70 W / 24 V - 220/240 V

from 1 to 72 units code 7760
from 1 to 18 units code 7762**KIT0021**
LED PSU

150 W / 24 V - 220/240 V

from 1 to 184 units code 7760
from 1 to 46 units code 7762





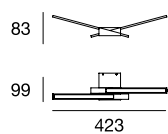
regenerating wings spread on the wall



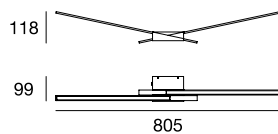
WINGS

WITH ITS ELEGANT, ESSENTIAL GEOMETRIC LINES, WINGS OFFERS A NEW INTERPRETATION OF THE WALL LIGHT ESPECIALLY SUITED TO MINIMALIST DESIGN. THE SINGLE LIGHT EMISSION RUNS ALONG THE 8 MM THICK WINGS OFFERING AN INCOMPARABLE, VISUALLY COMFORTABLE LIGHT EXPERIENCE THANKS TO ITS ANTI-GLARE POLYCARBONATE DIFFUSER.

design Edin Dedovic, 2012



7411 white
7412 black
LED 10 W | 220/240 V
 3000 K | **691 lm** | A



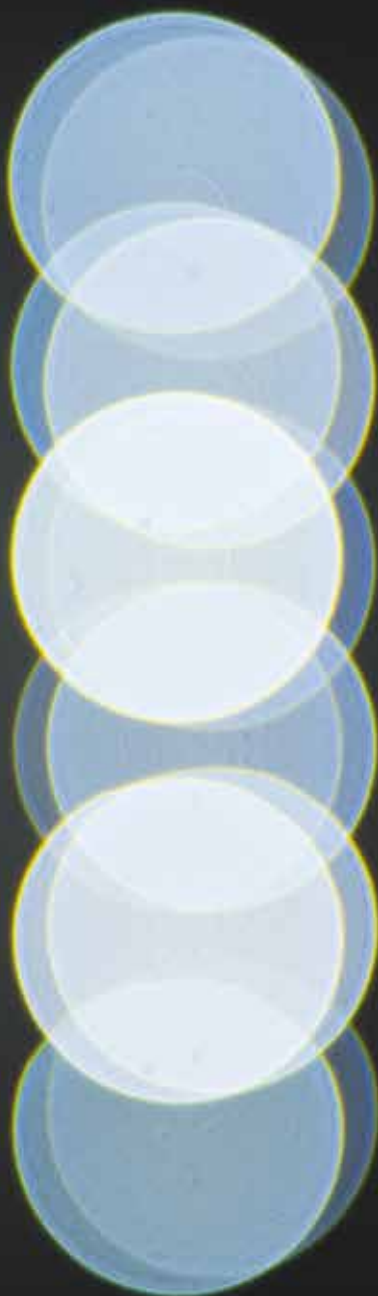
7414 white
7415 black
LED 20 W | 220/240 V
 3000 K | **1382 lm** | A







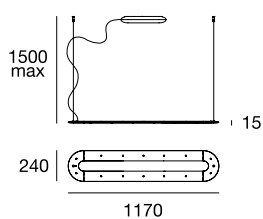
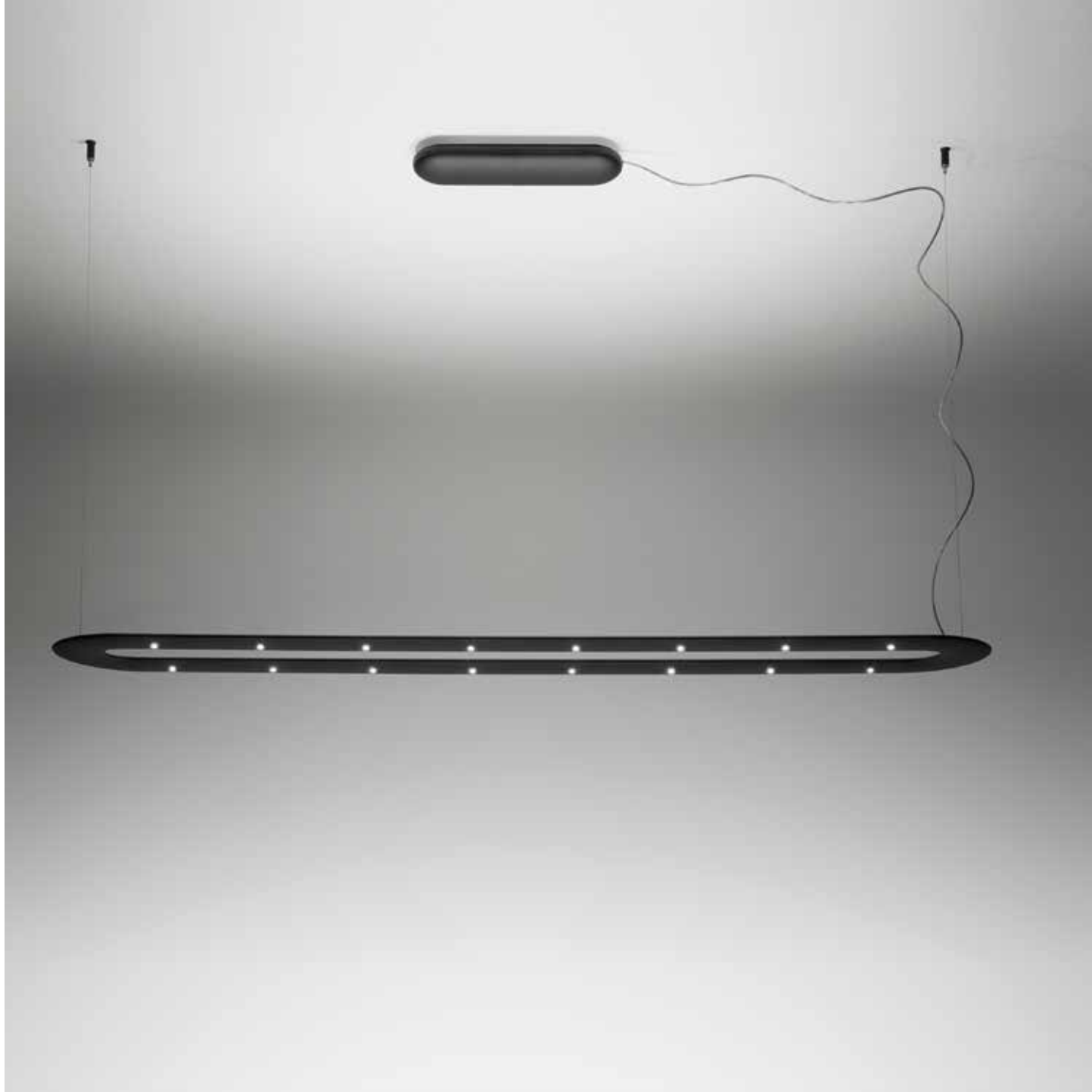
light defies the dynamism of shapes



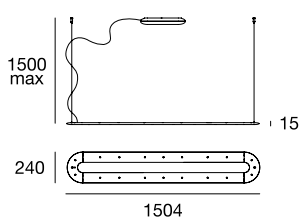
O-LINE

A CAPTIVATING VISUAL FEAST OFFERED BY THE MINIMALIST
O-LINE SUSPENSION LIGHT, COATED IN WHITE OR BLACK.
THE TECHNOLOGY OF THE CURVES AND THE CABLE COVER
IS COMPLEMENTED BY THE THIN EXTRUDED ALUMINIUM
CASING WITH POLYCARBONATE LENSES, MAINTAINING
OPTIMUM PERFORMANCE LIKE THE BEST RACING CAR ON
A HIGH SPEED CIRCUIT.

design Mirco Crosatto, 2009

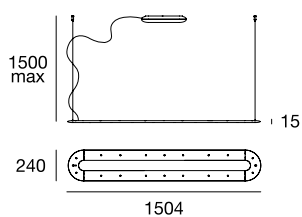
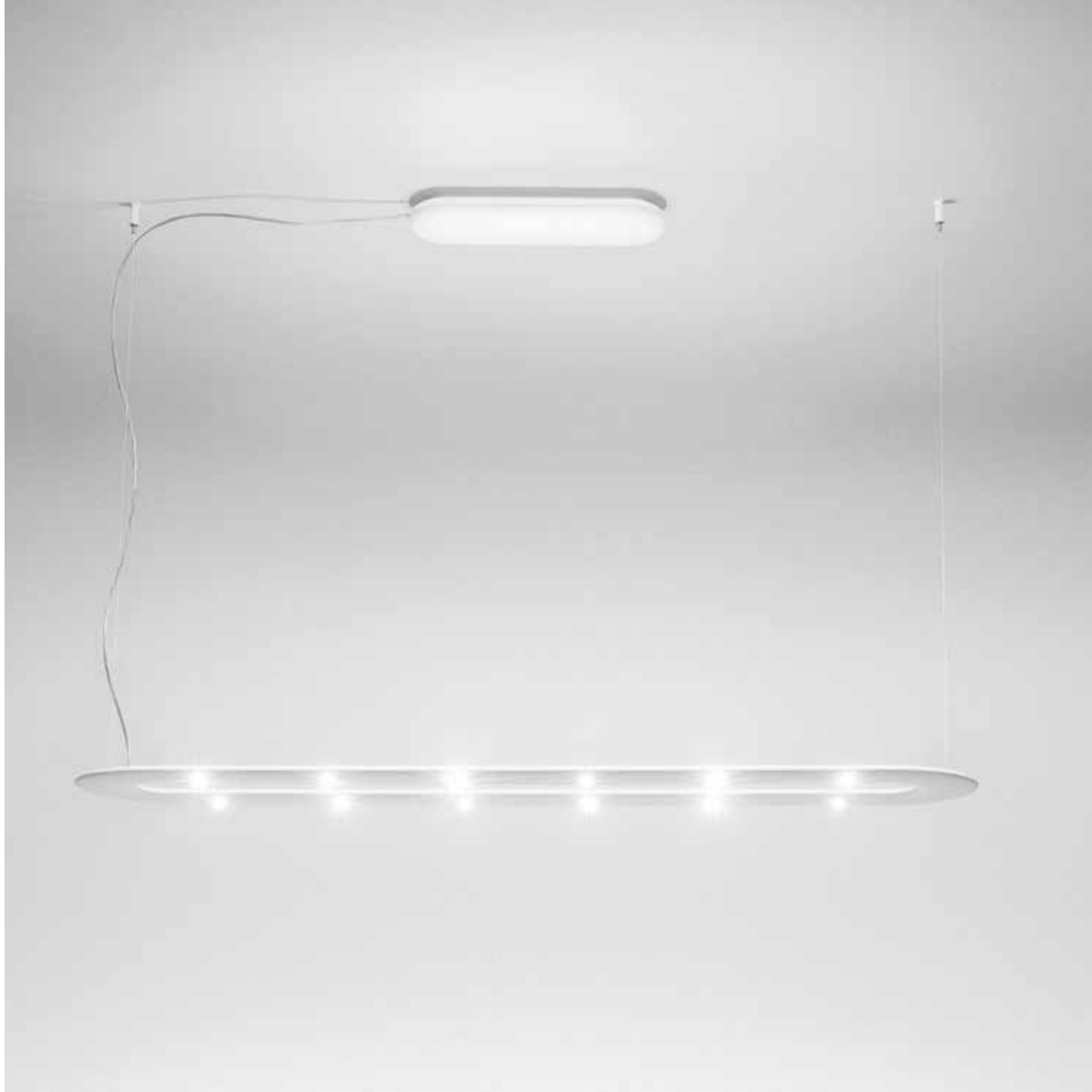


