

creek

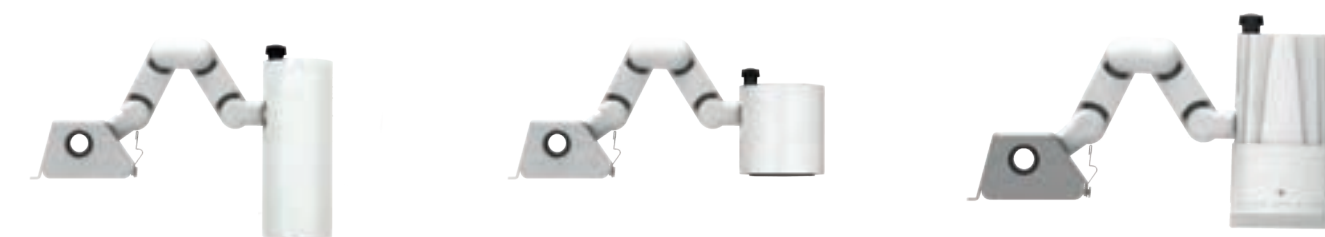


Creek appears as a structure without the external frame, which allows installation for professional lighting technology solutions with maximum flexibility. Thanks to a crafty laying system it is easy to fit the additional elements to the structure in the dropped ceiling (guards and projectors) in a few simple steps and without any tool whatsoever.

Materials

Aluminium Structure

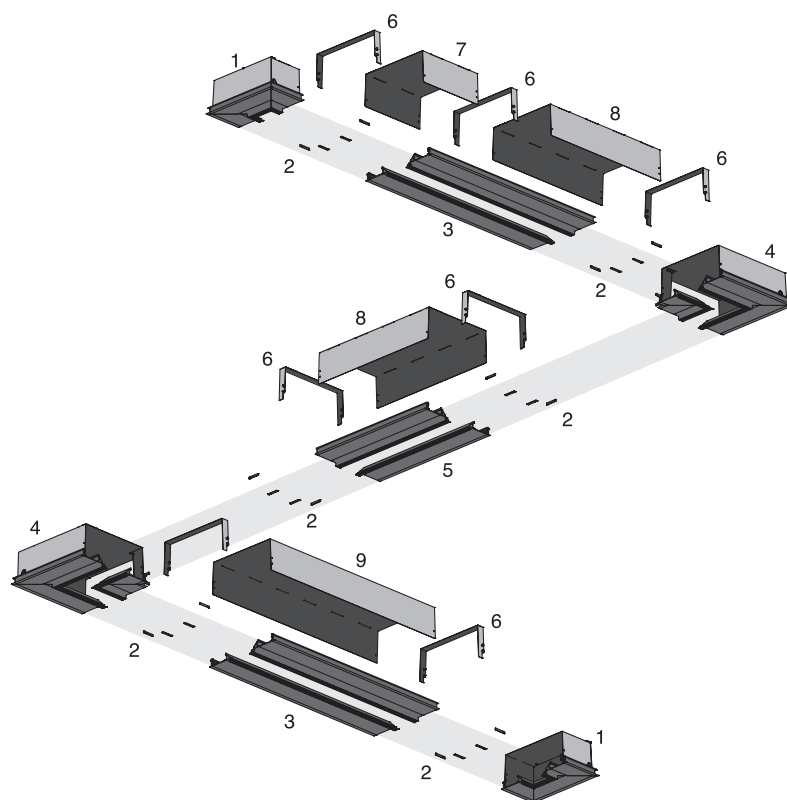




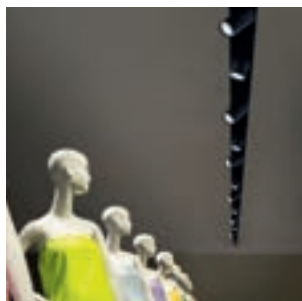
	Pound 13 W	Optus 18 W	Optus 34 W	Iris 15 W	Iris 25 W	Iris 35 W
	Ø 48 mm	Ø 66 mm	Ø 103 mm	Ø 60 mm	Ø 80 mm	Ø 100 mm
Channel	85 mm 130 mm	85 mm 130 mm	130 mm	85 mm 130 mm	85 mm 130 mm	130 mm
Accessories				-	-	-
Finish						
Specialty CRI 98	3000K	3000K	3000K	-	-	-
Fidelity CRI 98	2700K 3000K 4000K	3000K 4000K	3000K 4000K	2700K 3000K 4000K	2700K 3000K 4000K	2700K 3000K 4000K
Balance CRI 92	-	3000K 4000K	3000K 4000K	-	-	-
Optics	Spot Medium Flood Flood	Spot Medium Flood Flood	Spot Medium Flood Flood Wide Flood	Adjustable 19° - 62°	Adjustable 16° - 52°	Adjustable 15° - 56°

Integrated architecture solutions

- 1 | Final guard
- 2 | Fixing linear brackets
- 3 | Linear profiles (900 mm)
- 4 | L-shaped guard
- 5 | Linear profiles (300 mm)
- 6 | Guard
- 7 | Linear guard (300 mm)
- 8 | Linear guard (600 mm)
- 9 | Linear guard (900 mm)



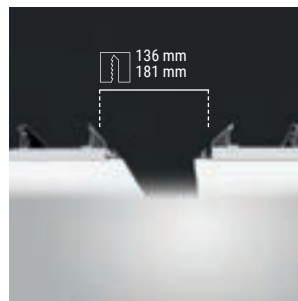
Main features



The projectors can be power-supplied by a single line irrespective of the number thereof.