6670 white
6671 black
LED 28 W | 220/240 V
 3000 K | **2983 lm** | A

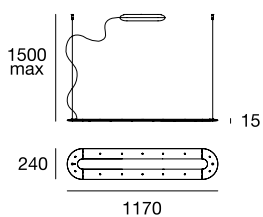


6672 white
6673 black
LED 39 W | 220/240 V
 3000 K | **4101 lm** | A





6676 white 
6677 black 
LED 39 W | 220/240 V
 3000 K | **4101 lm** | A
    



6674 white 
6675 black 
LED 28 W | 220/240 V
 3000 K | **2983 lm** | A
    







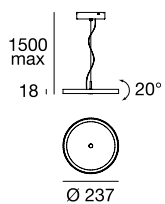
an interplay of floating circular shapes




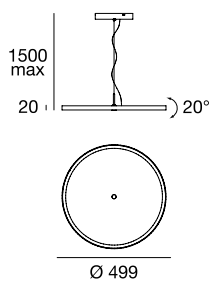
LIGHT GAME


THE SNAPSHOT OF LIGHT IS PROVIDED BY TILTING OF THE SUSPENDED CIRCULAR CASING ALLOWING MOVEMENT THAT CAN BE REGULATED AT WILL. IN WHITE WRINKLE-EFFECT COATED ALUMINIUM, LIGHT GAME HAS A SATIN-FINISHED POLYMETHYLMETHACRYLATE DIFFUSER CIRCLED BY AN ELEGANT BLACK RING GIVING THE LUMINAIRE A SMART LOOK AND SUPERIOR HOMOGENEOUS EMISSION.

design Oriano Favaretto, 2014

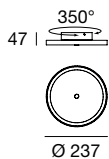



7746 white
LED 12 W | 220/240 V
 3000 K | **1566 lm** | A


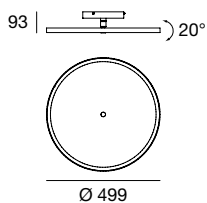



7748 white
LED 35 W | 220/240 V
 3000 K | **4472 lm** | A




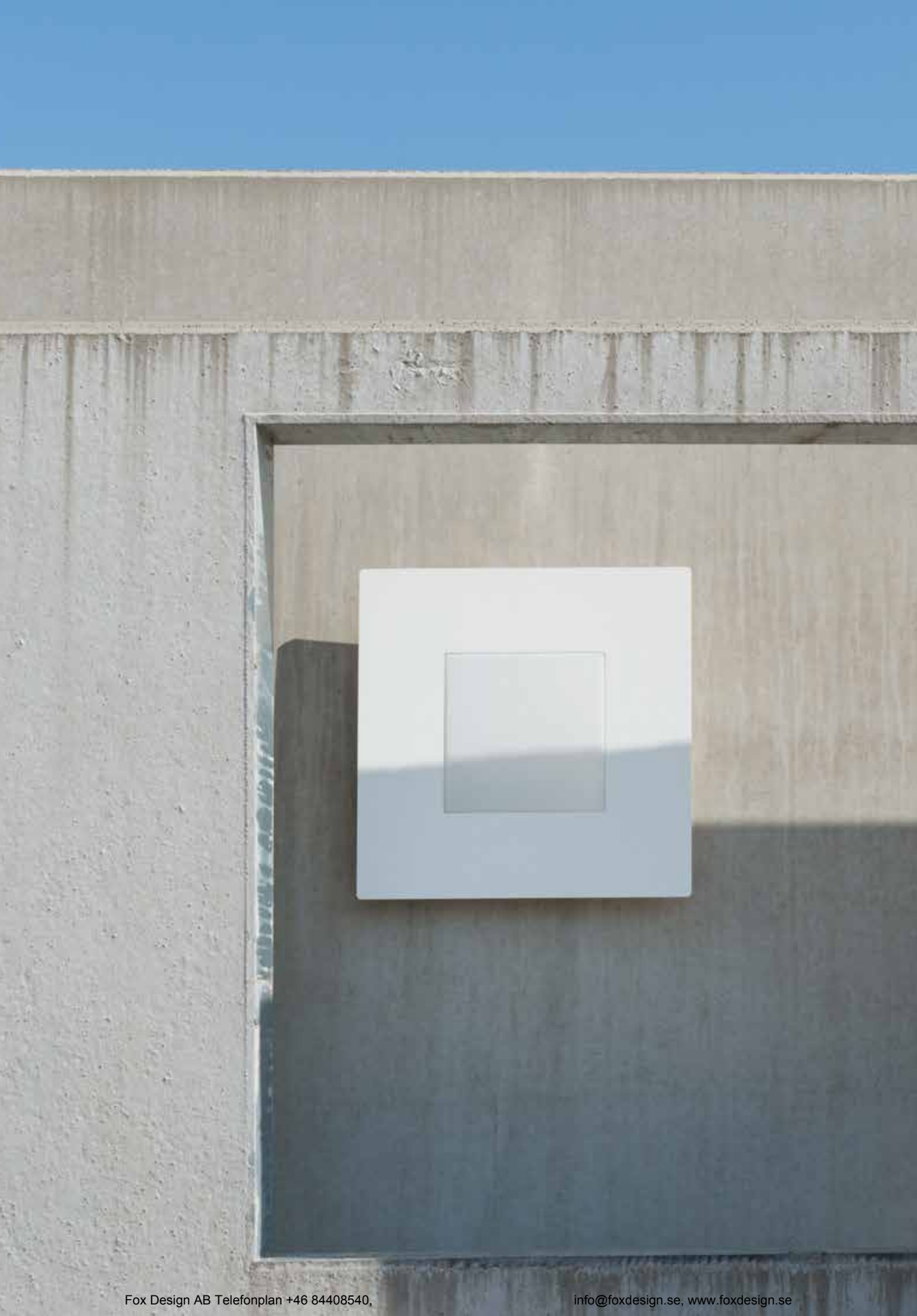



7745 white
LED 12 W | 220/240 V
 3000 K | **1566 lm** | A




7747 white
LED 35 W | 220/240 V
 3000 K | **4472 lm** | A








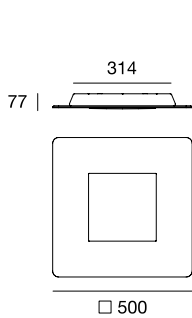
perfect architectures for next-generation lights



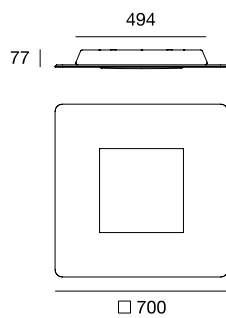
SQUARE LED


KNOWLEDGE AND EXPERTISE PRODUCE ENHANCED LIGHT EFFECTS THROUGH A DIFFUSER AND A POLYETHYLENE FRAME FITTED WITH THE MULTI-COLOURED TEXTURE OF TECHNICAL WOOD. BEAMS OF SOFT LIGHT EMERGE FROM THE FRONT AND REAR SIDE, BY MEANS OF NEXT-GENERATION LED CIRCUITS. MAGNETS ENSURE EASY, SAFE FITTING.

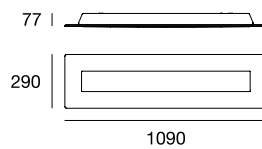
design Linea Light Group, 2014




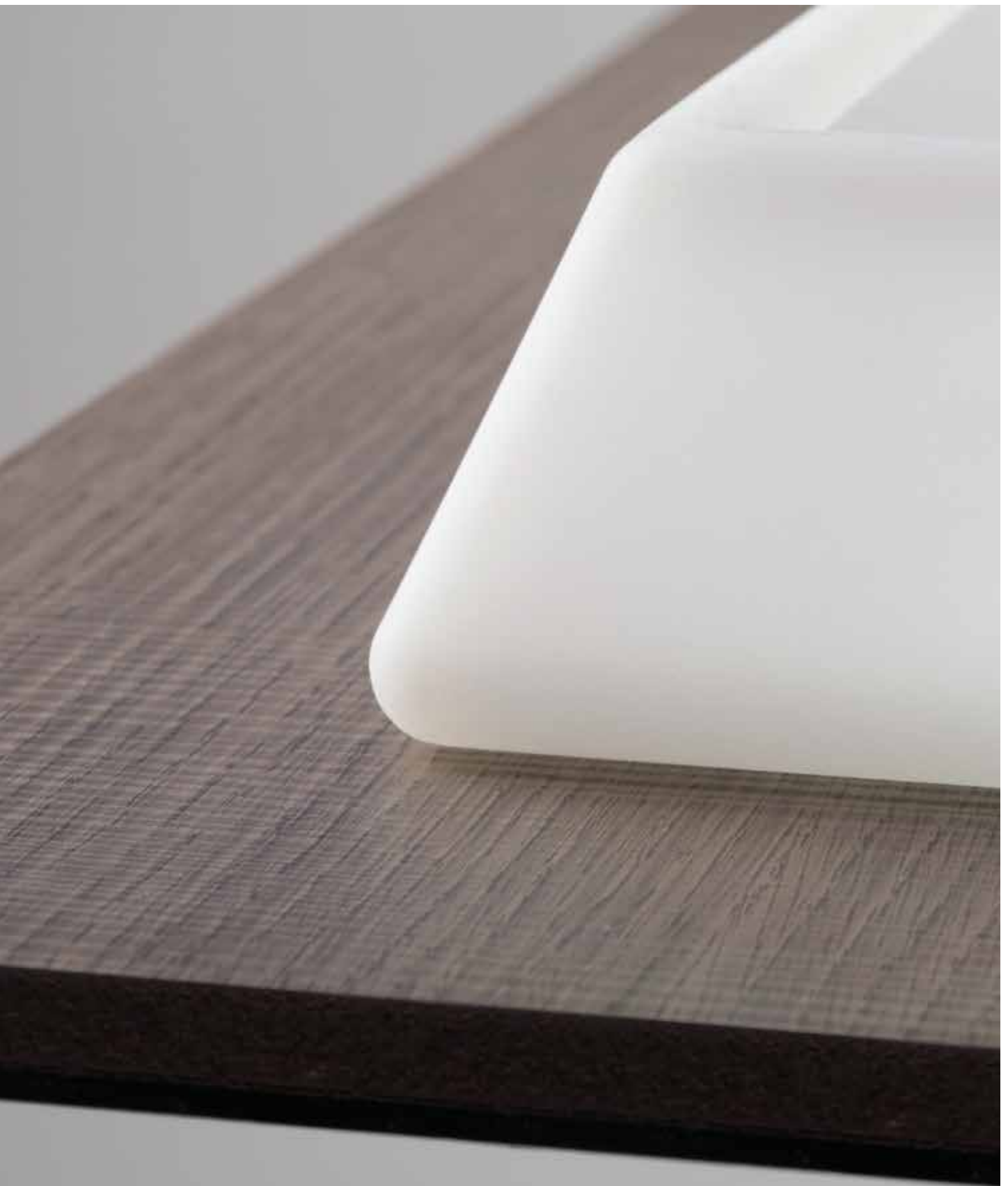
7681 oak
7682 white
LED 28 W | 220/240 V
3000 K | **3275 lm** | A

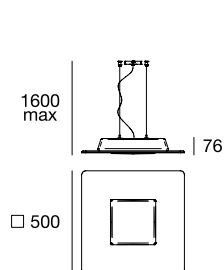



7685 oak
7686 white
LED 56 W | 220/240 V
3000 K | **6769 lm** | A


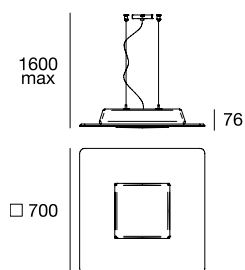



7689 oak
7690 white
LED 42 W | 220/240 V
3000 K | **5359 lm** | A


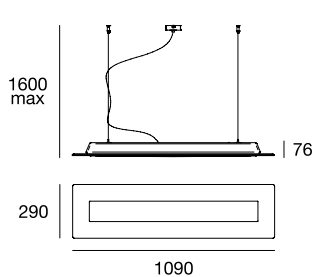




7683 oak
7684 white
LED 28 W | 220/240 V
3000 K | **3275 lm** | A

7687 oak
7688 white
LED 56 W | 220/240 V
3000 K | **6769 lm** | A




7691 oak
7692 white
LED 42 W | 220/240 V
3000 K | **5359 lm** | A







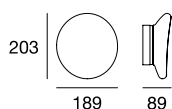
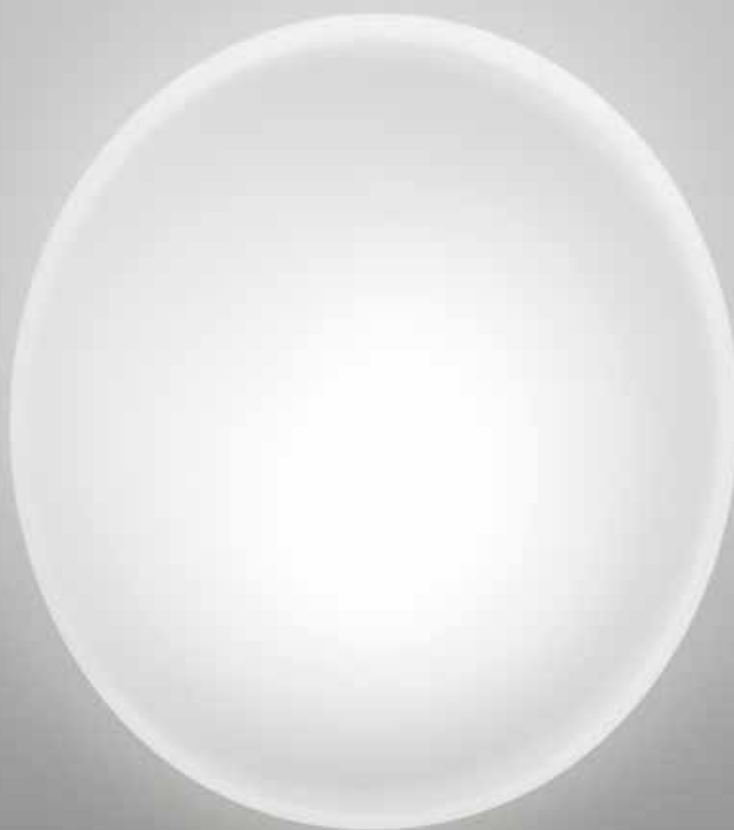

synergic balance of light and shape molecules



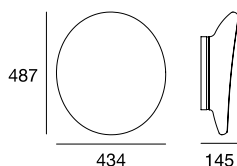
DYNAMIC


DYNAMIC HAS AN ORGANIC SHAPE PULSATING UNDER ACID-ETCHED BLOWN GLASS. THE INJECTION MOULDED FRAME IN SATIN-FINISHED POLYCARBONATE, IS SUITABLE FOR A BAYONET CATCH. THE REFINED OPAL-WHITE FINISH, OBTAINED WITH THE TECHNIQUE OF MURANO'S MASTER GLASSBLOWERS, GUARANTEES WALL OR CEILING LIGHTS WITH A SOFT BEAM EVENLY DISTRIBUTED IN THE LIT ENVIRONMENT.

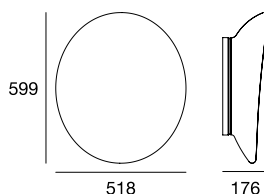
design Manuel Remeggio, 2010




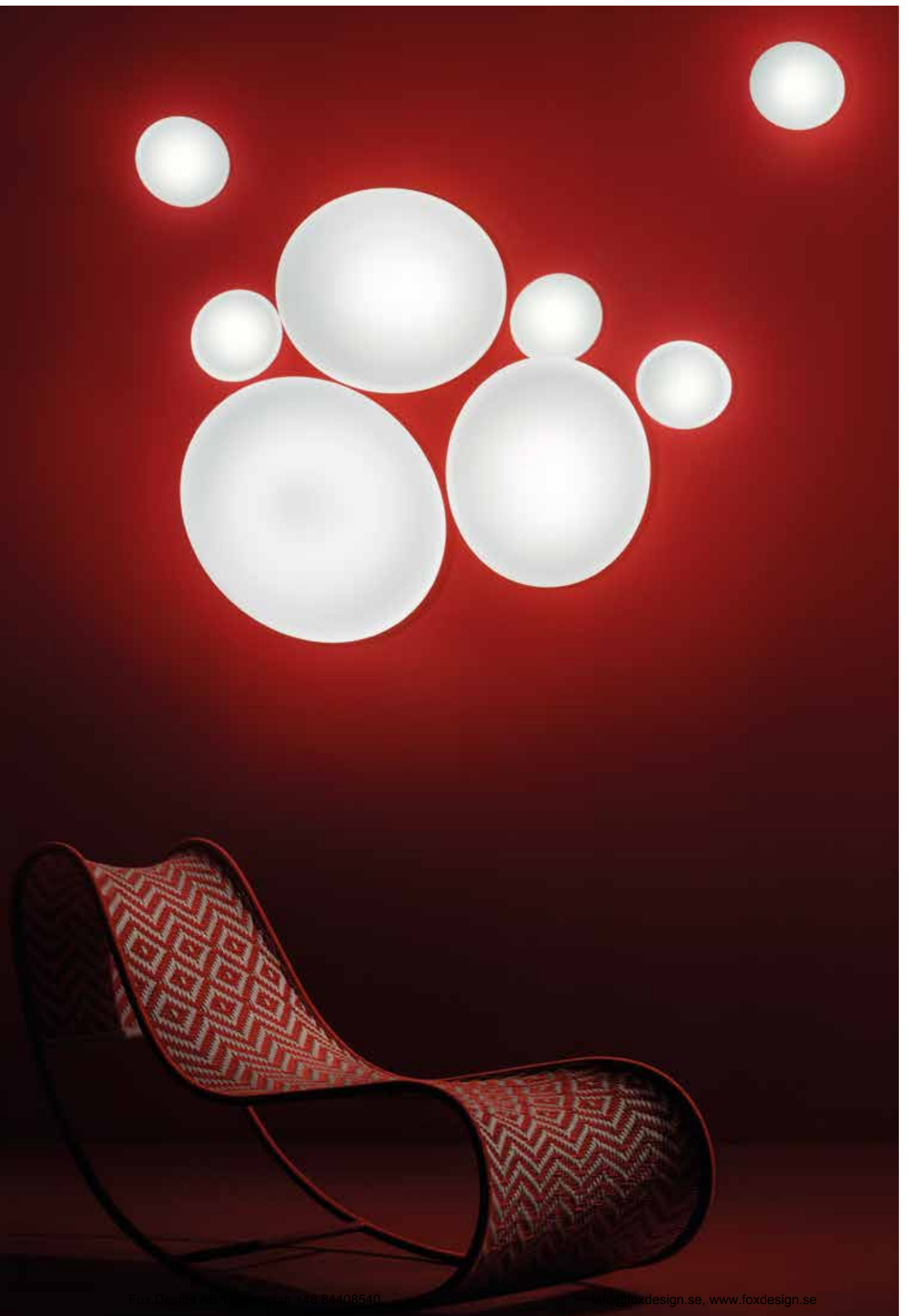
7785 white
LED 5 W | 220/240 V
 3000 K | **627 lm** | A

7786 white
LED 21 W | 220/240 V
 3000 K | **2914 lm** | A




7787 white
LED 30 W | 220/240 V
 3000 K | **4098 lm** | A








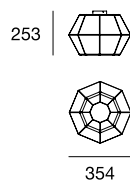
opalescent regularity of pure crystal



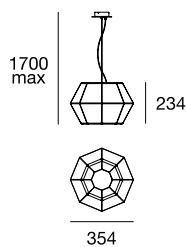
OTTAGONO

THE WHITE ACID-ETCHED BLOWN GLASS, THE EXQUISITE LEGACY OF THE MURANO GLASSMAKING TRADITION, GIVES THE ROUNDED SHAPES OF THE REGULAR POLYGON A DELICATE MILKY APPEARANCE. THE GEOMETRIC VOLUMES ARE SET IN A SATIN-FINISHED POLYCARBONATE MOUNTING FRAME. OTTAGONO CAN OFFER FLUORESCENT OR LED LIGHTING THANKS TO ITS E27 CAP.