Six different equipment available, depending on the lighting technology needs.

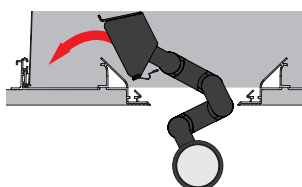


The structure is combined based on the size of the guard.



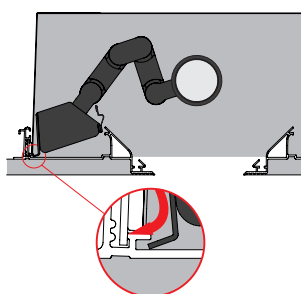
"PLUG & PLAY" connection with power supply unit already wired.

PHASE 1



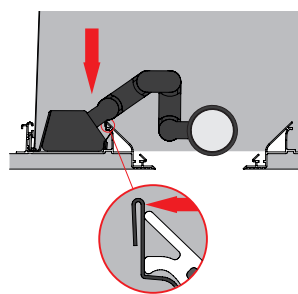
Once the structure has been arranged on the dropped ceiling, the lighting body is inserted: the lighting body is located at one end, while the fixing base is located at the other.

PHASE 2



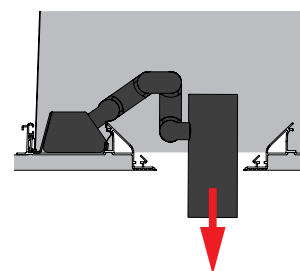
Fixing occurs by coupling, by inserting the end of the base into the inner seat of the profile.

PHASE 3



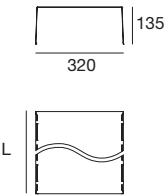
The process is completed by pressing the base downwards in proximity of the point where the swivel arm starts.

PHASE 4



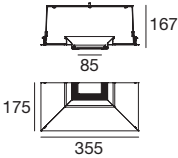
The lighting body is lastly ready to be removed and directed, as well as moved position-wise along the structure, by pressing two flaps and sliding the fixing base.

Upper cover guard _85 End_C



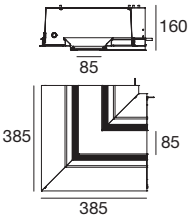
type	L mm	
Black	300	64407
White	300	64408
Black	600	64417
White	600	64418
Black	900	64427
White	900	64428

Sealing head _85 End_C



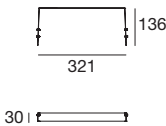
type	
Black	64437
White	64438

90° guard with cover _85 L-Shaped_C



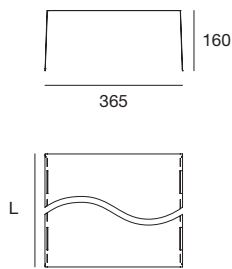
type	
Black	64447
White	64448

C-Shaped screening joint between guards _85



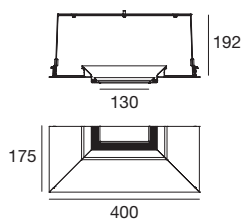
type	
Black	64467
White	64468

Upper cover guard _130 Linear_C



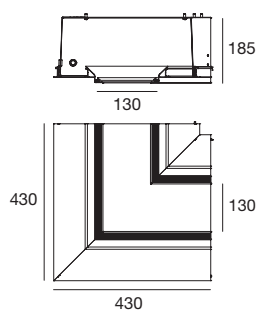
type	L mm	
Black	300	64347
White	300	64346
Black	600	64357
White	600	64356
Black	900	64367
White	900	64366

Sealing head _130 End_C



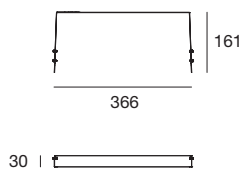
type	
Black	64377
White	64376

90° guard with cover _130 L-Shaped_C



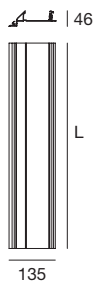
type	
Black	64387
White	64386

C-Shaped screening joint between guards _130



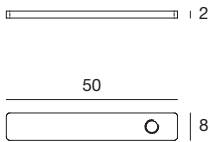
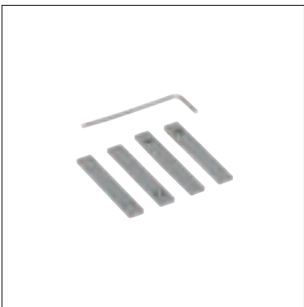
type	
Black	64457
White	64458

Linear Guard _P (pair)



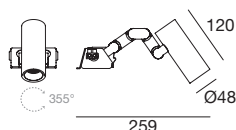
type	L mm	
Black	600	64307
White	600	64306
Black	900	64317
White	900	64316
Black	1800	64327
White	1800	64326
Black	3000	64337
White	3000	64336

Guard fixing elements



type	
Grey	64390





Specialty - CRI 98

White	81820	3000 K	1142 lm	W	Spot	15
Black	81821				Medium Flood	30
					Flood	60

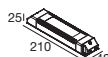
Fidelity - CRI 98

White	81822	2700 K	1142 lm	M	Spot	15
Black	81823	3000 K	1230 lm	W	Medium Flood	30
		4000 K	1318 lm	N	Flood	60

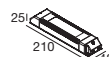
Electronics



99126
ON/OFF
1 art.



99115
0/1-10V
1 art.