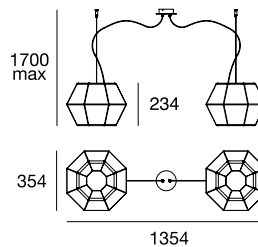
design Manuel Remeggio, 2011



7089 white
Halogen | 220/240 V
 1x77 W max | **E27** | A++>D

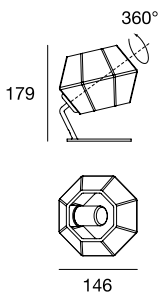


7082 white
Halogen | 220/240 V
 1x77 W max | **E27** | A++>D

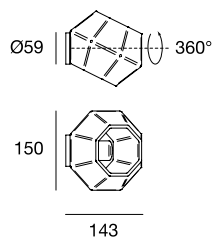


7081 white
Halogen | 220/240 V
 2x77 W max | **E27** | A++>D

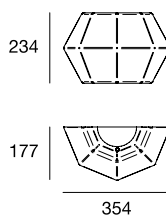




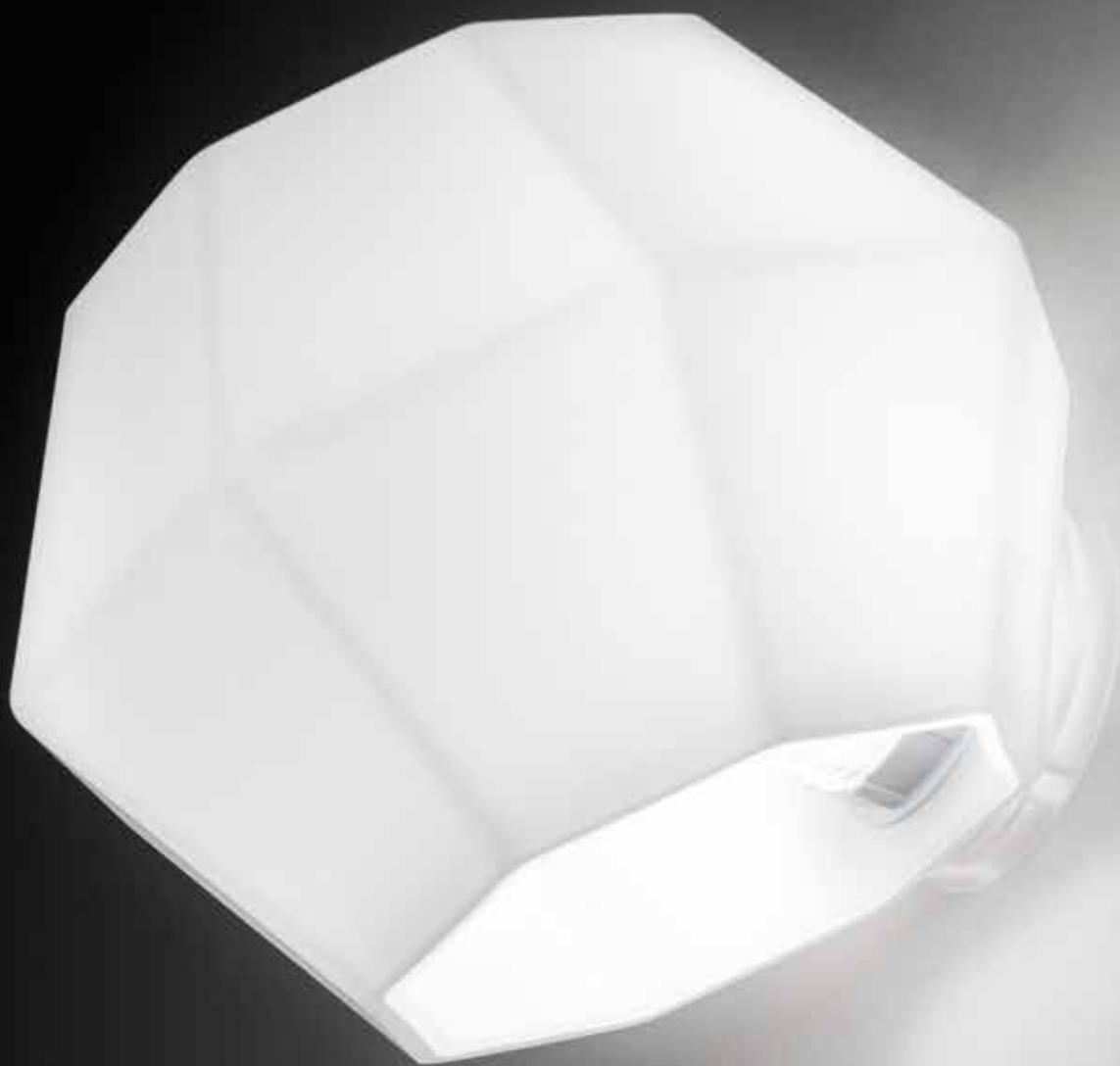
7086 white
Halogen | 220/240 V
 1x33 W max | **G9** | D

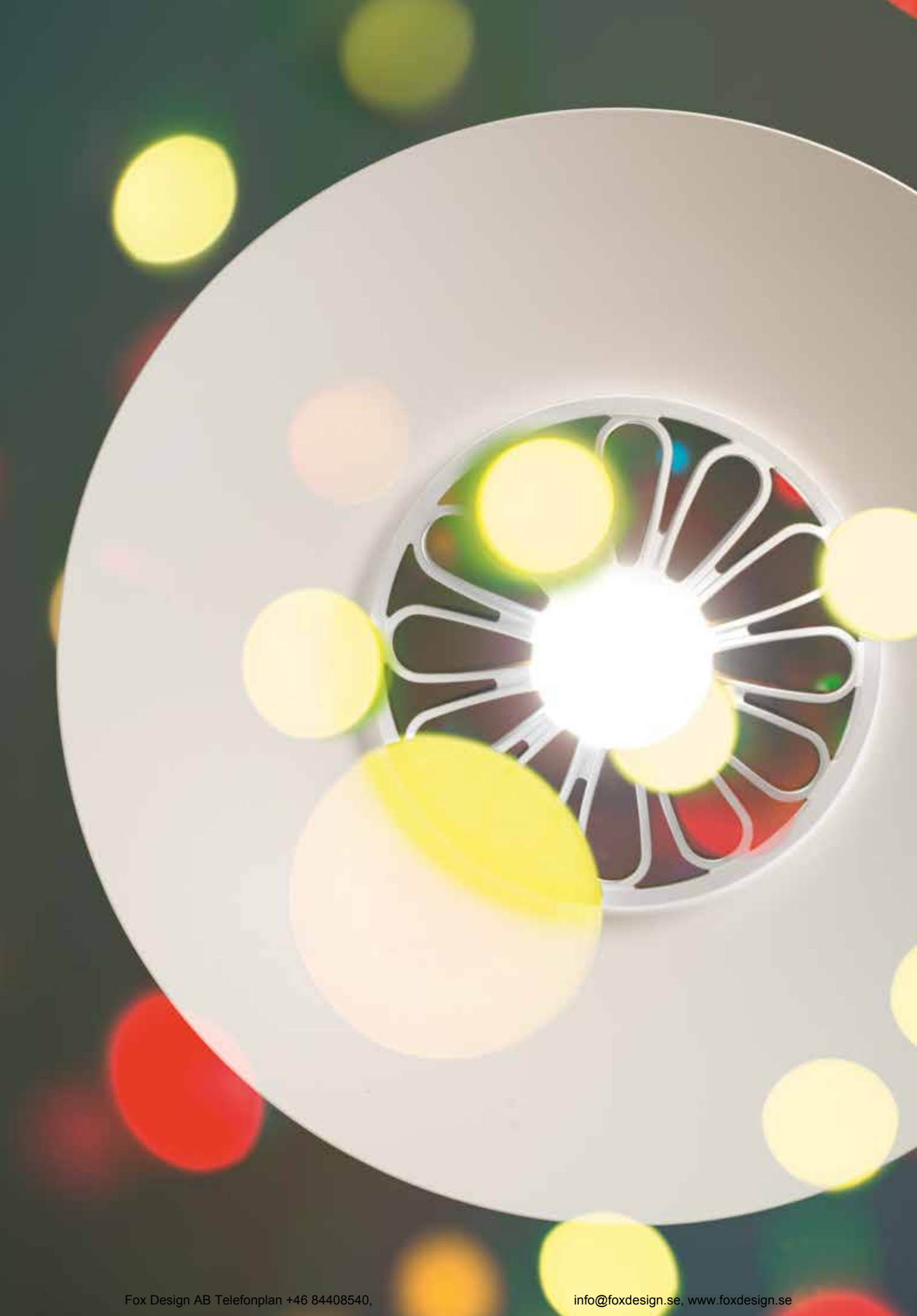


7088 white
Halogen | 220/240 V
 1x33 W max | **G9** | D



7087 white
Halogen | 220/240 V
 2x57 W max | **E27** | A++>D







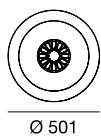
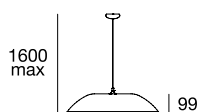
a flourishing sculpture



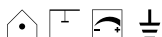
BLOOM

THE INTERPLAY OF LIGHT AND SHADOWS MOULDS THE ORGANIC SHAPE OF THE BLOOM CROWN, ENSURING A HIGH LEVEL PERFORMANCE IN TERMS OF LIGHT EMISSION AND ENERGY SAVINGS. THE HEAT PRODUCED BY BLOOM IS DISSIPATED AMONG THE PISTILS, WHILE THE STEM MATERIALIZES IN A SUSPENSION CABLE IN A WHITE OR POLISHED ALUMINIUM FINISH ON THE OUTSIDE.

design Jacob Willer Tryde e Alexandra Alexiou, 2014



- 7635** white-white
7636 white-polished aluminium
LED 18 W | 220/240 V
 3000 K | **1590 lm** | A
Direct Dimming

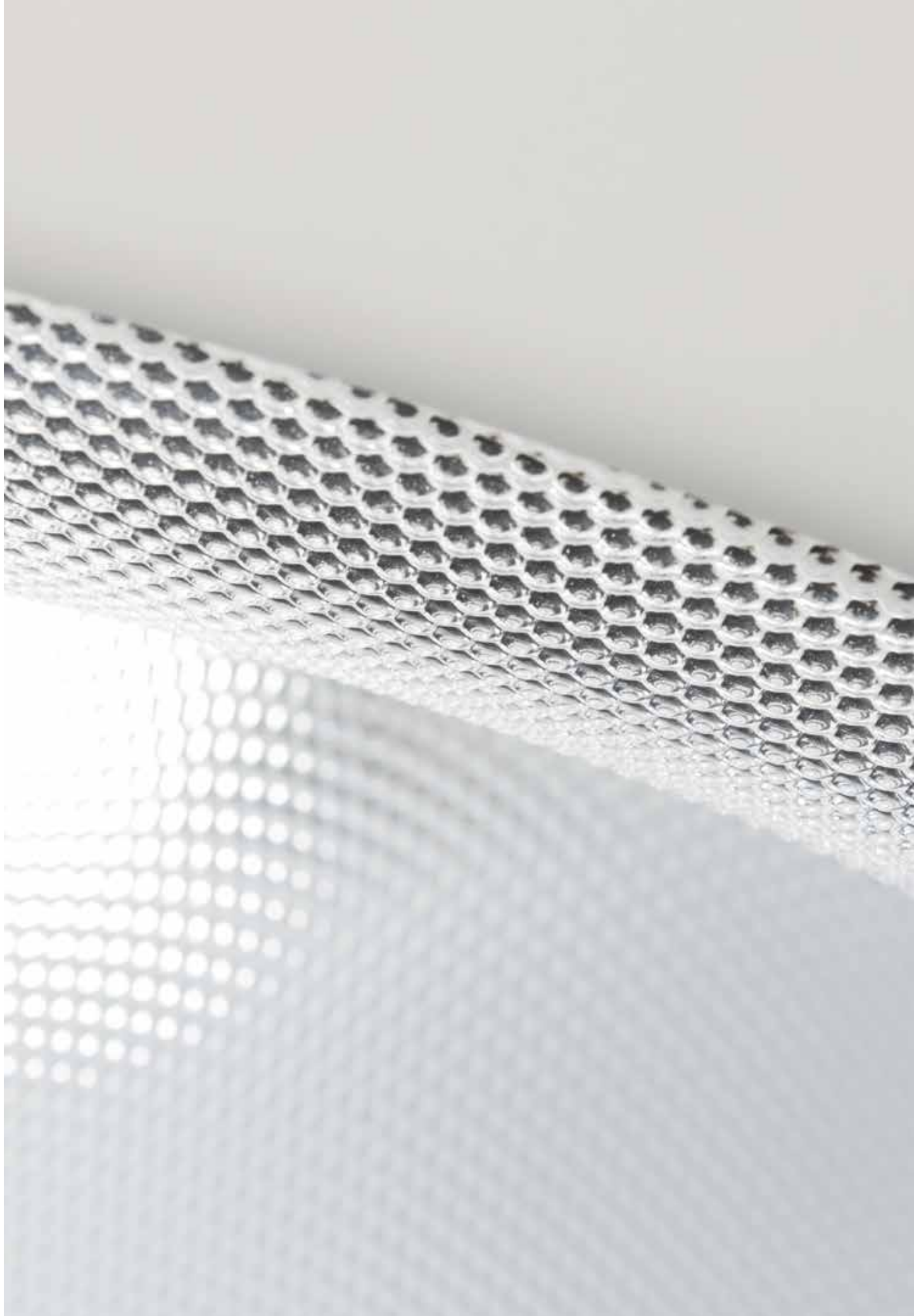








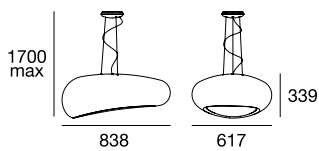
eclectic interplay of light effects

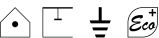


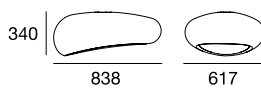
DUNIA

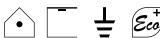
A SCENOGRAPHIC ELEMENT WITH REWARDING SHAPES
INSPIRED BY RUSSIAN DESIGN, DUNIA IS AN UNPARALLELED
NATURAL POLYETHYLENE LIGHT SOURCE CAPABLE
OF OFFERING DIFFERENT VERSIONS OF ITSELF. IN ITS
TECHNICAL VERSION, THE LUMINAIRE IS FITTED WITH A
MICROPRISMATIC DIFFUSER, WHILE THE DESIGN VERSION
HAS AN OPALINE WHITE DIFFUSER.

design Anton Petrov, 2012

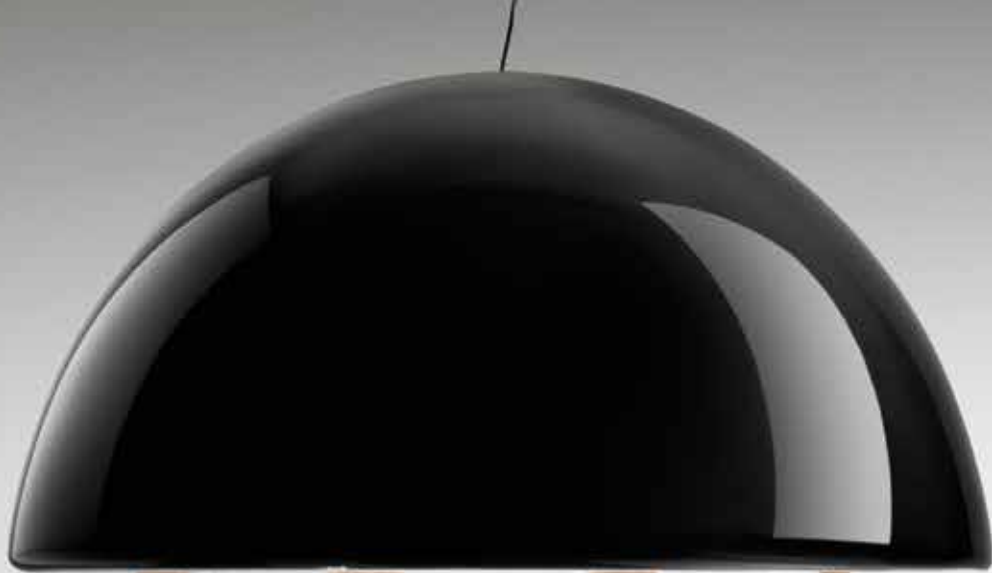


7470 white-translucent
7473 translucent-prismatic
Halogen | 220/240 V
 3x46 W max | **E27** | A++>D




7471 white-translucent
7472 translucent-prismatic
Halogen | 220/240 V
 3x46 W max | **E27** | A++>D








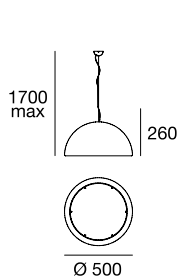
light's magic circle



ENTOURAGE

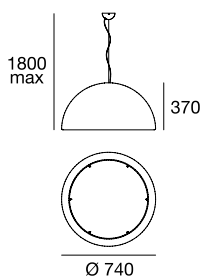
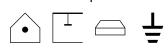
THE CLASSIC VOLUMES OF ENTOURAGE GET A NEW TREATMENT THANKS TO THE DOME JOINT FOR ORIENTATION OF THE CEILING LIGHT AND THE LACQUERED FINISHES, GIVING THE ENTIRE SERIES A LIVELY APPEARANCE. AMONG THE SUSPENSION VERSIONS, STANDS OUT OUR BRAND NEW MODEL IN NATURAL POLYETHYLENE, OFFERING INTENSE, ALL ENVELOPING LIGHT. THE DIFFUSER IS REALIZED IN OPALINE POLYMETHYLMETHACRYLATE.

design Manuel Remeggio, 2009



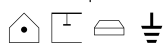
7718 white
7719 black
7720 red

LED 14 W | 220/240 V
 3000 K | **1790 lm** | A

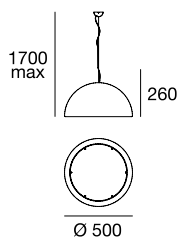


7706 white
7707 black
7708 red

LED 19 W | 220/240 V
 3000 K | **2462 lm** | A

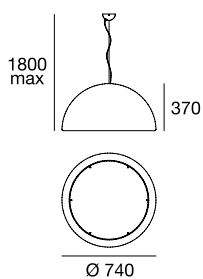
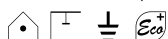






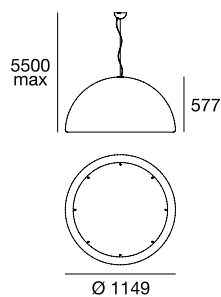
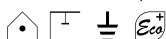
7700 white
7701 black
7702 red

Halogen | 220/240 V
2x46 W max | **E27** | A++>D



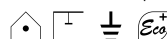
7703 white
7704 black
7705 red

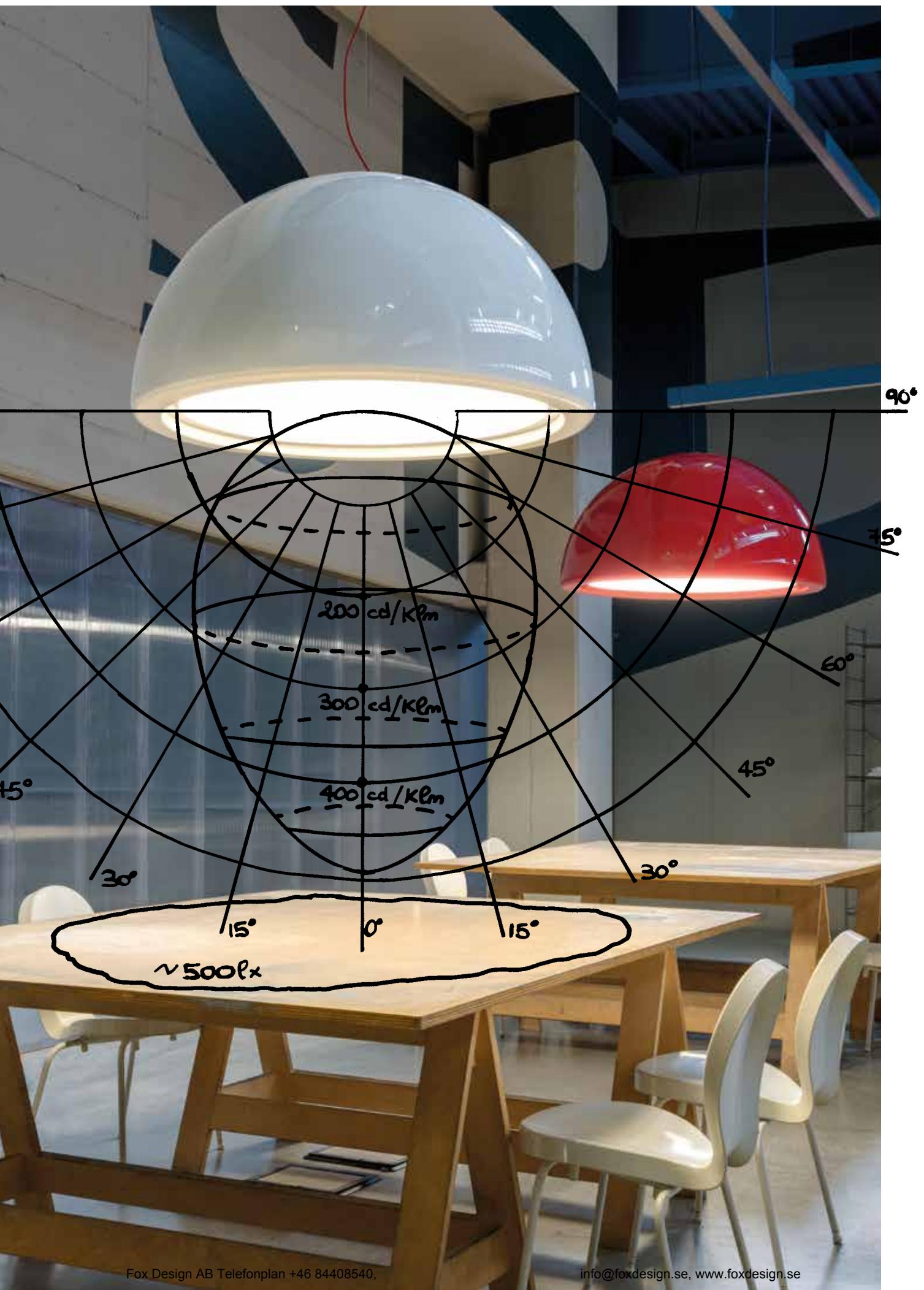
Halogen | 220/240 V
3x46 W max | **E27** | A++>D