99344
DALI
1 art.

Optics



99805
Spot



99806
Medium Flood



99807
Flood

Accessories



99775
Elliptical filter



99776
Honeycomb



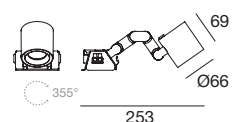
99777
Cross diffuser



99774
Cylindrical screen



99773
45° cylindrical
screen



Specialty - CRI 98

White	81437	3000 K	1948 lm	W	Spot	15
Black	81438				Medium Flood	30
					Flood	60

Fidelity - CRI 98

White	81824	3000 K	1948 lm	W	Spot	15
Black	81825	4000 K	2141 lm	N	Medium Flood	30
					Flood	60

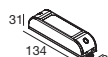
Balance - CRI 92

White	81439	3000 K	2224 lm	W	Spot	15
Black	81440	4000 K	2390 lm	N	Medium Flood	30
					Flood	60

Electronics



99734
ON/OFF
1 art.



99732
0/1-10V
1 art.



99730
DALI
1 art.

Optics



99827
Spot



99828
Medium Flood



99829
Flood

Accessories



99781
Elliptical filter



99780
Honeycomb



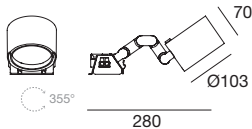
99779
Cross diffuser



99783
Cylindrical screen



99782
45° cylindrical
screen



Specialty - CRI 98

White	81441	3000 K	3608 lm	W	Spot	15
Black	81442				Medium Flood	30
					Flood	60
					Wide Flood	90

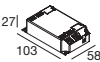
Fidelity - CRI 98

White	81826	3000 K	3608 lm	W	Spot	15
Black	81827	4000 K	3694 lm	N	Medium Flood	30
					Flood	60

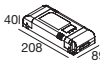
Balance - CRI 92

White	81443	3000 K	4117 lm	W	Spot	15
Black	81444	4000 K	4426 lm	N	Medium Flood	30
					Flood	60
					Wide Flood	90

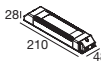
Electronics



99239
ON/OFF
1 art.



99199
0/1-10V DALI
1 art.



99345
DALI
1 art.

Optics



99808
Spot



99809
Medium Flood



99810
Flood

Accessories



99797
Elliptical filter



99798
Honeycomb



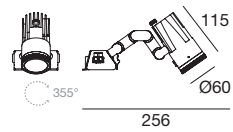
99799
Cross diffuser



99796
Cylindrical screen



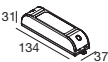
99795
45° cylindrical
screen

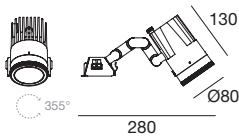
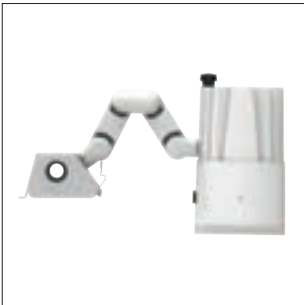


Fidelity - CRI 98

White	81431	2700 K	1361 lm	M	Adjust. 19° - 62°	85
Black	81432	3000 K	1458 lm	W		
		4000 K	1567 lm	N		

Electronics

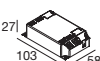
 31 134 37	 31 134 37	 31 134 37
99734 ON/OFF 1 art.	99732 0/1-10V 1 art.	99730 DALI 1 art.

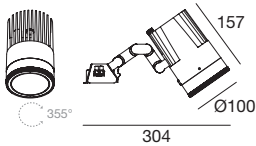


Fidelity - CRI 98

White	81433	2700 K	2609 lm	M	Adjust. 16° - 52°	85
Black	81434	3000 K	2802 lm	W		
		4000 K	2994 lm	N		

Electronics

 27 103 58	 40 208 89	 28 210 48
99147 ON/OFF 1 art.	99268 0/1-10V DALI 1 art.	99345 DALI 1 art.



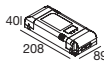
Fidelity - CRI 98

White	81445	2700 K	2745 lm	M	Adjust. 15° - 56°	85
Black	81446	3000 K	3494 lm	W		
		4000 K	3758 lm	N		

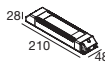
Electronics



99239
ON/OFF
1 art.



99199
0/1-10V DALI
1 art.



99345
DALI
1 art.

Harmont & Blaine | Paris, France