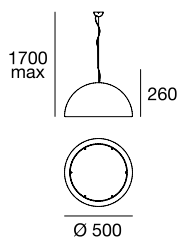


7709 white
7710 black
7711 red

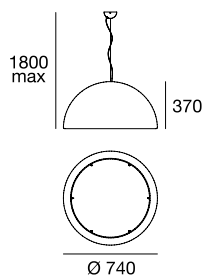
Halogen | 220/240 V
5x46 W max | **E27** | A++>D



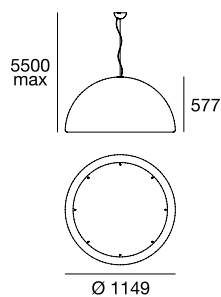




7660 translucent
Halogen | 220/240 V
 2x46 W max | **E27** | A++>D

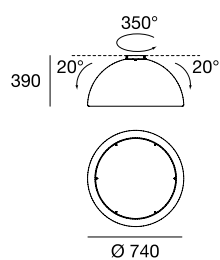


7661 translucent
Halogen | 220/240 V
 3x46 W max | **E27** | A++>D



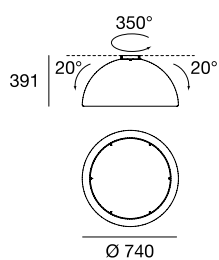
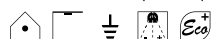
7662 translucent
Halogen | 220/240 V
 5x46 W max | **E27** | A++>D





7712 white
7713 black
7714 red

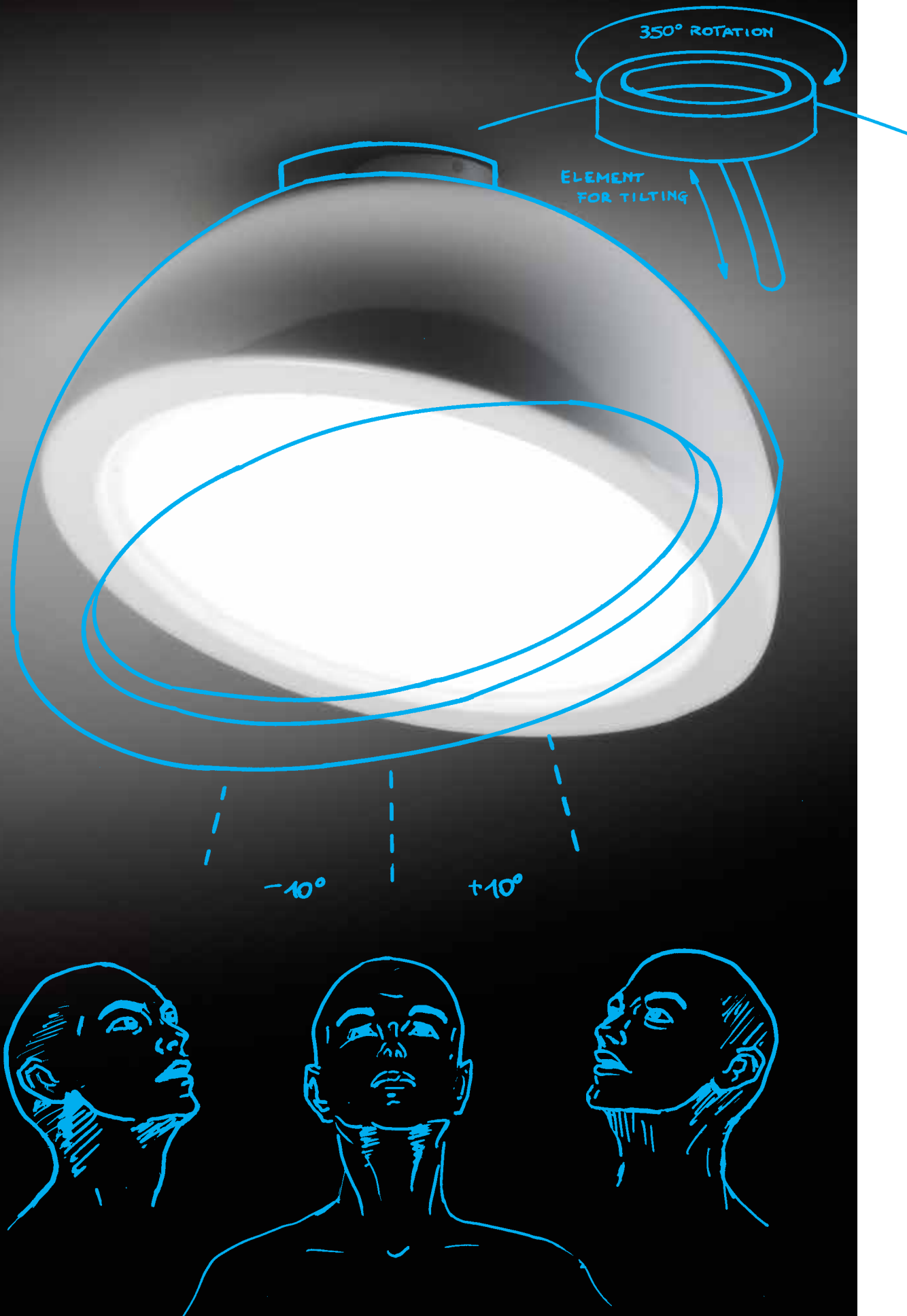
Halogen | 220/240 V
 3x46 W max | **E27** | A++>D



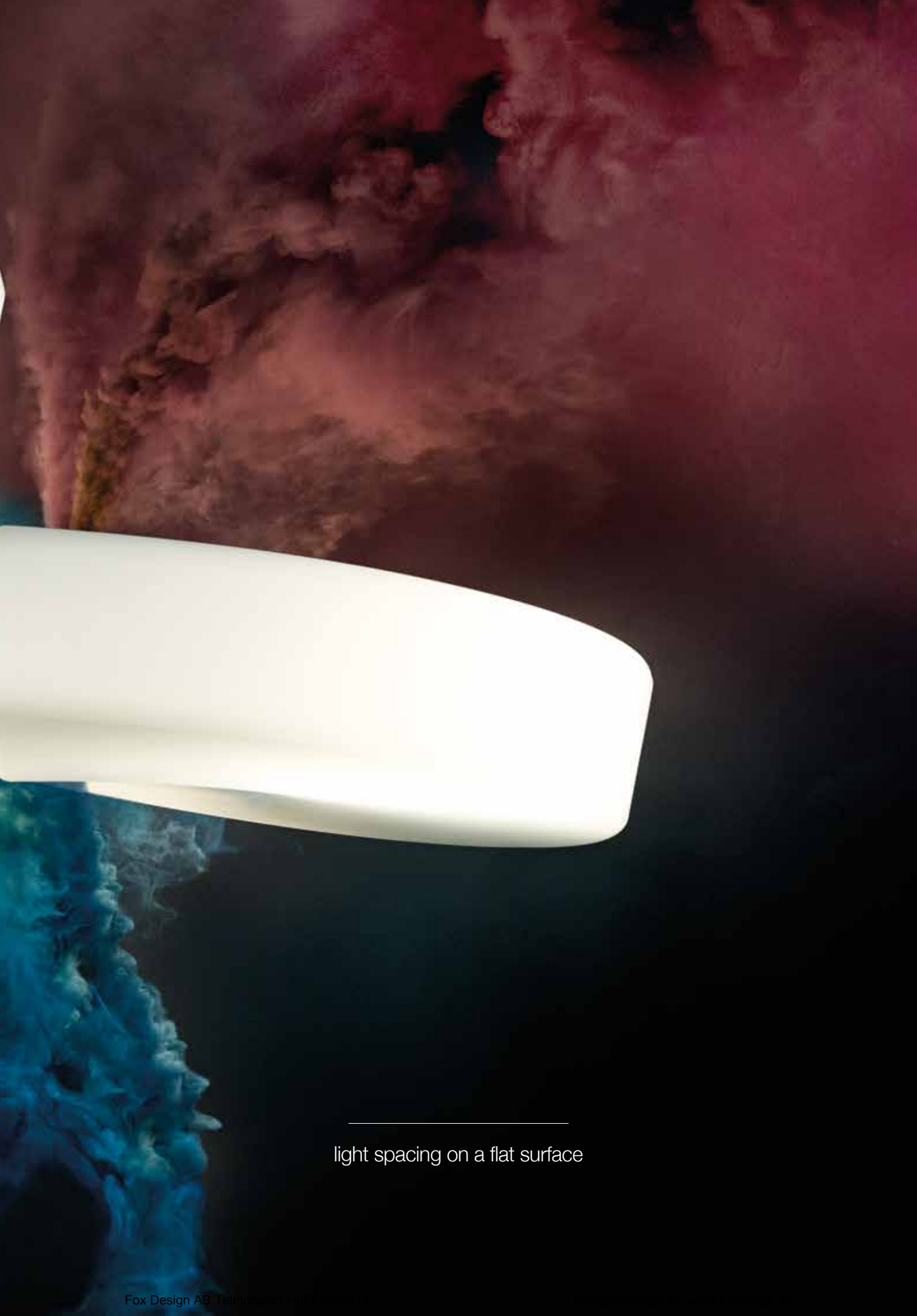
7715 white
7716 black
7717 red

LED 19 W | 220/240 V
 3000 K | **2462 lm** | A









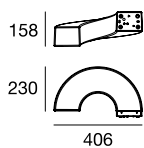
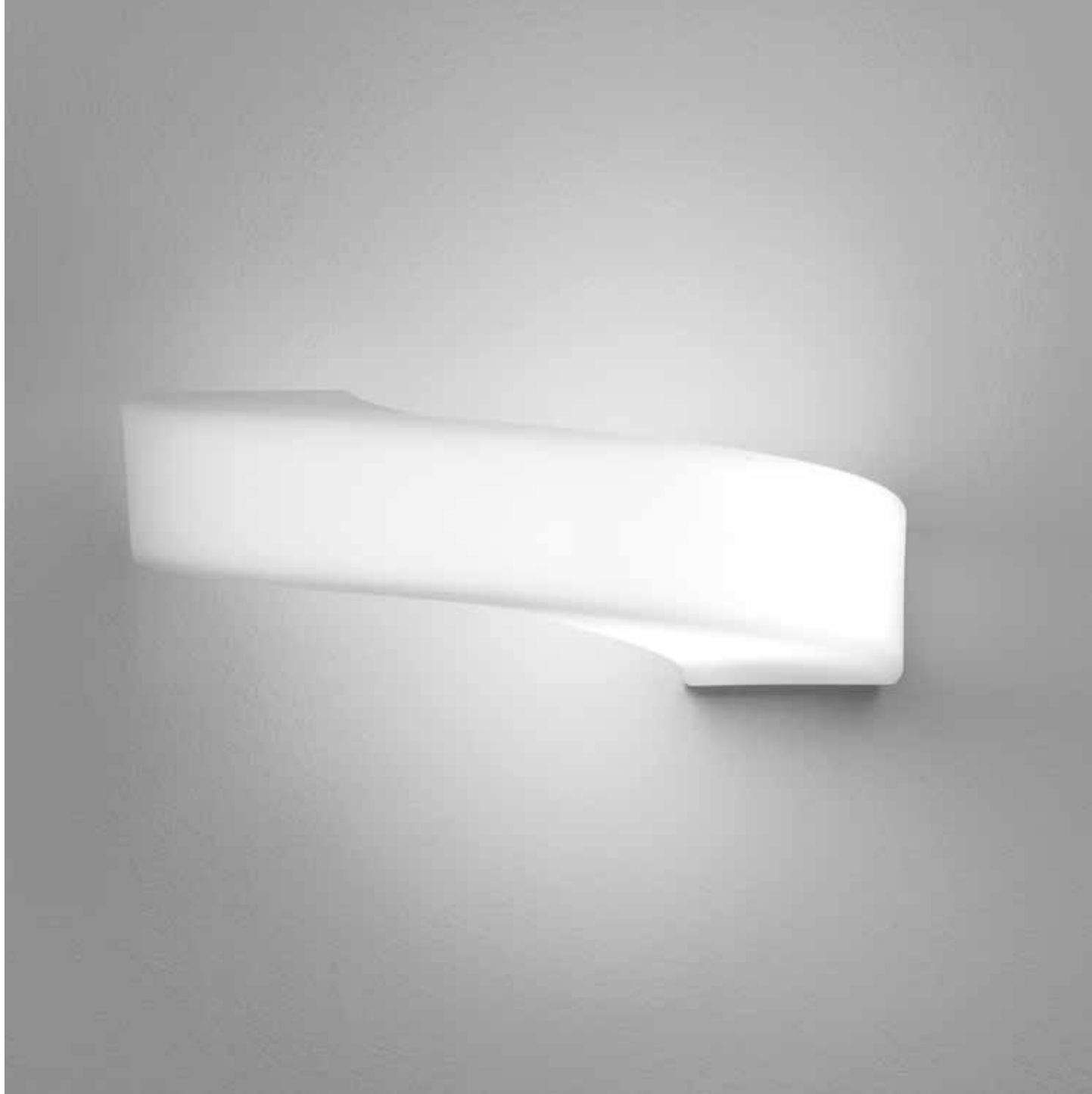
light spacing on a flat surface



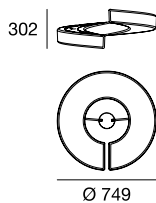
GROWER

JUST LIKE THE WASHER, PLACED BETWEEN THE SCREW AND THE NUT AND ABLE TO DISTRIBUTE WEIGHT OVER A LARGER SURFACE AREA AND REDUCE VIBRATION, GROWER COMES IN ITS INNOVATIVE PLASTICITY TO SPREAD LIGHT IN THE SURROUNDING SPACE, WITHOUT GLARE. THE EYE-CATCHING ARCHITECTURE REVOLVES AROUND THE CENTRAL HOLE WHILE MAINTAINING THE STABILITY OF PERCEPTIONS.

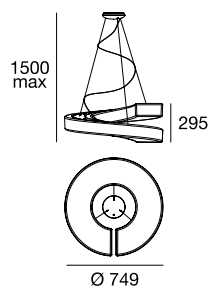
design Aldo Bruno Maria e Arianna Teardo, 2011



10652 translucent
Halogen | 220/240 V
 1x20 W max | **E27** | A++>D



10651 translucent
Fluorescent | 220/240 V
 3x18 W max | **G24Q-2** | A



10650 translucent
Fluorescent | 220/240 V
 3x18 W max | **G24Q-2** | A





MA[&]DE

[FOR YOU]

CREATIVITY AND TECHNICAL SKILLS TOGETHER MAKE IT POSSIBLE TO CREATE NEW OBJECTS THAT EXPRESS THEIR UNIQUENESS IN EVERY SINGLE PROJECT. THE NEEDS AND TASTE OF THE CLIENT ARE TRANSFORMED INTO CUSTOMISED LIGHTING ARTICLES: LIGHT, MATERIAL, AND AESTHETICS ARE RE-MODELLED BY LINEA LIGHT GROUP FOLLOW-ING THE IDEA OF PLANNERS AND LIGHTING DESIGNERS.

custom project

DESIGNERS

[CREATIVE DESTINY]

ANTON PETROV

ANTON PETROV HAS WON NUMEROUS IMPORTANT ARCHITECTURE AND DESIGN COMPETITIONS IN RUSSIA. HE STUDIED "ART AND INDUSTRY" AT THE STRAGANOV UNIVERSITY OF MOSCOW, WHERE HE GRADUATED IN 2002. HE WORKS AS A DESIGNER FOR MAJOR COMPANIES SUCH AS "PIONEER" AND "CHERKIZOVSKY MEAT PROCESSING PLANT" BY CREATING NEW BRANDS FOR WHICH HE HAS RECEIVED MANY PRESTIGIOUS AWARDS. HE ALSO WORKS AS AN ARCHITECT FOR THE PRESTIGIOUS STUDIOS "CASA NOVA" AND "ODS LABORATORY", WHICH HE FOUNDED.

COLIN JOHNSON

COLIN JOHNSON WAS BORN IN BRIGHTON IN 1950 AND HAS CONTINUED TO LIVE AND WORK IN SOUTH EAST ENGLAND. AFTER COLLEGE HE TOOK A VARIETY OF JOBS IN BETWEEN WHICH HE TOOK THE OPPORTUNITY TO TRAVEL WITH FRIENDS AROUND EUROPE AND NORTH AFRICA. THESE VAST SOURCES OF INSPIRATION ARE MADE MANIFEST IN HIS WORK WITH THE ASSISTANCE OF AN EXTENSIVE RANGE OF ADVANCED TECHNICAL SKILLS IN CERAMICS ACQUIRED DURING 20 YEARS OF FORMAL STUDY AND SOLO EXPERIMENTATION. TO DATE HE HAS PRODUCED AN ECLECTIC RANGE OF WORK, FROM THROWN DOMESTIC WARE, MAINLY EARTHENWARE, SOMETIMES DECORATED WITH COLOURED SLIPS, TO PIECES THAT MAY BE THROWN, MODELLED OR SLIP-CAST OR A COMBINATION OF ALL THREE. HE HAS EXHIBITED IN GROUP SHOWS IN THE SE OF ENGLAND FOR THE LAST 19 YEARS AND HIS WORK IS PROFILED AND ILLUSTRATED IN "500 PITCHERS" (LARK BOOKS – JULY 2006).

EDIN DEDOVIC

BORN IN BOSNIA-HERZEGOVINA IN 1984, HE OBTAINED A DIPLOMA FROM THE TECHNICAL INSTITUTE OF CASTELFRANCO VENETO IN 2005 AND BEGAN WORKING FOR LINEALIGHT AS A TECHNICAL DESIGNER, DEVELOPING DOZENS OF ARTICLES IN COLLABORATION WITH THE COMPANY DESIGNERS. SINCE 2009 HE HAS DESIGNED SEVERAL PRODUCTS, AMONG WHICH "MOVE", "SNAKE", "WINGS" AND XILEMA. HE IS PARTICULARLY ACTIVE ON THE RESEARCH OF MATERIALS AND NEW TECHNOLOGIES, AND HAS DEVELOPED, IN COLLABORATION WITH PRODUCER LUMIOTEC, THE OLED LUMINAIRE "SWEET LIGHT", WHICH WAS PRESENTED AT THE 2012 L&B TRADE FAIR.

MANUEL REMEGGIO

MANUEL STUDIED AT MIDDLESEX UNIVERSITY OF FINE ART IN LONDON IN 2000. AFTER GAINING HIS DEGREE IN VISUAL ARTS FROM THE ACCADEMIA DI BELLE ARTI IN VENICE, HE BECAME THE CREATIVE DIRECTOR OF CERTRE' IN 2003 AND DEVELOPED THE LIFE STYLE PROGRAMME FOR CERAMIC DESIGN. HE HAS BEEN DESIGNING PRODUCTS, DISPLAY AREAS AND SHOWROOMS SINCE 2007, AMONG WHICH THE LIGHT VILLAGE. HE IS ALSO INVOLVED IN THE SNAPSHOTS MAGAZINE, THE PR AGENCY AND SOME PRODUCTS LINES. HE HAS DESIGNED SEVERAL PRODUCTS, MOST NOTABLY FOLIA, IDOT2009/010, MAMBA (WHICH RECEIVED MENTION AT L+B) ENTOURAGE, FLAGLED, DYNAMIC. HIS LUMINAIRES PEGGY, FLOWER FAMILY AND MARGE WERE EXHIBITED BY INVITATION OF THE DIRECTOR LUCILLA DEL SANTO IN THE CASA SENSORIALE DOMOTICA IN THE ITALY PAVILION OF THE 2012 VENICE ARCHITECTURE BIENNALE.

MIRCO CROSATTO

BORN IN TREVISO ON 28 SEPTEMBER 1976, MIRCO OBTAINED A DIPLOMA FROM THE TECHNICAL INSTITUTE IN TREVISO. HE BEGAN WORKING AT 16 FOR A STREETWEAR COMPANY IN TREVISO. AFTER GAINING HIS QUALIFICATIONS, IN 1997 MIRCO STARTED HIS EXPERIENCE AT LINEALIGHT. OVER THE YEARS HE HAS DEVELOPED MANY SUCCESSFUL PRODUCTS, AMONG WHICH O-LINE, MR.MAGOO AND LAMA, WHICH WAS AWARDED THE RED DOT PRIZE. HIS TIRELESS RESEARCH ALWAYS LEADS HIM TO EMBARK ON NEW PATHS OF EXPERIMENTATION.

DESIGNERS

[CREATIVE DESTINY]

ALDO BRUNO MARIA & ARIANNA TEARDO

ALDO BRUNO MARIA AND ARIANNA TEARDO WERE BORN IN VENICE, WHERE THEY COMPLETED THEIR STUDIES. ALDO BRUNO MARIA BEGAN HIS ARTISTIC CAREER STUDYING AND LEARNING THE SECRETS OF GLASS WORKING FOR LA MURRINA. THE SYNTHESIS OF TECHNOLOGY AND ART HE GAINED THROUGH HIS EXPERIENCE UNDERLINES THE CREATION OF EACH OF HIS DESIGNS FOR GLASS AND ANY OTHER MATERIAL SUITABLE FOR MASS PRODUCTION IN THE LIGHTING INDUSTRY, WHICH HOWEVER STILL RETAINS ITS ARTISTIC ESSENCE AND THE MARK OF A FREE, CREATIVE IMAGINATION. FLANKED BY HIS DAUGHTER ARIANNA, THEY DESIGN AND CREATE LIGHTING ARTICLES FOR MANY ITALIAN AND FOREIGN COMPANIES. THE EVOLUTION OF THE "WAYS TO PRODUCE LIGHT" AND THEIR KNOW-HOW DRIVE THEIR CREATIVITY TOWARDS NEW-GENERATION MATERIALS.

ORIANO FAVARETTO

BORN IN TREVISO IN 1956, ORIANO ATTENDED THE ART SCHOOL AND LATER THE ACADEMY OF FINE ARTS, WHERE HE HAD THE OPPORTUNITY TO MEET AND STUDY WITH EMILIO VEDOVA, THE INVALUABLE "MAESTRO" OF GESTURES AND SIGNS AS WELL AS AN ARTIST AND A LECTURER OF INTERNATIONAL RENOWN. ANOTHER IMPORTANT EXPERIENCE THAT LEFT AN INDELIBLE MARK IN HIS FORMATION WAS THE COLLABORATION WITH ENNIO CHIGGIO, OF WHOM HE BECAME AN APPRENTICE AND COLLABORATOR. AN IMPORTANT RECOGNITION OF HIS CREATIVE WORK CAME WITH THE "LAMPADA D'ORO" AWARD AT THE S.I.L. IN PARIS IN 1993. IN 1997, THE MAGAZINE MARIE CLAIRE AWARDED THE "PRIX D'EXCELLENCE" TO HIS "POLIPÒ", WHICH BECAME THE LUMINAIRE OF THE YEAR. HE COLLABORATES WITH MANY LEADING INDUSTRIAL DESIGN COMPANIES SUCH AS BOSS, ARTEMIDE, ITRE, DE MAJO, BRF, VENINI, FABBIAN (2004), VIABIZZUNO, MASTELLA BAGNI.

PIO & TITO TOSO

BORN IN VENICE, TITO IN 1971 AND PIO IN 1973, THE TWO BROTHERS GRADUATED IN ARCHITECTURE IN 1998. IN 1996 THEY BEGAN WORKING TOGETHER IN THE FIELD OF ARCHITECTURE, ACHIEVING SEVERAL PROJECTS BOTH IN ITALY AND ABROAD AND PARTICIPATING IN SEVERAL COMPETITIONS. THEIR COLLABORATION ALSO ENCOMPASSES FURNITURE AND DESIGN FOR MANY RENOWNED COMPANIES (ARTEMIDE, FOSCARINI, LEUCOS, VISTOSI, STUDIO ITALIA DESIGN FOR LIGHTING AND ALESSI, METALCO, ROSSI DI ALBIZZATE, COLOMBO DESIGN, FRIGHETTO, FLY LINE, DOIMO, SEGISPER FOR FURNITURE). THEY HAVE COLLABORATED ON THE DESIGN OF DISPLAY AREAS FOR TRADE FAIRS, EXHIBITIONS, SHOPS, OFFICES AND WAREHOUSES FOR DIFFERENT COMPANIES, DEVELOPING THEIR IMAGE AND GRAPHICS.

JACOB WILLER TRYDE & ALEXANDRA ALEXIOU

JACOB AND ALEXANDRA HAVE STUDIED AT THE MA INDUSTRIAL DESIGN FROM THE ROYAL DANISH COLLEGE OF DESIGN AND SOON STARTED TO FOCUS ON LED LIGHTING AND DESIGN. THEY HAVE SUCCEEDED IN COMBINING THE BEST OF TECHNOLOGY WITH THE BEST OF DESIGN TO ACHIEVE EXTREMELY ADVANCED PRODUCTS FROM A TECHNOLOGICAL POINT OF VIEW, BUT ALSO TO CREATE DESIGNS THAT FIT THE USER.

LUCA TURRINI

STARTING FROM A MAINLY TECHNICAL EDUCATION, HE HAS DEVELOPED A PASSION FOR LIGHTING SINCE HIS EARLY YEARS IN THE WORLD OF WORK. HE STARTED AT SIRRAH, A LEADING COMPANY IN THE DESIGN AND MANUFACTURING OF LIGHTING PRODUCTS DURING THE '80S. BY WORKING CLOSELY WITH GREAT MASTERS, ARCHITECTS AND PROFESSIONALS, SUCH AS EMILIO AMBASZ, DINO GAVINA, KAZUIDE TAKAHAMA, RENÉ KEMNA, KING & MIRANDA, REPRESENTATIVES OF THE VAST CREATIVITY CHARACTERISING THOSE YEARS AND PRECURSORS OF THE YEARS TO COME, HE HAS DEVELOPED SENSITIVITY AND A GREAT ATTITUDE TOWARDS DESIGN. HE HAS CONSTANTLY COLLABORATED WITH THE BEST COMPANIES IN THE SECTOR, TAKING PART IN INTERNATIONAL PROJECTS AND THUS ENHANCING HIS SKILLS IN BOTH THE PERSONAL AND THE LIGHTING TECHNOLOGY FIELD. DESIGN HAS REMAINED HIS MAIN PASSION AND SUBJECT OF STUDY, ALLOWING HIM TO DRAW SEVERAL OBJECTS NOW INCLUDED IN THE PRODUCT RANGES OF THE LEADING COMPANIES IN THE SECTOR.

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
















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7730	THANK YOU	[44]	7773	XILEMA	[38]	KIT0020	ACCESSORIES	[137]
7731	THANK YOU	[44]	7774	XILEMA	[38]	KIT0021	ACCESSORIES	[137]
7732	THANK YOU	[44]	7775	XILEMA	[36]	KIT0024	ACCESSORIES	[137]
7733	THANK YOU	[48]	7776	XILEMA	[36]	KIT80	ACCESSORIES	[128]
7734	THANK YOU	[48]	7777	XILEMA	[38]	KIT81	ACCESSORIES	[128]
7735	THANK YOU	[48]	7778	XILEMA	[38]	KIT82	ACCESSORIES	[128]
7736	THANK YOU	[48]	7785	DYNAMIC	[172]	KIT83	ACCESSORIES	[128]
7737	KYKLOS	[18]	7786	DYNAMIC	[172]	KIT84	ACCESSORIES	[128]
7738	KYKLOS	[18]	7787	DYNAMIC	[172]			
7739	KYKLOS	[16]	7790	MR. MAGOO	[96]			
7740	KYKLOS	[22]	7791	MR. MAGOO	[94]			
7741	KYKLOS	[22]	7792	MR. MAGOO	[98]			
7742	KYKLOS	[16]	7793	MR. MAGOO	[100]			

SYMBOL

[READ THE CATALOGUE]

	INDOOR INSTALLATION
	OUTDOOR INSTALLATION
	CEILING SURFACE MOUNTING
	WALL SURFACE MOUNTING
	GROUND INSTALLATION BY LAYING DOWN
	SUSPENSION MOUNTING
	CEILING RECESSED MOUNTING
	WALL OR GROUND SURFACE MOUNTING
	CEILING OR WALL SURFACE MOUNTING
	CEILING, WALL OR GROUND SURFACE MOUNTING
	CEILING OR GROUND SURFACE MOUNTING
	INSTALLATION BY LAYING DOWN (NOT ON GROUND)
	IP PROTECTION CLASS (IES 60529) AGAINST FOREIGN BODIES AND WATER
	DIRECTIONAL LIGHT BEAM
	CLASS I - IEC PROTECTION CLASS
	CLASS II - IEC PROTECTION CLASS
	CLASS III - IEC PROTECTION CLASS
	DRIVER INCLUDED
	SINGLE EMISSION WALL LIGHT
	DOUBLE EMISSION WALL LIGHT
	SIMPLY DIM
	DALI
	OPERATING MODE WITH LIGHT DIMMING
	LIGHTING FIXTURE WITH TOUCH ON/OFF SWITCH
	SUITABLE FOR LINEALIGHT LED LIGHT BULBS

Lumens indicated refer to the light source output.

The energy efficiency class of luminaires with integrated **LED** technology is indicated in the technical description of each article.

The energy efficiency class of luminaires with not included lamps varies from the class "A++" to the class "C".


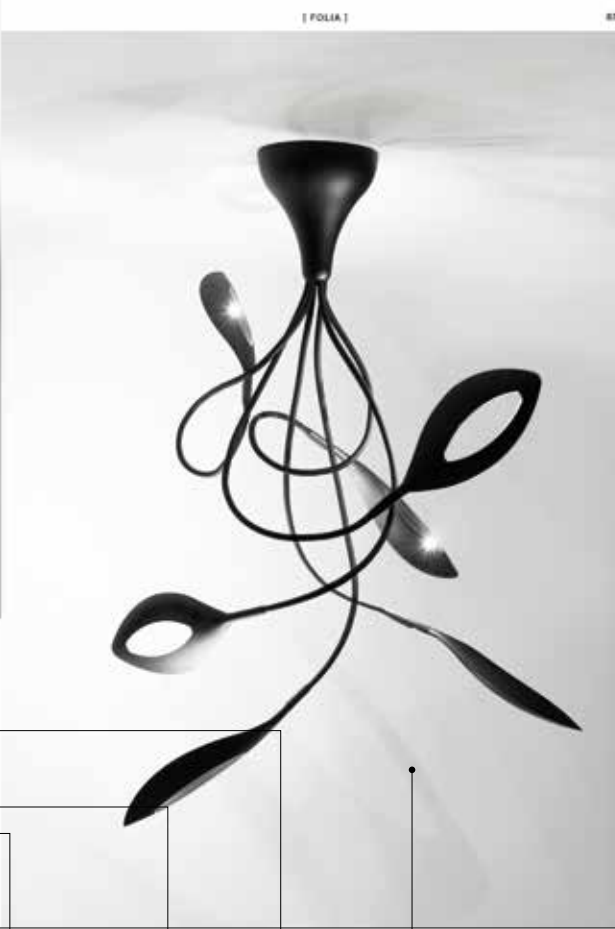

Where not indicated, the international protection degree (**IP**) for the article is inferior to **IP44**.

The first number identifies the protection degree against the entry of solid bodies.

The second number identifies the protection degree against the entry of liquids.

HOW TO...

[READ THE CATALOGUE]



86

87

[FOLIA]

7424 nero
7425
LED 51 W | 220/240 V
3000 K | 2207 lm | A

7426 nero
7427
LED 42 W | 220/240 V
3000 K | 4404 lm | A

[FOLIA]

Product picture

Product code

Product name

Energy efficiency class

Source info

Finish

Technical drawing

Location/particular picture

THANKS

MOROSO

MAGIS

DTRE

NUBE

MARTEX

PAOLA LENTI

CERASA

BOSA CERAMICHE

PAOLA C

SOMETHING GOOD

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STUDIO: QUASAR STUDIO

STYLIST: LINEA LIGHT GROUP

ART BUYER: PATRIZIA TOFFOLO

COPYWRITER: FERENA LENZI

CONCEPT: MARKETING LINEA LIGHT

The sculptures on pages 12-13 and 66-67 are by sculptor Francesco Diluca

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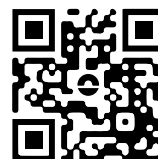
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